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**AND YOU
ARE...?**



SHAUNA LARKIN
Job Developer, Youth Emergency Shelter
Society STAR Project

JOHN ULAN

Who are the "youth at risk" you deal with? Kids come from every aspect of life through the whole city. I can't speak specifically about any kids, of course, but they're from every walk of life, every neighbourhood. Some of them have moved here, others have landed up in Edmonton after moving from one parent to another.

What's the STAR project?

It's a 25-week employability and life skills program that we have 11 youth going through. And with the last 12 weeks we get them full-time work experience, so my job is to line them up with companies that will take them on as summer students.

What kind of employers do you put the kids in touch with?

We've got one guy who said his ideal position would be working with a motorcycle dealership, being a mechanic. So I called them up and they said, "Yeah, sure." So he's been down there and he's so happy. It's his ideal job... Some of these kids don't have the confidence initially to approach a company or whatever, but with a little hand in... you know.

I suppose the labour shortage in Alberta can't hurt.

Actually, there are a lot of issues around unions and that sort of thing. Trying to line

up other trades like welding and electrical can be tough.

Obviously you can't get to every kid who needs help. How many are falling through the cracks, so to speak?

I'm not totally comfortable talking about that... This isn't my area of expertise, I'm not a social worker, but I know that there is generally a need for more. All our social agencies are totally strapped in this city—well, not just in this city. Everywhere.

**MATTHEW HALLIDAY
PHOTO BY JOHN ULAN**

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magazine

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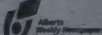
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EDMONTON BITES BACK

I would personally like to take offense to Mr. Anderson's letter ("Calgary Fish Dislikes Edmonton Water", Issue # 703, May 17-23) about rent controls in Alberta, and the bitch-test about Edmonton. As a born and raised Calgarian myself (although my family is from the Edmonton area, does that still make me a whiney mooch as well?) I honestly think that this province is spiralling out of control, and the outrageous rent increases are only ONE factor in what is eventually going to drive this province's economy six feet under.

For one thing, as a born and raised Calgarian, I find "my own people" to be stuck-up, rich-bitch, arrogant and, dare I say it, conservative! I love Edmonton, not only for the fact that it is a MUCH more arts and culture oriented city, and more liberal on all levels, but, it is Edmontonians who are doing the dirty work in Fort McMurray and out in the bush that all the white-collar, desk-bound, lazy Calgarian corporate types who are too "good" for.

And, for your information, Mr. Anderson, if I remember correctly about our beloved hometown, was it not Calgary that, in response to the rapidly growing homeless population in the East Village and Victoria Park, responded by building a massive seven-story homeless shelter, complete with safe needle exchanges, computer lab and temp work agency housed inside?

And the reason why Edmonton's real estate market has not kept up with other "prosperous" cities such as Calgary, Vancouver and Toronto is the simple fact of geography. Calgary and Vancouver are so outrageously priced because of those massive mounds of rock and dirt outside those cities called mountains. It's the convenience and cost of having a beautiful, all-year outdoors playground at your doorstep (although we have the river valley, which Calgary can't exactly put a claim to fame to with that decrepit, filthy-infested Bow River).

So, Mr. Anderson, unless you're here to actually do something worthwhile to the greater good of this wonderful city, I think you would be best off going back to our Tory stronghold and suburban nightmare called Calgary. I, for one, am proud and happy to call Edmonton my home.

ANTHONY MATTHEWS

Ahhh...where to start with Cody Anderson's (a Calgary name if I ever heard one) load of brain-dead spew about the virtues of our shining star to the south. I feel like shedding a tear for this poor refugee, don't you?

Having lived in Calgary for a year, and visiting several times a year to see family and friends, I too feel qualified to comment on the differences between the two cities. This person's thoughts epitomize what I, and many people across this country, see as "Calgary thinking", that being: money is the cure of all ills. The more you have, the better you are as a person, and the better life is.

The obvious question to ask is, of course, why is this person still living in such a third-rate city as Edmonton? The answer: I don't care. On a day-to-day basis, few people here could not care less what was going on in Calgary, despite what this person may believe.

If this person actually thinks that Calgary is appropriately lumped into the same circles as "modern,

prosperous" cities as Vancouver and Toronto, I suggest they take a trip to those places and get a sense of what people there really think of Calgary, and Alberta in general, for that matter: hillbillies with too much money. No ro-dee-ohs in Toronto or Vancouver last time I checked (and yes, I am aware we have one here). On a recent trip to Toronto, a friend of mine, who works in the financial district, jokingly asked how things were back in "the land of Sodom and Gomorrah". I didn't figure out which one was Edmonton and which one was Calgary, but I got the gist. His colleagues all seemed to agree.

"I think you would be best off going back to our Tory stronghold and suburban nightmare called Calgary."

ANTHONY MATTHEWS

The reason Edmonton continues to vote in non-Tory MLAs is that this city has a conscience and a heart. The reason, whether you agree with the idea or not, that things like rent control are considered here, is simple. We care about people. We care about the environment. We care about how all of our citizens are going to be able to survive in this time of madness. Are people here making lots of money? Of course. Do we have homeless here? You bet. Do we think have all the answers? Do we always do the right thing? Is Edmonton the greatest city on earth, as seemingly ever Calgary radio station proclaims itself to be? No. No. And, no. But we try. We think. We care. Notice how this person's entire discussion revolves around using money or making money to solve all your problems. Don't think, just spend money or make as much as you can, no matter what the consequences.

The point is that Edmonton is try-

ing very hard not to lose its soul in this bizarre time of unbridled wealth for some, and devastating poverty for others. We are trying to retain our dignity, not trying to buy respectability and cosmopolitanism. Is it working? Maybe yes to some, no to others. If this seems backwards to this person, then I guess Edmonton is backwards. But that is how we like it.

By the way, don't let our shabby, broken-down, whiny gate hit you in the ass of your opportunity-filled, money-laden pants on the way back to the promised land (assuming they let you back in after living here).

DAVID JOHNSTON

NO ROBO-MOWERS FOR THE HOMELESS

I can get used to life in a place that's always cold. I can accept my lot in life as a fearful serf under the brutish corporate and political tyrannies. It's hardly worth fussing over. And then I'm struck by a sudden surreality, watching Global news this Monday night (May 21). I see police clearing away homeless in tents, and a bit of 'soft news' (that is to say, a Video-News-Release issued by local business) advertising a new robo-mower, one that won't rise up in protest, nor eat lawn furniture/pets. Available now, just dial the number on your screen.

A FUCKING ROBO-MOWER. There's something fundamentally wrong with this place.

SHAWN ZINZY

HE DOESN'T SOUND LIKE HE LOVES THEM AT ALL...

Passport Canada, I love you. I love that it took four months to process my passport application. I love that you won't answer my questions over email, preferring instead to call my phone and leave a message to call your information line. I love that the information line is always either busy or saturated with a full wait queue (meaning that I can't even wait to talk to someone). I love that I'm probably not going to get my passport before the 19th, which is when I leave for Vancouver to meet some friends and plan a road trip to the United States. So, again, I love you Passport Canada. Great job!

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EDMONTON: CITY OF SUB-PAR PR

EDMONTON DOESN'T HAVE A NATIONAL PROFILE, AND apparently we don't have any PR companies up to the task of recertifying the situation.

Edmonton's public relations will fall to Toronto firm Media.Profile Vice-president David Israelson says his firm was the right choice because the city was "looking for out of region publicity."

Okay, so we're trying to pump up our image to the rest of Canada and spread the word about our fantastic city, but we're not good enough to play with the big kids? How great could we be if we don't attract the kind of flacks who know how to reel in the big fish? Mary Pat Barry, manager of communications for the city, says we're now competing with Montreal, Toronto and Vancouver and need to step up our game. But if we were at that stage, wouldn't we have big city PR firms?

Besides, you'd think any local firm would understand the city better and therefore do a better job. Israelson says he's in the Edmonton area often for other work and feels confident about his firm's knowledge of the city.

But Edmonton isn't just the festivals, or some City Hall-led environmental initiative.

Do the whizzes at Media.Profile know that Edmontonians don't push and shove on the bus, even during rush hour? Do they know that the dry air clears up acne? Do they know the playwrights, actors and artists that make this the festival city? Having another city answer questions about us makes a

statement about who we are. As in, "We don't think we're quite good enough." Seems counter-productive.

A GAME OF "QUARTERS"

WE ALL KNOW OUR DOWNTOWN EAST IS "SEEDY," "SHADY," "gritty"—choose your pejorative.

But have no fear! City Hall is coming to the rescue with an ambitious plan to revitalize the area (read: make it more amenable to private investment).

In his state of the city address last Wednesday, Mayor Mandel announced that the area will be renamed "The Quarters" and divided into four themed zones—the "Heritage Quarter," the "Civic Quarter," the "McCauley Quarter" and the arithmetically-confused "Five Corners Quarter."

The plan includes plenty of good ideas, in fact—breaking down large city blocks into smaller ones to encourage more of a "take a stroll" atmosphere, limiting auto traffic, etc.

But changing the area's name from the foreboding "Downtown East" to the peppy "The Quarters" is a marketing ploy, not urban planning. A few years ago Calgary tried a similar experiment, renaming their downtown East Village "The Rivers." Only the mayor still calls it that today, and the area remains depressed. Hopefully Edmontonians are serious about implementing something more substantive than a name change and an ad campaign.

WAKING UP CITY COUNCIL

AT TIMES, CITY COUNCILLOR TERRY CAVANAGH'S NAPS DURING city council meetings seem like an insult to democracy, but at others they seem like the most natural response to City

Hall's bureaucratic lumbering.

Cavanagh, the long-serving councillor for Ward 6, has announced that he will not run for council in October. The announcement comes as no surprise. A city councillor for 27 years, the octogenarian politician's last year as a civic representative weren't his most productive. Some "elder statesmen" can run circles around the MTV generation. (The longest-serving councillor Ron Hayter, still has pep. He has 36 years under his belt and will run once again in Ward 2.) Cavanagh, however, had obviously lost his passion for the job.

More shocking were the announcements that Michael Phair, Ward 4, and Janice Melnychuk, Ward 3, will not run for council this October. (By the way, the *Journal* describes Melnychuk as "choking back tears" during her announcement. While she wasn't bursting with glee about leaving City Hall, there was no hint of an emotional outburst.)

Melnchuk has been approached to run as an MLA, so maybe her energy and expertise won't be totally lost.

Losing Phair is a different story. Let's face it: he's been an unmatched champion of the city's cultural scene, and given council's painfully apparent homogeneity, it's a shame that we won't likely see another gay or lesbian councillor for quite some time.

Still, these empty seats present a real opportunity for a fresh faces to invigorate council. Edmonton needs a real spitfire, someone who'll initiate debate and push for bolder actions in these crazy booming times. Otherwise, citizens may resort to periodic blasts with an airhorn to keep themselves and their councillors awake.

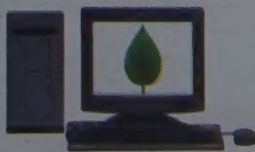
"DINOSAURS WERE ONE OF GOD'S GREATEST CREATIONS."

Website of the Big Valley Creation Science Museum. The museum, which positions itself as a creationist alternative to the Royal Tyrrell Museum in Drumheller, will open June 5.

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I FEEL LIKE SUCH A DICK.

Oh, it's just that apparently I've been totally wrong about my neighbourhood. Completely wrong about it, for years now. Shit.

Up until last Sunday, that is, when I unfolded my Sunday edition of this town's newspaper of record. Until then, if you'd asked me, "Quality-of-life-wise, which is the best neighbourhood in Edmonton?" my brain would perform a highly complex, split-second calculation going something like this:

Looking out the back window of my house, I see that familiar corner of my garage, framed in green and purple on two sides by spring's initial offerings of lilac. Out front, there's a mature mayday tree that's flowering like crazy, and beyond that, the 100-year-old elm trees that

CRAIG ELLIOT SLO-BLOG

stuff, too, that isn't worth documenting.

My community league, with its playground and skating rink, tennis courts, and street hockey surface, is a block to the west. There is another playground south of there, across a field. I live two blocks from the Yardbird Suite and Catalyst Theatre. The "secret park," as we have named it, lies five blocks to the east. Yesterday, Gillian, Gabe, Sadie and I walked to the farmer's market, which is no farther away than our local branch of the library or my doctor.

As the weather grows warmer

for my mom, shirt, skateboard, bike or even a car, for that matter, without my actually having to participate in automobile culture.

I ride my bike to work every day, leaving about 20 minutes before I need to be on the job, and I'm home for supper with my family within 15 minutes of close of business, with no firsthand knowledge of commute frustrations of any variety.

But, as awesome as all that must sound, my neighbourhood is no exclusive, sheltered enclave. I share this neighbourhood with the owners of in-fill houses, renos, fixer-uppers and luxury condo apartments, and also with the renters of nice places and shitholes alike—apartments, suites, main floors, whatever, in a vast array of styles, with an infinite range of finishing touches.

How fortunate I am to be so fortunate! How could there be a better neighbourhood in the entire city than this? I used to live in another area that I thought was pretty great, and I might still move to another at some other time in my life and come to sing its praises as well, but right now, what's better than this?

That's what I'd recall, before answering, "Why, my neighbourhood, of course."

Sigh. As it turns out, my neighbourhood is one of 31 that the city has earmarked for the spending of revitalization money, because it's so bad here. Doubtless that *Journal* article disabused plenty of like-thinking, inner-city-living Pollyannas of their more naive notions about what goes into making a neighbourhood good or bad, but it made the suburbanites in high-ranking communities curiously defensive as well. "We've got

potholes too! But we don't even have schools! And OMFG, that commute!"

The newspaper story had that effect, I think, because it made the rankings its central focus, even though that wasn't exactly the point of the study. But oh, the study! As a factor contributing to quality of life, commute times were not considered. Neither were proximity to schools nor walkability. Crime was a consideration, sure, and the conditions of sidewalks and roadways, okay, and also the existence of single-parent households, welfare recipients, low-income households, renters, and food bank users, which seems shocking, but all these things might make sense as things to look for

when you're hunting for areas that need help.

Still, that list of measures they used is hell on socioeconomic. It leaves me wondering what ideas the city, which can't even get all its potholes filled, has in mind for revitalizing these areas, and how it will affect, for better or worse or not at all, the people who populate them.

The kids at the U of A's Population Research Lab want to do a follow-up study, in hopes of squaring the numbers with the qualitative reports that have issued from actual inhabitants of these neighbourhoods. That'll be nice. And then the city will be through with the money?

Good. I can't wait until we're back on top!

"[The study] made the suburbanites in high-ranking communities seriously defensive as well: 'We've got potholes too! And OMFG, the commute!'"

line both sides of the street, branches arcing overhead in a gnarled parasol. At the same time, their root systems push outward, displacing sidewalks and curbstones and insinuating themselves through sewer pipes and foundations.

My house is about as old as those elm trees. The roof needs work, the place needs a serious insulation update, the exterior needs work, and so does the foundation. The yard needs upkeep and it's time to repaint the interior and there's other

and warmer, I can't help but recall with some anticipation that not only do I live within walking distance of several public swimming pools, but I can also enter the river valley trail system within moments of leaving my house.

There's a small grocery store nearby and a larger supermarket as well. There are good cafés, good places to eat, good places to rent movies, or go to movies, or go for a beer, or procure a haircut, tattoo, new or used book or CD, worm compost, gift



RANT ACID

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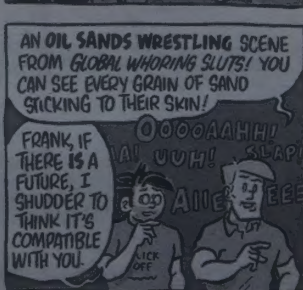
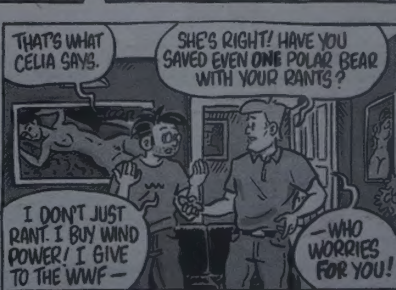
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STEELE ROCKS CALGARY FOR MOTHER'S DAY

On the verge of the release of his new cd "THE LOVE OF JAH", Canadian Reggae Sensation Steele, rolled into Calgary for a special Mother's Day concert.

Steele hit the stage at Kabana Bar & Grill at 11.30 PM and the place went into a frenzy. He had promised a show specially dedicated to the ladies and as always he delivered with authority. Steele's new cd "THE LOVE OF JAH" is scheduled for end of May release.

Visit www.steelemusic.net
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opinion

Bloc-rocking beefs

Tories embrace eager-to-lease separatists

THE HOUSE OF COMMONS APPROVED the Harper regime's budget implementation legislation last week by a vote of 164-104, an emphatic legislative endorsement of the federal government's agenda. This means that the third reading later this spring will be merely a formality.

The Tories have the Bloc Québécois to thank for rolling over and playing dead on the federal budget for the second year in a row. We don't really have a minority government in Ottawa. The Bloc never seriously threatens the Conservatives' survival, and there is no reason to believe that this will change soon.

It is logical to believe that Bloc leader Gilles Duceppe, who began his political life as a Marxist and who still styles himself a progressive, has some serious problems with the Tories' financial plans. So why surrender so quickly?

Uncertain political allegiances in

COMMENT EXILE

Quebec explain this sustained exercise in political hypocrisy. Volatile public opinion has been more down than up on the Bloc since last year's election, and a loss of BQ seats in Ottawa would only compound the misery of a sovereigntist movement recently compacted into third place in Quebec City.

DANGEROUS LIAISONS

Opinion polls provide the Bloc with no clear indication as to who their principal federalist opponents will be in the next campaign.

Although Stéphane Dion has been tagged DOA by many, if not most, political observers, it would be absurd to discount a Liberal party led by a Francophone Quebecer.

ever, could prove even more dangerous for the BQ. The Tories used to be the Bloc's de facto allies; they had a handy way of drawing federalist votes away from the Liberals, thereby allowing more Blocists to squeak by in close races. In last year's election, however, the Tories surged with the help of moderate nationalist and small-conservative voters who despise the Liberals but have doubts about the Bloc. Ten Conservative MPs were elected in the province, most at the expense of the Bloc.

By-elections this summer may portend further significant political change in Quebec. Two ridings that went Bloc last time, Roberval-Lac-Saint-Jean and St. Hyacinthe-Bagot, are vulnerable to the Tories this time out. And the BQ may finish third in another constituency, Outremont, where popular former Quebec Environment Minister Thomas Mulcair looks set to run for the NDP. It would be difficult for the Bloc to recover in the short to medium term from a loss in even one former BQ seat, which means that Duceppe will continue to snuggle up with Harper

Should [the Conservatives] not feel slightly hypocritical, not to mention unclean, about relying on Quebec separatists to pass their budget?

And a lack of provincial allies, of the kind Dion has, may actually turn out to be an asset should the famously mobile Quebec electorate sour on the three-ring circus of the Quebec National Assembly by the time Canadians head to the polls again.

A Bloc campaign against a resurgently Liberal party would be extraordinarily personal and bitter, given the histories of the personalities involved and Dion's strong federalist credentials.

A battle against the Tories, how-

at almost any cost.

SEPARATISTS UNITE

As for the Conservatives, should they not feel even slightly hypocritical, not to mention unclean, about relying on Quebec separatists to pass their budget? They condemned the Martin government for attempting to reach an accommodation with the Bloc to pass legislation, and for welcoming Liberal-turned-BQ-turned-Liberal Jean Lapierre into cabinet. And Stephen Harper said during the 2006 campaign that in a minority government scenario (i.e., exactly the scenario that came to happen), he would be prepared to work with any federalist party to govern, a condition that specifically excludes the Bloc.

Over the years, the Conservatives have also played on not-so-subtle English Canadian hostilities toward Quebec and Québécois politicians and the latter group's domination of the prime minister's office for almost 40 years. Now the Conservatives appear to have welcomed Quebec into their hearts, the separatists in particular.

Thus are we living the nightmare of a party dedicated to destroying Canada's social safety net implementing its agenda with the eager assistance of a party dedicated to destroying Canada.

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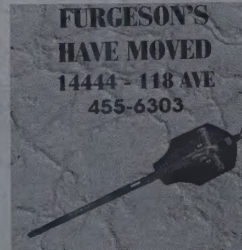
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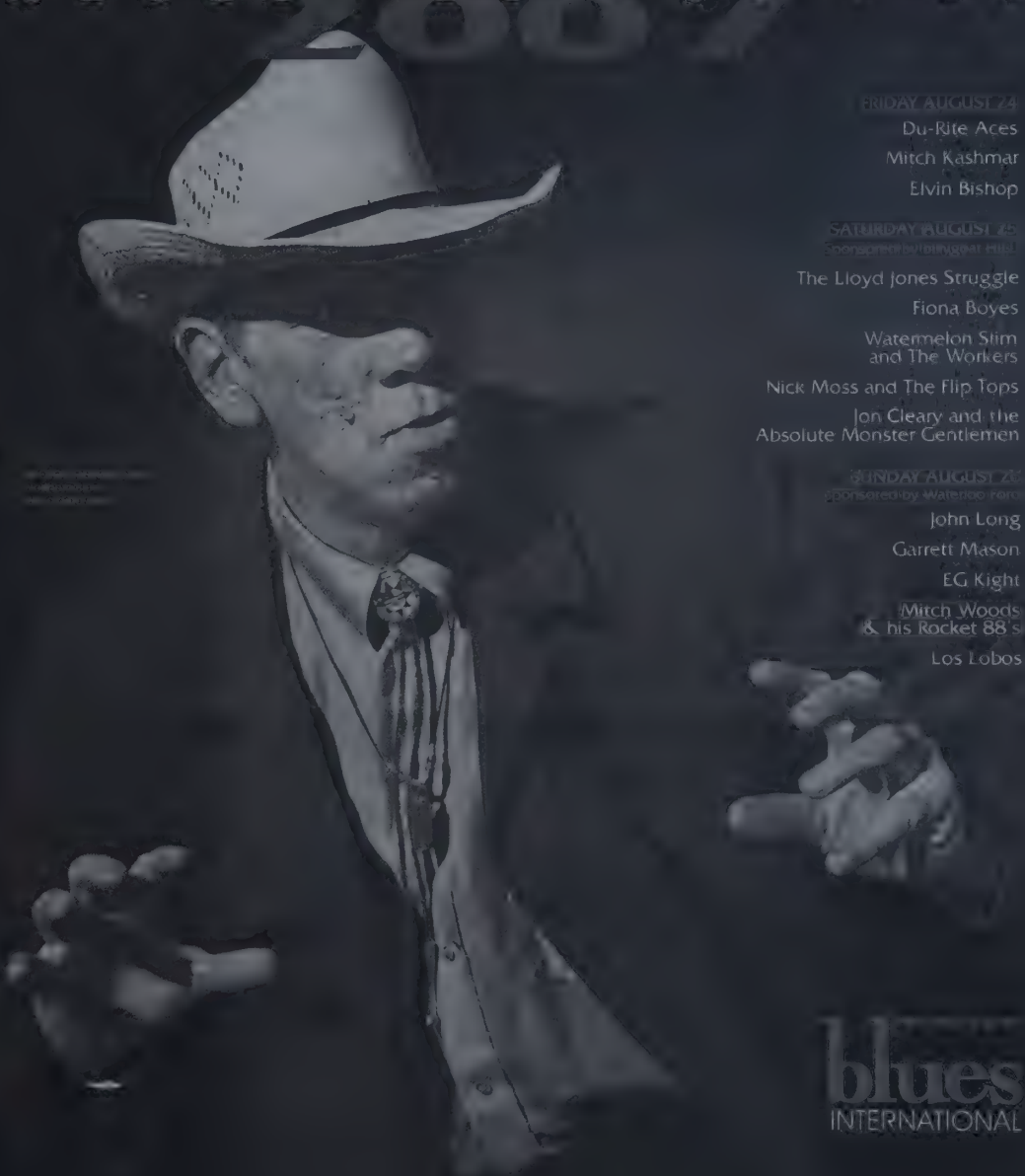
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food and drink

Eating Paris style Lux is more Hilton than Hepburn

LUX STEAKHOUSE

Commerce Place, 10150-101 Street, ★★★★★

I HAVE TO ADMIT THAT I HAVE A SOFT spot for the location Lux occupies in Edmonton.

I worked in a restaurant called The Wine Gallery, in Banker's Hall (Calgary) that was in some respects Lux's doppelgänger. So, in a weird way, I feel like I have a history with Lux, the same history you feel with an old flame. Part of me thinks I should be able to bypass the hostess stand and strut right in saying, "It's okay... She knows me."

But until now, I have never been.

My opportunity came the other day when I was invited to a business lunch. I have to admit feeling both nervous and proud of myself as I approached the Lux door and waltzed in. As a cook in Calgary, I used to stand in the kitchen and look at the people having their business lunches in their business suits, exchanging their business cards and... I won't say I was envious, but I did wonder what it would be like on the other side. Now I was eager to reintroduce myself to what I had long considered my old love.

As I took my seat I surveyed the surroundings with an odd sense of

déjà vu. The booths were familiar, and the fine wood finishing was as it should be, but something was not quite right. Instead of smartly commissioned art on the walls, there were big red faux windows that seemed to scream "martini lounge" more than "dignified dining room." And there in the corner, horror of horrors, was a large cooler in the shape of a can that read Red Bull. I guess the old girl was letting things slide a bit.

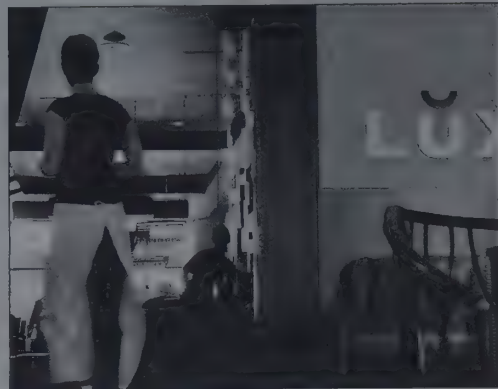
To set myself right, I began perusing the wine list, thinking I might find a few vestiges of days gone by. Instead of the quaint boutique wines and seldom-seen bargains I would expect, the list was full of very standard and familiar mass-produced bottles (Penfold's, Rosemount, and Wolf Blass). Admittedly, there were some hidden gems, but largely the selection was not to my taste: a lot of New World wines with relatively high sugar contents. Oh well, I reasoned, I wasn't really in it for the wine, anyway. To the menu!

Ah yes, the menu... Again, I admit to being somewhat let down. The appetizer list—featuring things like calamari, baked Camembert, spring rolls and "Angry Lobster Corn-dogs"—seemed better suited to a bar

crowd, and really wasn't that appealing. Then my heart fluttered as my eyes spotted the words "Ahi Tuna" (\$14) and I thought, "Hello love, fancy a..."

Before I could finish my thought, however, I was struck by the sad realization that it was not a proper entrée, but a grilled tuna sandwich. To be frank, eating a sandwich with greasy bits and mayo running down your chin during a business lunch is anything but dignified. My heart sank. I was at somewhat of a loss to understand why Lux would choose to offer such a large number of sandwiches and burgers (all \$12-\$14, excluding the Kobe beef Lux burger at \$25). I began to get the sense that maybe my old sweetie wasn't quite the proper lady I thought.

There were undeniable elements of my old love there (grilled filets and steaks with demi-glazes and well crafted sides like potatoes au gratin and steamed asparagus), but somehow it just wasn't the same. I really couldn't see myself pounding through a 9-12 oz. hunk of red meat and then putting in a productive afternoon back at the office. Maybe when I was younger... but not now. Instead I settled for a Chicken BLT salad (sliced chicken breast, croutons, tomato wedges, and pancetta



on butter leaf with ranch dressing—\$14). In the end, it was fine. It just wasn't much to write home about. As I surveyed the meals of my dining counterparts, everything seemed all right, I guess. It just wasn't my style.

As I went to leave, I realized I had misjudged Lux. I expected it to be something it's not. I went in looking for Audrey Hepburn in *Roman Holiday*, and instead I found Paris Hilton in... Well that's just it, isn't it? She hasn't really done much. Lots of sizzle, but steak? Not so much. Lux on the other hand has steak, and far too much sizzle for my tastes. Surveying the restaurant one last time, I felt like Sal Paradise in Kerouac's *On the*

Road looking back on America from the hills of San Francisco.

His words echoed in my mind: "I searched everywhere for the girl I loved... But couldn't find her."

MONTE KRUEGER

RUMBINGS

It's La Table de Renoir's third birthday, and although they're not old enough to drink in Alberta, they're throwing a bash, and I'm sure the wine will flow. May 26, from 5 pm on they'll be serving their famous Mechoui (Moroccan pit roasted lamb along with their homemade soon-to-be famous Merguez (spicy North African) lamb sausages \$35 per person and reservations are a must. Call 429-3386

RECOMMENDED RECENTLY

CASUAL ELEGANT

PACKRAT LOUIE (10335-83 Ave.) Great atmosphere, and a lovely place to be. Without a doubt, this is one of the better restaurants in the heart of Edmonton's Old Strathcona. Go down, do your shopping for the day, and then pop in to reward yourself

for a job well done. ★★★★★ (Nov 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fare, prepared well, at reasonable prices. What's not to like? ★★★★★ (Sept 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★★★ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm, inviting surroundings. If you can't find something on their extensive menu to fit your taste and budget, it's your own damn fault. ★★★★★ (April 2006)

BURGERS

MOTORAUNT (12406-66 St.) Although the food is good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Unless you've been before, you've likely never had an experience like Motoraunt. ★★★★★ (Nov 2006)

CENTRAL AMERICAN EL RANCHO SPANISH RESTAURANT

(11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadoran restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★★★ (Mar 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFÉ (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★★★ (Aug 2006)

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food & drink

LUNCH

ARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★☆☆ (Sept 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★☆☆ (July 2006)

PIZZA

DALLAS PIZZA & STEAKHOUSE (7834-106 Ave.) Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★☆☆ (Aug 2006)

SOUTHEAST ASIAN

NINH KIEU (10708-98 St.) If you're a fan of the venerable Vietnamese noodle soup pho, give the Ninh Kieu a try. Everything about the place is fairly standard and similar to what you would normally expect from this type of restaurant, except for the pho, which is really quite good. Ok, I guess the green onion cake is pretty good too. ★★☆☆ (Jan 2007)

CHINESE

NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? ★★☆☆ (Oct 2006)

FINE DINING

HARDWARE GRILL (9698 Jasper Ave.) Arguably one of the best restaurants in Edmonton. Be warned however, if you go, it's an undertaking. Definitely not the type of place you just pop into with friends on a whim for a light casual meal. Be prepared to last for at least a week before going, and hibernate afterwards (portions are way too big and priced accordingly). Definitely a

special occasion restaurant. ★★☆☆ (Feb 2007)

VEGETARIAN

PADMANADI (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything on the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★☆☆ (Sept 2006)

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking"-style food. ★★☆☆ (Sept 2006)

CAFÉ

MILL CREEK CAFÉ (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Pool parking lot and wander right to the Mill Creek Café for a light bite to eat. That way, you'll experience both the great

geography and the small town hospitality we're so proud of. ★★☆☆ (Oct 2006)

KOREAN

GAYA (11147-87 Ave.) One hot little shik-dang. Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★☆☆ (Nov 2006)

INDIAN

TANDOORI GRILL EXPRESS & MONTREAL DELI (6508-75 St.) Despite the odd menu, these folks are really capable of some fine cuisine. If you go, spend some time chatting with the folks and see if they can prepare any of your favourites. If so, you just might find that you have a new favourite tandoori restaurant in town. ★★☆☆ (Dec 2006)

HAWAII

HAWAII (10220-103 St.) Tasty food and excellent nonn bread, but be warned—they do a lunch buffet. If that's your thing, this could well be your place. If it's not your thing, I'd say maybe try Hawaii for dinner. ★★☆☆ (Feb 2007)

EUROPEAN

CONTINENTAL TREAT (10560-82 Ave.) Definitely not the type of place that hopes to

razzle-dazzle you with its creativity as the menu is largely standard (somewhat plain) classic preparations of Eastern European favourites. It's the type of restaurant that used to set the standard for high-class dining, which can still be a nice treat if you're willing to buy into the type of experience they're offering. ★★☆☆ (Dec 2006)

HOTEL

HOTEL MACDONALD • CONFEDERATION LOUNGE (10065-100 St.) Wondering what ever happened to the grand old tradition of hotel dining? It's at the Hotel Macdonald. But if you're not up to dropping some large coin on a meal just to have the experience, pop by the Mac's Confederation Room for a glass of wine and a bite to eat. It's a guilty pleasure everyone should experience once in a while. ★★☆☆ (Jan 2007)

FAMILY

VICKY'S FAMILY DINING (993 Fir St., Sherwood Park) This popular spot in Sherwood Park is great for those times when you don't feel like vegetables or fresh foods prepared from scratch. The expensive cuts of meat they use are hard to screw up, so they'll likely be juicy and tender, but that's hardly setting the bar very high. ★★☆☆ (Jan 2007)

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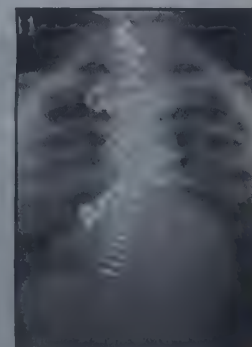
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Growing up weird

What the hell is a Milk Chicken Bomb?

THE MILK CHICKEN BOMB

By Andrew Wedderburn. Coach House Books. 291 pp. \$21.95

WHEN IS A COMING-OF-AGE NOVEL not a coming-of-age novel?

When nobody changes, nobody learns anything, and nothing happens.

Such is the case in *The Milk Chicken Bomb*, the debut novel by Calgary author (and rock 'n' roller) Andrew Wedderburn. Which isn't to say that's a problem, exactly. What Wedderburn has done is to craft a sort of existential bildungsroman. It's prob-

ably been done before, but if so, I haven't seen it, so it's new to me.

Plot: Kid from small-town Alberta sells lemonade with his friend, goes to school, deals with bullies and watches the adults in his life as they cope—or don't cope—with unemployment, suicide, and exploding hot-water boilers.

Though our 10-year-old narrator, whose name we never learn, is occasionally found at Greyhound stations trying to buy a ticket for Calgary or the Yukon, he mostly seems content to stick around fictional Marvyn, AB. This isn't a book about a small-town kid suffused with longing for the wide world and the big city. He doesn't seem suffused by much of anything, actually, besides a fascination with lemonade, comic books and the Russians from the

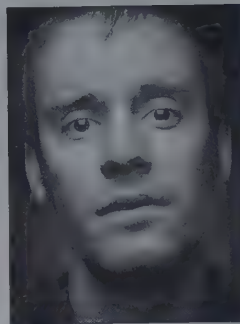
adults around him, the reader is all too aware of the petty miseries of everyday life in an economically depressed prairie town.

But there are two major problems with the book. The first is the prose style, filled as it is with sentence fragments, comma splices, and other elementary linguistic no-nos. (Wedderburn also seems averse to conjunctions and quotation marks.)

So we get a lot of passages like, "He looks at the waitress. Hello, Hoyle. Nods his head toward the coffee pot. She pours him a mug. He pushes away the little bowl of creamers. Has a little sip... I play with my pie, tap the crust with the bottom of my fork."

Sure, it sounds sort of "literary," but the whole book is written this way. The sharp little sentences don't allow the reader any time to settle into the flow of things. (Wedderburn is the rare first-time novelist whose prose isn't flowery enough.)

The other problem is that there are only a few tenuous plot threads: Will



(“McClaghan’s jar is the worst thing in town”) to believably weirdo characters like Deke Howitz, who’s trying to wangle a \$400,000 loan from the bank to buy a surplus Soviet submarine from Uzbekistan.

Wedderburn’s ear for the non sequiturs and weird rhythms of kidspeak is also ace. Example:

“Drinking root beer is easy, says Dwayne Klatz. Drinking any kind of pop is easy, it’s half gas.

I can drink more pop than you can, says Mullen.

I can drink more milk than anybody, says Dwayne.

Milk? says Mullen. Drinking milk is hard. If you drink too much milk you throw up. Milk hasn’t got any gas at all.”

And every once in a while, Wedderburn throws in a loopy fantasy sequence straight out of a child’s overactive imagination, like an attack by giant killer “Glue Men,” or a scene where a tidal wave rolls across the prairie and uproots the whole town.

These are beautifully executed scenes, proof that Wedderburn’s a real writer, and maybe one with a great book in him. He just needs to get over some of his more off-putting stylistic quirks first.

MATTHEW HALLIDAY

Wedderburn packs the book with knowing details and weirdo characters.

able been done before, but if so, I haven't seen it, so it's new to me.

Plot: Kid from small-town Alberta sells lemonade with his friend, goes to school, deals with bullies and watches the adults in his life as they

local meat-packing plant.

Wedderburn wrings some convincing pathos from this kid’s attentive, inquisitive perspective—though he’s only beginning to comprehend the trifling troubles of the

GET A LIFE. STEP 1

IF YOUR IDEA OF LITERARY COMMUNITY means paging through *Maoe Binky* in full view of 10 other literates on the bus or smilling at the cute librarian as you check out your “hot picks to go,” then we hope to break you out of your isolation.

Celebrating the 50th anniversary of the Canada Council for the Arts while Stephen Harper’s mission is to divert all monies from economic “non-essentials” to the war in Afghanistan is not the mission of any culturally savvy individual.

The Canada Council is now launching a “Strategic Plan Consultation” to reassess the role of the Council in the 21st century. In case you’re wondering at what a “strategic plan consultation” consists, allow us the words of Bob Simmon, the Council’s Director: “By developing a strategic plan, we will identify where our energies and resources can best be focused in the immediate term. At the same time, we hope to set a direction for the Council over the longer term, one that will put the arts in the centre of the lives of Canadians and improve the Council’s ability to support the continuing evolution of the arts.”

Well, we’re personally for the continuing devolution of the Canada Council’s integrity as an arts council and its evolution as a business-speak organization of bull-sheaths.

Seriously, though, this is a great opportunity to have your say about, say, whether the Canada Council should take up environmental issues as part of its mandate. You can toss in your two cents about how to continue this evolution of the arts to a positivist positively



positive artistic future in Canada.

The consultation material, including guidelines and somewhat more lucidly phrased questions, is available at: <http://www.S0.canadacouncil.ca/en/consultation>.

STEP 2.

If you were ever lonely on a Tuesday night last fall, you might have tuned into *Access Television* to watch the 3-Day Novel Contest. Pretty damned exciting—I mean, how often are television shows filmed at somewhat-suburban Chapters outlets and in Edmonton?

If you enjoyed last season’s drama, intrigue, and literary flourish, you’re in luck. *Book Television* has deemed last year’s contest a success: it’s bringing the long weekend of literary mayhem back for another season. This means that they’re looking for would-be novelists as yourself to participate!

Sound like something you want to do? If you’re wondering how to get in on the action, just visit www.booktelevision.com/3dDay.aspx

STEP 3.

If you’ve ever been too shy to attend a

reading, thinking that you’ll be the only person in the audience who hasn’t read absolutely everything the author has written, or the only person who doesn’t know anybody and everybody in the scene, then you really must get over your literary inhibitions this week.

The Writers Guild of Alberta and *Audrey’s Books* (10702 Jasper Ave) invite the public to a reading of the finalists for the 2007 *Alberta Literary Awards*. “What?” you say. “Alberta has enough writers publishing books in any given year to differentiate between the fine and finer writing?”

Yes. Get yourself down to Audrey’s on May 29 to witness an all-star lineup of entirely Albertan writers. It’s a great crash course in some of the great work that is being composed in our province.

Among the authors who have confirmed they will be appearing are Todd Babiak (*The Gameau Black*), Cecily Devereux (*Growing a Race: Nellie L. McCung and the Fiction of Eugenics Feminism*), Marcello di Cintio (*Poets and Pahlavans*), Leslie Greentree (*A Minor Planet for You and Other Stories*), Vern Thiessen (*Back to Berlin from The Courier and Other Plays*) and a whopping six other writers spanning all the literary genres you can shake a stick at.

A mere two days later, Audrey’s hosts “Fictionistas”, a reading by local women fiction writers. Gayleen Froese, Roberta Rees, Lois Braun and Margaret Macpherson will be reading excerpts from their novels.

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on stage

What's behind that door?

Lemoine's characters keep up their inquisitive ways in *East of My Usual Brain*

EAST OF MY USUAL BRAIN

By Stewart Lemoine. Starring Ron Pederson, Belinda Cornish and Ryan Parker. Varscona Theatre (10329-83 Ave), 8 pm (plus Saturday matinees at 2 pm). Tickets: \$20 (adults), \$17 (students/seniors/Equity members), \$10 (matinees), available at 433-3399, box #1 or at TIX on the Square, 420-1757/tixonthesquare.ca.

ONE OF THE MANY APPEALING things about Stewart Lemoine's plays is that they rarely take place among settled, staid groups of people who've known each other all their lives.

No, the typical Stewart Lemoine plot kicks into action when a character ventures into a brand-new world or strikes up a conversation with a stranger or has his settled life turned upside-down by an unexpected intruder. Think of Josh Dean's deposed Russian nobleman wandering the globe in *The Hothouse Prince* or Jeff Haslam's cheerful gadabout invading the home of Davina Stewart in *Pith!* or Kate Ryan's encyclopedia saleswoman invading Jeff Haslam's backyard in *The Exquisite Hour*.

"It's true," says Lemoine. "Of course, on the one hand, that's just how you create drama. But I always like to see characters walking into a new world, or seeing an interesting-looking door and wondering, 'Hmmm... what's in here?'"

Lemoine's latest creation, a wistful comedy called *East of My Usual Brain*, is no exception.

"Imagine that you have walked down a street and passed an open doorway of a house," a character says early on in the play, "and with one small glance inside you saw a room of such fascination and beauty as you had never seen or experienced before. Then the door closes and you hear a bolt slide. What can you do?"

He gets the perfect Lemoinian reply: "Knock?"

The first speaker is István Madaras (Ron Pederson), an eccentric, neurotic Hungarian author who has spotted a beautiful woman (Belinda Cornish) strolling through a garden and briefly spoken to her, but was too afraid of disrupting her train of thought to pursue the conversation further. The second speaker is Eric Thaw (Ryan Parker), a young bookstore clerk István has hired to track the woman down and bring him her thoughts—"not her opinions, but her actual thoughts."

"It's very much a play about thinking," Lemoine says, "and people who spend a lot of time thinking about thinking. Belinda's very first words are about thinking, in fact—about the dangers of contemplating your own happiness, because the moment you become aware of how happy you are, you kill it. I just liked the idea of someone having to broker a romance between two people like this, who are too wrapped up in their own thoughts to actually, you know, talk to each other."

Pederson and Cornish are both Lemoine veterans, but Ryan Parker is new to the company. A member of the Blacklisted sketch comedy troupe, he's also a *Die-Nasty!* and *Oh Susanna!* regular who caught Lemoine's eye at a Christ-mas party performing a Wham! song with Farren Timoteo. ("I saw that," Lemoine says, "and thought, 'You—get in the car.'") In *Brain*, Parker plays the type of role that in the past might have

even eccentric people start to make sense."

Maybe that's another secret of Lemoine's art: he simply pays more attention to little things than most people. At one point in our conversation, for instance, Lemoine mentions a complicated monologue he wrote for Cornish, which hinges on the fact that Megaera, one of the Furies from Greek mythology, is mentioned in the Carmelite prayer and also has a butterfly named after her.

Which begs the question: does he have all this stuff bouncing around in his head already? And if he doesn't, what books is he reading that the rest of us aren't?

"Well," he shrugs, "I was listening to a setting of the Carmelite prayer while I was working on the play, and it struck me that this contemplative music would be a good fit for this very contemplative character. And then I figured I should probably read the words first, and found that that provoked

"I just liked the idea of someone having to broker a romance between two people who are too wrapped up in their own thoughts to actually, you know, talk to each other."

STEWART LEMOINE

fallen to Pederson: "the bright young person who talks to the audience and stands in for me," as Lemoine describes it.

"Ryan has an interesting challenge here," Lemoine says, "because the other characters are so much in their own heads that he really has to listen to everybody to understand what they mean. But I've always believed that if you listen hard enough,

a whole notion that seemed worth exploring.

"But that's true of a lot of things, isn't it?" he concludes. "Pick one tiny thing and explore it, and there'll be a lot of things you can take from it. That's certainly true of theatre: a thorough exploration of small things tends to work better than generalized plays about something really big."

PAUL MATWYCHUK



CHECK OUT THE BIG BRAIN ON STEWART!
Playwright Lemoine shakes up his cerebral wit in *East of My Usual Brain*



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Come on, RB, let's go party

RB stands for "Royal Bison Craft and Art Fair" and much, much more

LET'S MAKE THIS CLEAR: RAYMOND Biesinger did not create the Royal Bison Craft and Art Fair as a vehicle for self-promotion. Indeed, the in-demand illustrator and graphic artist always conceived the two-day event, which takes place this weekend in the Cosmopolitan Music Society building, as a much-needed showcase for local artists and craftspeople who make cool quality merchandise but lack a venue in which to sell them.

"I was really inspired by events like Arts vs. Crafts [the crafts bazaar Tess deHoog organized in 2006]," Biesinger says, "which turned out to be a fantastic venue for selling prints. And when it looked like Arts vs. Crafts wasn't going to happen again this year, I

ly stand for plenty of other things connected to the event. A list:

REALLY BIG

There will be 45 vendors setting up tables at the fair, representing a wide cross-section of Edmonton artists, designers and entrepreneurs, from illustrators like Amanda Woodward, Roger Garcia, and Patrick Henaff to clothing companies like Good Girl Threads and Sabrina Butterfly. "Doing this event has been sort of a kissing cousin to putting on rock shows," says Biesinger, who moonlights as one-half of the rock duo The Vertical Struts. "I always took an activist role in putting up posters, 'curating' the show, and just making the Vertical Struts shows an

aries between fine arts and crafts. It's about people who bring an artistic sensibility to creating crafts. It's 'youthy,' for want of a better word. You'll see people taking a whole variety of different and unusual approaches that you won't find at those huge, conventional crafts shows, and a lot fewer clichés."

Oh yeah? Like who? "Take someone like René Pascal," Biesinger replies. "He does these paintings with what I guess you could call a sort of 'crappy' aesthetic—their sensibility is junky and amateurish but at the same time very refined. They're thrift-store landscape paintings, but he'll have robots and dinosaurs fighting in them—so he's someone who'd never be at home at the Butterdome Craft Fair, but he's perfect for this."

RECORDS, BOOKS

Biesinger is particularly pleased that he's been able to organize music and books sections. On the music table: a selection of Edmonton-only records courtesy of the Edmonton Record Labels Co-Op (including imprints such as Champion City Records and NRMLS WLCM), an assortment of gig-poster prints by Lyle Bell and work by Bob Proctor, creator of the Corb Lund comic book, *Corb Lund's Western Tales*. And the literary end of things is represented by the journals *Here & Now* and *Note-*



FISH MARKET This original Raymond Biesinger print can be yours if you visit the Royal Bison Craft Fair

book, as well as the Edmonton Small Press Association.

RISKY BUSINESS

Biesinger made a point of charging minimal table fees to the participating artists, and he laughs at his easygoing management style. "You look at similar events like the Renegade Craft Fair in Chicago and the Bronx, and they make this one look so Mickey Mouse by comparison," he says. "They have

all these warnings on their website, like 'If we do not have your cheque by this date...' and I'm more like, 'Send me your cheque as soon as is comfortable.'"

Biesinger says his break-even point is about 650 visitors, but he's hoping to attract up to 1,200. "People tell me that 800 is a more realistic number," he shrugs, "but we'll see how things turn out."

PAUL MATWYCHUK

"[René Pascal's sensibility is] junky and amateurish but at the same time very refined... he's someone who'd never be at home at the Butterdome Craft Fair."

RAYMOND BIESINGER

took it upon myself to start up Royal Bison. It was only after the buttons and posters came back with the initials 'RB' on them that I thought, 'Oh my God... what have I done?'"

Biesinger shouldn't beat himself up. In fact, "RB" could just as easily

event. Here, instead of three bands playing, there's 45 vendors."

REMOVING BOUNDARIES

"A lot of what this show and things like Arts vs. Crafts are about," Biesinger says, "is breaking down those artificial bound-

Put away the video camera

Multimedia distractions mar Studio's otherwise fantastic season-closer

AFTER THE FALL

By Arthur Miller. Directed by Stefan Dzeperovski. Featuring Ian Leung, Meredith Bailey. Until May 26, Timms Centre for the Arts (U of A). Tickets: \$8-\$20, available at TIX on the Square (420-1757)

OKAY, EDMONTON THEATRE COMMU-

nity: no more multimedia, please. You're doing plays, not PowerPoint presentations. Studio Theatre's production of Arthur Miller's *After the Fall* is the fourth show I've seen this season that uses onstage video—and just because you can, doesn't mean you should.

But that's not entirely fair. The play, director Stefan Dzeperovski's final MFA project at the U of A, incorporates its multimedia elements with a lot more flair than did those other productions (which I'll leave nameless here—they know who they are).

First, the play: *After the Fall*, Miller's rambling two-and-a-half-hour opus, is a requiem for the lost convictions of youth—political, moral, and emotional. The slow creep of middle age has left Miller's narrator/stand-in, Quentin, a mess of broken relationships, betrayed ideals and uncertain politics. A lawyer by profession, Quentin is defending his friend Lou, a one-time Communist Party apparatchik, during the McCarthy-era witch hunts, even as he questions the value of their youthful politicking. Quentin is wondering, in fact, if he was ever right to have believed in anything so passionately at all... so what does he do when the past comes calling? Miller resurrects Quentin's dead and absent friends, family and lovers, the dust of the grave still clinging to their burial clothes, to bear witness to his confessions.

Dzeperovski's mixed-up multimedia mélange is a good way to dramatize Quentin's confused, dissonant state of mind, and the appearance of much of the supporting cast on video rather than onstage works well to alienate the audience from those characters, who exist, after all, entirely in Quentin's head.

But *After the Fall* is so dense, both narratively and thematically, that an elaborate stage design, no matter how well-conceived, is a liability. Miller's original stage directions are spartan, the script resembling a one-man monologue with a peripheral cast.

But whether a production sticks with Miller's vision or not, there's a reason he wanted it bare-bones. There's so much going on that it's tough to pay close attention to the richness of the text and a complicated stage setup. And for a first-time viewer unfamiliar with the non-linear plot, it gets confusing.

The play rests largely on two performances: Ian Leung's solid, capable portrayal of Quentin, and Meredith Bailey's Maggie, Quentin's second wife (and the character widely assumed to be partly based on Marilyn Monroe, one of Miller's own wives). When we meet Maggie, she's a ditz switchboard operator with aspirations toward pop stardom. By the second act, she's become the star she wanted to be—as well as an intermittently suicidal pill-popper. A tough trick for an actor, but Bailey is still recognizably the same woman at both ends of the spectrum.

"When I fall in love, it will be forever," she sings to Quentin near the end. She's still, at heart, her naive self—even as Quentin's lost loves, lost ideals and lost certainties refute the idea that anything can be forever.

Also of note is Melissa Thingelstad, who brings a steely grace to her portrayal of Quentin's first wife, Louise.

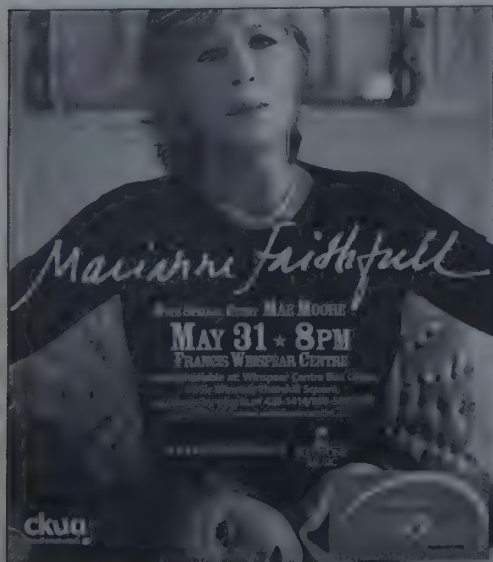
But the second act drags. The distracting technical elements in the staging are partly to blame, but the



script itself isn't perfect. Miller is self-indulgent, as if he were using the second act to work out his own anxieties about marriage and his thoughts about women (and the frequent Freudian analysis gets old, fast).

Still, for a university crew to mount a play this challenging, and to come away with a finished product as cohesive as they have, is impressive, and a great end to their

MATTHEW HALLIDAY



on stage

Truly rural

Alaskan dancer joins country-born choreographers for *Rural Roots*

LOCAL NOTES

May 25-26, 8 pm, The Landing Pad (#201, 10923-101 St),
\$6 (members)/\$10 (non-members)

TANYA LUKIN-LINKLATER IS CONFUSING ME.

The dancer and performance artist from Kodiak Island, Alaska is explaining the traditional dances of her Alutiq (Alaskan Native) people.

"Most of our dances are upper-body," she says. "We do a lot of sweeping motions, whether we're picking berries, mimicking birds, playing basketball, flying airplanes."

Playing basketball? Flying airplanes? What kind of traditional dance is this?

"People often don't know what to make of it," she laughs. "I've performed other traditional pieces before, and people have come up to me afterwards and were like, 'What a lovely ceremony.' It's not a ceremony!"

Lukin-Linklater's work combines elements of the storytelling performances of the Alutiqs of South Central Alaska ("not like South Central L.A.," she notes) with modern, urban forms. It's that fusion that makes her performance of a piece with the 10 others that comprise *Rural Roots*—the last of this season's "Salon Series" shows presented by Mile Zero Dance—a collection of experimental work by country-bred artists inspired by

widespread in Alaska. My parents were actually fluent in our traditional language, in English, and in Russian. So there's a real relationship in my part of Alaska with the Eastern European community."

And, says Lukin-Linklater, lest any audience members should find themselves confused as to what's "modern" and what's "traditional" (or rather, what's urban and what's rural) in her work or that of any of her fellow performers, perhaps they can take comfort in the knowledge that the confusion works both ways.

"When I go home [to Alaska] and do work, I might do a modern dance based on a traditional story, but I'll tell the story first," says Lukin-Linklater. "Because if I were just to go out and do some abstract dance, people would be like, 'God, what is she doing?'"

MATTHEW HALLIDAY



KODIAK CHOREOGRAPHER Tanya Lukin-Linklater will display her upper-body strength of *Rural Roots*

"[At home] the best dancers are 90-year-old women."

TANYA LUKIN-LINKLATER

their rural upbringings.

"There are different expectations about form in cities and in rural areas," says Lukin-Linklater. "Where I'm from, there's an expectation that you'll follow traditional structures... Here, and especially at places like Mile Zero, there's an expectation to subvert form. My work usually falls between the two."

The differences between Alutiq traditional dance and contemporary dance aren't just matters of structure or content: at 30 years old, Lukin-Linklater is already considered a mature dancer by her Edmonton contemporaries—but not so much back home. "On the Island," she says, "the best dancers are 90-year-old women, and it's so much more subtle than modern dance... Elders are by far the best dancers. I didn't start dancing until I was 22, but that's okay in my culture. Whereas here it's like, 'Oh, you're 30, you're washed up!'"

Other segments of *Rural Roots* include Amber Borotsik and Jesse Gervais' piece inspired by their farmstead childhoods, and Kitiya and Baba Borsch's traditional Ukrainian dance-inspired work.

"I'm really excited about that," says Lukin-Linklater. "There are old Russian colonies on my island, sort of like Hutterites, and the Russian Orthodox Church is really



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If You Think It's Hard To Live In An Environmentally Conscious Manner, Just Wait Until You're Dead!

story Angela Brunshot

Even in death, Michael Kalmanovitch will follow the cardinal rules of conservation. He wants his body rendered, "like any other animal," and hopefully recycled—rendering, of course, being the process by which a body is crushed or boiled to separate the fat from the bone. The fat can then be used to make animal feed, wax, glue, etc.

Kalmanovitch's extreme dedication to the environment may shock some, but it wouldn't be the first time the green crusader has pushed Edmontonians beyond their comfort zone. Whether he's upsetting the legions by selling white poppies for peace while Canada is at war or pushing City Hall to implement an anti-idling ban in a freezing city devoted to the personal automobile, the owner of Earth's General Store has a knack for disrupting the status quo and pushing Edmonton's environmental agenda forward. He's been doing it for over a decade, he wants to keep doing it... even after he's dead.

Like many aspects of North American culture, our death rituals exact a huge toll on the environment. Embalming injects corpses with formaldehyde, a known carcinogen. Lacquer and varnish on caskets contain petrochemicals. The concrete vaults that encase each burial plot block rainwater from returning to the water table. Traditional cemeteries also eat up a lot of land: if we extrapolate from the average size of a coffin and the number of deaths, burial plots alone gobbled up roughly

6,800 square metres in the Capital Region in 2005 alone (if everyone had been buried).

Kalmanovitch has rejected these traditions and stipulates three options in his will for the disposal of his body: rendering, burial on a farm, or cremation. "We are a society that is now looking at doing things differently than we have been in the last 150 years or so," he says. "People want a ceremony that supports their beliefs."

Kalmanovitch isn't the only person looking to lead an alternative deathstyle. Overseas, the natural burial movement has gained momentum, with 200 ecologically friendly cemeteries in operation in Britain. The Ecopod, a peapod-shaped biodegradable casket made of paper and hardened with minerals, sort of like papier-mâché, was also developed in Britain.

THE SACROSANCT COMPISE

In Canada, tradition and provincial laws make ecologically sustainable options difficult and sometimes impossible to implement. All human remains must be treated with "dignity," says Eoin Kenny, a spokesperson for Service Alberta. It's a good law in some respects—few people would want grandma's body arbitrarily turned over to necrophiliacs. The downside, of course, is the wasteful practices it perpetuates. For example, even during cremation, human bodies must recline in a coffin. Simply throwing a body into a fire is considered an indignity.



IT AIN'T EASY
DYIN' GREEN

So imagine what the authorities would think of recycling a body. As Kenny diplomatically puts it, rendering is "not an approved method of disposing a body." Which means the chances of Kalmanovitch's body being recycled into useful objects like candles or pet food are pretty much nil.

If you're really interested in a finding another use for your body once you've shuffled off your mortal coil, the law makes special exceptions for people who donate their body to science. Although it doesn't technically qualify as recycling, the gift to education would at least represent a re-use option.

ORGANIC BURIAL

Kalmanovitch is very much aware of the laws against rendering corpses, and has laid out other options in his will. Next on his list is burial on an organic farm. He objects to the amount of space cemeteries eat up, especially within the city, where the land could be more productively used to provide shelters for the living, not monuments to the dead.

His burial should involve as little fuss as possible, Kalmanovitch says: "I want to be buried in a natural state, just in a cloth, and put into the ground so that micro-organisms can break me down."

But if Kalmanovitch wants that process to happen underneath a farm, he and his family may once again run into conflicts with provincial laws. Each corpse requires a burial

permit, and each cemetery requires municipal and provincial approval—something a farm is unlikely to receive, no matter how bucolic the setting. "We need to relax some of those laws, as long as it doesn't present the possibility of making other people sick," says Kalmanovitch.

There are some sensible health-related reasons behind these precautions. Disease could contaminate the water supply. Also, permits for cemeteries are generally only granted to cities and religious organizations, which Kenny says helps ensure burial records are kept safe.

LOCAL FARE

Janet McCausland, executive director of the Natural Burial Association, says government red tape is her organization's biggest obstacle. The Canadian group works to create natural cemeteries, where all the trappings of traditional burial—embalming, concrete vaults, elaborate coffins and headstones—are forbidden. The group also works on preserving natural land and native ecosystems through the creation of alternative final resting places. The NBA has active branches working toward natural burial grounds in Ontario and Saskatchewan, and in 2008, British Columbia is expected to become the first Canadian province with natural burial grounds. (They've got a spot picked out in Victoria.)

There are no plans for natural burial

grounds in Edmonton, which makes local green funerals more complicated, but not impossible. City cemeteries require concrete vaults for each plot (the structure keeps the ground from caving in after the body and coffin collapse and begin decomposing), but country cemeteries often don't, offers Ted Winn, president of Imperial Legacy Caskets. The Edmonton-based company manufactures plain wood caskets with no metal whatsoever. Since the green agenda became mainstream, many companies have jumped on the bandwagon and new products are coming out all the time. A quick chat with a funeral director could uncover other options as well.

GOING UP IN SMOKE

Kalmanovitch's last choice, cremation, is the easiest option, but not one that the eco-crusher finds entirely satisfactory. Burning his body would create carbon emissions and pollution. (The mercury in dental fillings is the most cited culprit.) Kalmanovitch could offset the pollution by stipulating a sum for carbon emissions credits in his will, but that's not an ideal solution. As he said earlier, he wants a ceremony that reflects his beliefs. If his life didn't fall into easy conventions, why should his death?

NO ONE WANTS TO HEAR 'OOPS' WHEN A CORPSE IS INVOLVED

by Angela Brunschot

Even if your family tree is stuffed with eco-activists, it's important that you talk about your green burial plans with family and friends, says Erin Chrusch, an Edmonton lawyer with the Estate House.

Even if you specifically set out your wishes in your will, she says, that's no guarantee they'll be followed. "It's usually too late by the time people look at the will," she warns. "You might already be on your way to being embalmed or cremated. Then your executor looks at the will and goes, 'Oops!'"

June Campbell, director of Park Memorial funeral home, agrees. Family power games often get played out after a death, and having a plan in place can save everyone additional stress. For the eco-activist ready to contemplate their ultimate demise, here are three helpful pointers.

1. Talk with family and friends about your wishes. Make sure they fully understand how each aspect of the funeral will unfold and why. It'll be harder than explaining to your suburban soccer-mom older sister why you still insist on taking public transit, but it's also more important. Make the effort.

2. Choose your executor wisely. If you don't specify an executor, the responsibility falls to your eldest next of kin. So if you don't want your SUV-driving uncle at the helm, designate another relative or friend who shares, or at least respects your views. This person will make all the decisions regarding your burial. They can change anything regardless of any wishes you have set out, so make sure it's someone you trust.

3. Pre-plan your funeral. Writing out all the details of your funeral and leaving them with a trusted friend or relative can offer some assurance. You can also sign up for a pre-planned burial through a funeral home, but they will request some payment up front. Set out all the details with the funeral home and they will keep it on file until your death.

As Kenny diplomatically puts it, rendering is "not an approved method of disposing a body." Which means the chances of Kalmanovitch's body being recycled into useful objects like candles or pet food are pretty much nil.

ODDS IN THE SOD

Apparently, You Can Take It With You by Zoltan Varadi

You can't take it with you, but that hasn't stopped us from trying and trying...

From the paleolithic remains found in Iraq's Sanidur caves in the 1950s, where a Mesolithic cadaver was discovered buried with antlers and flowers (as suggested by a coating of pollen in the burial ground) to modern cavanaugh Dimebag Darrell, the heavy metal guitarist who was buried in a custom KISS casket holding Eddie Van Halen's guitar following his murder in 2004, it seems the odds of us letting go of the custom of, well, letting go, are decidedly poor.

However, we have gotten better at space management: the practice of burying luminaries from around the globe with slaves, wives, servants, and even standing armies is now generally frowned upon. China's first emperor, Qin Shi Huangdi (247-221 B.C.), made great strides for humane funerary customs in this last regard, choosing to be buried with 8,000 terracotta soldiers instead of the real thing, undoubtedly much to the relief of the enlisted men.

Today, the general rule holds that if it fits in the coffin, it can go under with you—although laws are only now being passed in the U.S. that would allow pets to accompany their owners into the great hereafter. "I call it the Felix and Fido amendment," Senate Rules Chairman Jim King (R-Jacksonville) told the Orlando Sentinel regarding legislation passed earlier this year that cleared the way for Floridians to plot-share with their pooches. This news was greeted with delight by Sunshine State native Britney Spears, who was heard to exclaim (via Buzzle

cam): "You know how the pharaohs used to get buried with things they love? I want to do that with [my dog] Lucky. She should be laid to rest with me when the time comes."

And perhaps, if we're lucky, K-Fido as well? Actually, it's not uncommon for couples to share a coffin, but many of these models designed as a twofer are now being used by obese single occupants. "The demand for our oversized and double-oversized caskets just goes up every year," Batesville Casket spokesman Joe Waigel told USA Today. "Funeral directors are saying they want more oversize."

According to that same story, about five per cent of annual casket sales cater to the big 'n' tall crowd, creating a niche market whose leading manufacturer, size-wise, is one Goliath Casket, which manufactures a behemoth model measuring eight feet by 52 inches.

But sheer tonnage isn't the most dangerous aspect of this new casket-stuffing era. Recently the BBC reported that going to the grave with your cellphone is now the rage in several countries. Apparently, the practice started in South Africa in response to the widespread fear of being buried alive, but it has since taken on more of a ritualistic role; the Beah says one U.K. resident insisted on taking not only his phone but his BlackBerry and laptop as well. In fact, funeral home directors have taken to placing cells in special containers for those opting to be cremated, following a spate of explosions in funeral furnaces caused by melting mobiles.



my look

Esson Donovan

Where: Octopus Ink Records

Style: A mix of the classic punk look with a bit of personal touch and a mixture of the different tastes I have.

Wearing: Aztec ring is from a friend who picked it up in Cuba. The other ring is a Celtic band found at Filthy McNastys on the bar two years ago. I picked up the jacket at Orbits and bought some bleach to alter it. I sewed a TamperSS band patch that is an anti-Nazi band. The hoodie is from a friend because mine was stolen. It has a Glu back patch on it, a Japanese hardcore band. Most of my patches are from Octopus Ink, from friends or from traveling. The pants I picked up at Sanctuary. The pocket patch on the side is a regular army patch I took off a jacket. I sewed it onto my pants to hold onto my cigarettes or cell phone. The fanny pack I picked up at Value Village. I sewed it in, altered it, and put a different belt loop on. I put a DS station patch on it. The Grip Fast UK boots are from Orbits called Off Ox blood. The peace mood necklace is from my mom this Easter. The iron cross I bought for 99 cents and replaced the necklace. Both

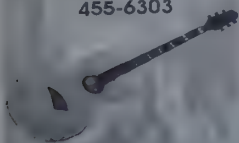
bandanas on my wrists are from friends. The studded belt I picked up from Oct Tank. The other is from Mars and Venus. The Conflict shirt is also from Octopus Ink.

Into: Music! Mostly Scandi and D-Beat punk at the moment, bands such as Kaaos, Riistyt, Imperial Leather, Anti Cimex, Detestation, Disarm etc. Though I mainly grew up on older UK punk such as Disorder, GBH, Broken Bones, Discharge, etc. I'd say Motorhead though, is hands down my favorite band. I also like a lot of Crust bands such as Deviated Instinct and Amebix. Aside from punk rock and it's various genres I also like Thrash Metal, older rock 'n' roll, '90s gangsta rap, and I love classic country music, especially Waylon Jennings. Aside from that, I'm into record collecting, traveling, philosophy, and a huge list of other things as well.

Not into: Basically people who can't relax or feel they have to be a certain way to have a good time, also pompous idiots who feel they're superior to others be it because someone is different or they're in a different position than them. Other than that I can pretty much get along with anyone.

ERINNE FENWICK

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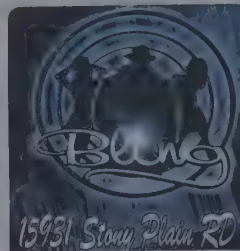
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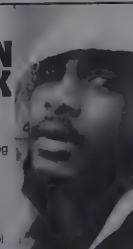


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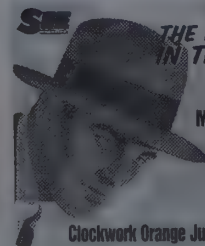
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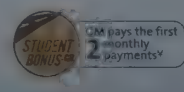


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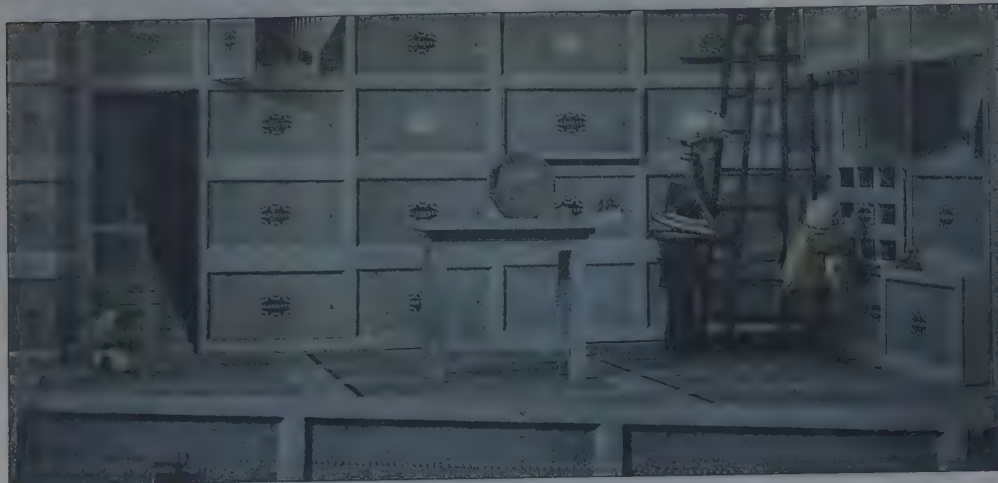


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QUAY PRIDE Metro Cinema burrows inside *The Cabinet of Jan Svankmajer* this weekend with the Brothers Quay

Eat it, Wallace and Gromit!

Mysterious Brothers Quay stop motion brilliantly

TALES OF THE BROTHERS QUAY

Directed by Stephen and Timothy Quay.
Program 1: Fri, May 25 (9pm), Mon, May 28 (7pm); Program 2: Sat, May 26 (7pm), Sun, May 27 (9pm). Metro Cinema.

IT'S ALMOST IMPOSSIBLE TO REVIEW a Brothers Quay film in a way that does the American-born, London-based twin animators justice.

"Grim, roughly chiseled and weathered wooden dolls that stop-motion jerk along nightmarish, decaying landscapes, engaging in activities that make little to no sense outside of their reality"—that might be one way to describe their work. "A badly depressed

Terry Gilliam re-imagining *Eraserhead* as an Eastern European avant-garde film" would be another. The closest spiritual comparison (outside of colleague Jan Svankmajer) might be some of the films of Guy Maddin—*Archangel* and *Heart of the World* evoke a similarly dreamlike mood, though the Winnipeg filmmaker has a far stranger sense of humour.

I give up. These are admittedly bad or laboured descriptions of films that really need to be seen to be believed—from the incredible detail that go into their miniature sets to the heavy, at times strangled atmosphere, a Brothers Quay

film is always a unique experience. Carefully layered with somber classical music and dusty literary allusions, the short stop-motion films that constitute the bulk of their output have the feel of creepy tintypes come to life, unearthed surrealist period pieces, dispatches from an alternate film reality.

The two programs of Brothers Quay films running Friday through Monday at the Metro collect more than 25 years' worth of shorts—some running just over a minute, others close to half an hour—including such hard-to-find titles as *Stille Nacht III: Tales from Vienna Woods*, *Street of Croco-*

diles, *Still Nacht IV: Can't Go Wrong Without You*, *Anamorphosis*,

[These films] have the feel of creepy tintypes come to life, unearthed surrealist period pieces, dispatches from an alternate film universe.

or *De Artificiali Perspectiva*, and *The Phantom Museum*.

The Quay style is always recognizable, but the texture and mood of their films vary. The 11-minute

This Unnameable Little Broom, or *The Epic of Gilgamesh* follows the mopheaded, dandelion-fluff-eating ancient Babylonian hero as he bikes around, setting traps for the skeletal bird creature that is his enemy. *Are We Still Married?* (*Stille Nacht II*) is a frenzied and charmingly incomprehensible little video for the rock band His Name Is Alive, starring a Victorian-era bunny doll who frantically bats a ping pong ball. *The Comb* almost crosses over into live-action filmmaking, while *In Absentia* is all shifting lights on a foggy landscape, the music of Karlheinz Stockhausen, a woman obsessively writing a letter and a strange horned figure who only pops up in quick flashes.

The Cabinet of Jan Svankmajer pays sly homage to their soulmate Czech animator, while *Nocturna Artificialia* follows a puppet through an aimless and bewildering reconnaissance of the nighttime city. *The Phantom Museum* whimsically explores the curiosities of the Henry Wellcome Collection, obscure medical devices that often defy instant categorization, and *Street of Crocodiles*, based on a book by Bruno Schulz, is the Brothers' magnum opus, chosen by Terry Gilliam as one of the top 10 best animated films of all time and by *Sight and Sound* magazine as one of the greatest films of all time.

There's really no way to choose

between the two programs, simply because there isn't a weak film in either batch—either see both, or take your chances and flip a coin.

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Awesome omnibus

The Animation Show takes a surreal side trip into underground cartoons

THE ANIMATION SHOW

Curated by Mike Judge and Don Hertzfeldt.
May 25 (7pm), May 26 (9pm), May 27 (7pm),
May 28 (9pm), May 31 (7pm), Metro Cinema.

★★★☆☆

ANIMATION FOR ADULTS IS IN trouble. The cable cartoon channels seem devoted to reruns of '80s Saturday morning pap, the *Spike and Mike* anthologies are more about shock than art, and as everyone but the show's producers knows, *The Simpsons* are crap these days. In feature films, all we've got are celebrity-voiced animated films that pander to the kiddies while trying to rope in their parents with a few winking pop-culture in-jokes—*Shrek*, anyone?

The *Animation Show* has no *Shrek*—which is good, since we already have three of those damn movies. Since 2003, Mike Judge (*Beavis and Butt-head*, *Office Space*) and American animator Don Hertzfeldt have been taking their favourite animated shorts from the festival circuit and compiling them into annual editions of *The Animation Show*.

The 2007 edition gets off to a trippy start with British director Run Wake's *Rabbit*, eight and a half creepy minutes about a pair of siblings who hunt and kill a rabbit on a farm. When they cut its belly open, they find a gremlin-like idol inside.

The idol grants them unimaginable wealth, but the children's cupidity gets the better of them, and the idol takes a gruesome revenge. Drawn in the style of a 1950s elementary school primer, with all the characters and objects labeled onscreen ("fridge," "lamp," "gun," "tiger"), the film's innocent look contrasts disturbingly with the subject matter—and the beautiful, chilling, ambient techno soundtrack.

And things get weirder from there. Watching *The Animation Show*, you start to think that animators must be the last torch-bearers of the surrealist tradition in cinema (besides a few mainstream eccentrics like Michel Gondry and Spike Jonze).

In German director Daniel Nocke's *No Room for Gerold*, a group of roommates get together to break the news that they don't want one of them (Gerold, obviously) to live with them any longer. Pretty simple, except that Gerold is a crocodile and his roommates are a wildebeest, a hippopotamus, and a rhinoceros.

One of the best of the bunch is Hertzfeldt's own *Everything Will Be OK*. With little more than stick figures, some gorgeously disorienting experimental photographic effects, and Hertzfeldt's voiceover, the film follows the story of Bill, a man who may or may not be dying of a myste-

rious disease, as he negotiates the maddening, petty stresses of everyday life. He calls up old girlfriends, gets hassled by his mom and takes the bus to work. An awkward encounter on the street between Bill and an acquaintance rings so true it's almost pee-your-pants funny, and Hertzfeldt too dips into surrealism as Bill gets more and more frazzled. "Outside, horribly deformed birds checked their voicemail," the narrator intones at one point, as we see giant chicken-things cradling cell-phones between their heads and wings.

Lots of fun too is *Davey and Son of Goliath*, which first appeared on *Mad TV* as a satire of *Davey and Goliath*, the soporific Claymation TV program from the '60s about a do-gooder Christian kid named Davey and his talking dog Goliath. In *Son of Goliath*, the dog instructs Davey to "cleanse the city" and kill sinners.

With its grab bag of techniques, senses of humour and artistic aims, *The Animation Show* is practically a survey course on cutting-edge animation circa 2007. If you were planning on seeing that other animated film opening at a megaplex near you this weekend, consider that *The Animation Show* might be a better place to spend your cartoon-enjoying dollar.

MATTHEW HALLIDAY



RABBIT REDUX

This still gives you a good hint at the gruesome path *Rabbit* is about to hop down

All fuel, no fire

Provoked a strangely lightweight take on domestic abuse

PROVOKED: A TRUE STORY

Directed by Jag Mundhra. Starring Aishwarya Rai, Miranda Richardson, Naveen Andrews and Robbie Coltrane. Now playing. ★★★☆☆

YOU WOULDN'T THINK A TRUE TALE of domestic abuse, murder and unjust incarceration would qualify as a Feel-Good Flick, but that's exactly what *Provoked: A True Story* tries to be.

This British production tells the well, true story of Kiranjit Ahluwalia, a Punjabi woman who left India for London as part of an arranged marriage, little suspecting she would wind up enduring a decade of physical and emotional torture at the hands of her husband—a life so miserable and hopeless that she wound up torching the bastard as he slept.

The by-the-numbers script, which is based on Ahluwalia's autobiography, is only slightly more creative than your average episode of *Law & Order* (less so, if you're considering the classic first few seasons) and is chock full of lightweight moments better suited to a TV movie-of-the-week.

The action opens, regrettably, with the image of a stuntman flailing about on a lawn in a fire-retardant suit. (Sorry to be so snide, but this is the first thing you see in the movie, and the whole sequence is galling in its amateurishness.) The detectives assigned to the case soon realize they're not dealing with just another git falling asleep with a fag (and yes, they do say something along those lines). Shortly thereafter, Ahluwalia (Aishwarya Rai) is arrested, feebly



BURNING DOWN THE SPOUSE

Provoked's Naveen Andrews and Aishwarya Rai, during happier times

defended at a trial presided over by a misogynist judge and sentenced to life in prison.

It's a compelling story, to be sure, and director Jag Mundhra attempts to address issues above and beyond the domestic abuse itself—e.g., how such situations are fostered by patriarchal cultures (and that'd include the Western legal system as well the Punjabi tradition of arranged marriages), and, of course, the cultural insensitivity which leads to further isolation on the part of victims. For instance, when Ahluwalia faces her first roll call in prison, the guard, unable to pronounce her name, finally rechristens her as "you"—an effective summation of her depersonalized status in this bewildering,

hostile community. (And I'm not just referring to the prison, but also England as a whole.)

Provoked is by no means unwatchable; Ahluwalia's bond with her cellmate Veronica (Miranda Richardson) in particular adds some nice human moments. Still, the thing skips along so damn lightly. (Not a single one of the other women in Ahluwalia's cell block committed a heinous crime—really?) The story jumps from factual touchstone to factual touchstone without the slightest hint of tension—a remarkable feat considering the story. Instead, the viewer's heart all-too-safely grows warmer and warmer with each increasingly Oprahfied moment leading up to Ahluwalia's predictable ultimate vindication.

Convincing cinema knots you up at the outrage of a guilty verdict whether you know what's going to happen or not. *Inherit the Wind*, the 1960 Spencer Tracy film about the Scopes Monkey Trial, is a good example. The case in that film is nowhere near as emotionally harrowing a story as the one in *Provoked*, and yet you feel your stomach seizing up much more violently than you ever do as you watch Ahluwalia's tale unfold—never mind the jail cells, much less the scenes of...

Sigh, I was hoping to avoid this—it's just so loathsome to be the kind of jerk who blithely dismisses scenes of abuse as "flat," but what the hell you gonna do? *They're*. Who'd have thought a visit to the Princess could exact such a toll on one's soul?

ZOLTAN VARADI

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AFTER THE WEDDING

Directed by Susanne Bier. Starring Mads Mikkelsen, Rolf Lassgård, Stine Fischer Christensen. Opens Fri, May 25. ★★☆☆☆

PERHAPS BEFORE WE ALL DESCEND into the valley of cinematic brain-death known as Summer Movie Season, we should pause and have ourselves a good cry, art-house-style. Danish filmmaker Susanne Bier has just the thing for it in *After the Wedding*, a well-acted weepfest that comes with an Oscar nomination for Best Foreign Film to assure us of its lofty pedigree.

Rawboned Mads Mikkelsen stars in *After the Wedding* as Jacob, an aid worker administering a struggling orphanage in Mumbai. A Danish philanthropist rescues the operation from closure, but there are strings attached: Jacob must travel to Copenhagen to meet the benefactor, and the trip home is one he's clearly not looking forward to.

Certainly billionaire Jørgen (Rolf Lassgård) is the sort of guy the righteously angry Jacob dislikes on principle—he's an ostentatious self-made man with more money than places to put it. Keen to get back to his beloved orphans, Jacob is irritated that Jørgen seems to be dragging out the process of handing over a cheque,

even leaning on Jacob to attend the wedding of his eldest daughter Anna (Stine Fischer Christensen). At the surpassingly posh nuptials, Jacob realizes that Jørgen's wife Helene (Sidse Babbett Knudsen) is an old flame of his. Coincidence? Of course not, and that's just the least of the increasingly dramatic revelations awaiting Jacob... wait for it... *after the wedding*.

Bier was briefly associated with the Dogme 95 movement, a cinematic ethos that shunned the artificiality of mainstream film in favour of a rawer, more immediate style that utilized real locations, handheld cinematography, natural light and location sound and rejected contrived plots and technical gimmickry. She still favours handheld camerawork—almost to a fault—but any reservations she might once have had about an elaborate plot set to a sob-inducing score have obviously gone out the window. If nothing else, *After the Wedding* is a miraculous feat of compression: few movies pack this much tearjerking action into such a tight timeframe.

Fortunately Bier has assembled a fine cast to take us through the emotional vicissitudes she's conceived with co-scenarist Anders Thomas Jensen. Intense Mikkelsen

and bearish Lassgård lead the charge, giving their characters with enough prickliness to offset the story's more potentially saccharine elements, while Knudsen and Christensen each strike a nice balance of toughness and vulnerability in the face of adversity.

Inevitably, though, all that pathos gets a little rich by the end, especially since the drama hinges on difficult choices that you can't really imagine anyone having to make in real life. As a result, the characters tend to react to their circumstances in ways that have more to do with the demands of the plot than anything we've come to understand about their personalities. Meanwhile, Bier's restless, joggling camera becomes increasingly distracting as it wanders away from the action in search of objects that might contribute symbolic weight to the proceedings.

Still, with blockbuster sequels and threequels already clogging up the multiplex screens with the promise of more mindless thrills looming just over the horizon, *After the Wedding* might be your best chance in the foreseeable future to see a movie that treats you like a grown-up—even if it's calculated to make you cry like a baby.

SCOTT LINGLEY

MADS SKILLZ Casino Royale villain Mads Mikkelsen in *After the Wedding*

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- Scott Weinberg, eFilmCritic.com

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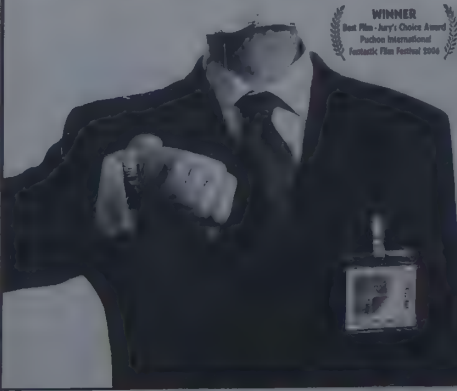
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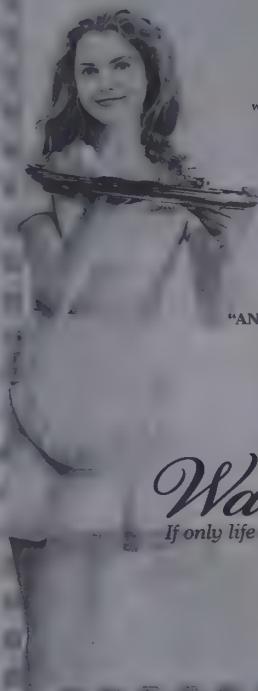
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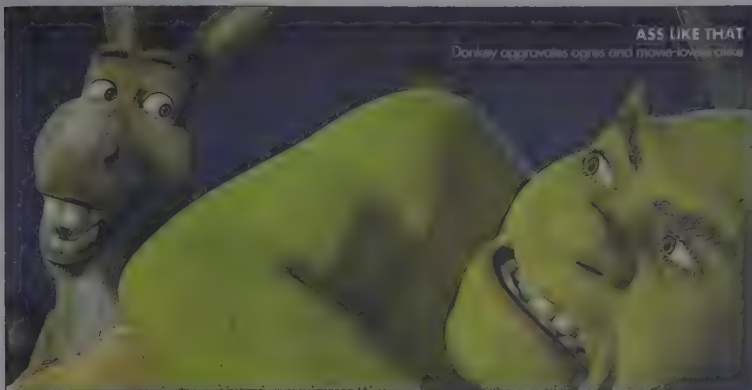
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ASS LIKE THAT
Donkey approves ogres and movie-lover alike

The lives of ogres

Hack comedy takes over the kingdom in *Shrek the Third*

SHREK THE THIRD

Directed by Chris Miller. Featuring the voices of Mike Myers, Cameron Diaz, Eddie Murphy. Now playing. ★★☆☆☆

HUNDREDS OF COMPUTER animators worked long, hard hours in their whimsically decorated cubicle dungeons at Dreamworks Animation to put *Shrek the Third* onscreen, and they've produced some startling effects. They've really cracked the code on firelight—in the scene set in a dimly lit bar whose clientele consists entirely of fairytale villains, the

glow on the characters' faces is pretty much indistinguishable from the real thing.

There are shots where you can see the individual fibres on Shrek's tunic and the individual strands of blond hair swishing around Prince Charming's head—and when Puss in Boots and Donkey stagger to shore after a shipwreck, well, you've never seen a cartoon do wet fur this photorealistically.

And I have to ask: why did they bother? It's not like any of this stuff makes the movie any fun-

nier. *Shrek the Third* traffics in the same brand of anachronistic vaudeville humour that Jay Ward achieved in the "Fractured Fairy Tales" segments of the *Rocky & Bullwinkle* show at roughly 1/250,000 the cost. Can anyone think of a single example where a huge budget actually made a movie funnier? Okay, *Back to the Future*, maybe. And *Ghostbusters*.

But *Shrek the Third* isn't *Ghostbusters* (although Shrek does look a little like Slimier)—it's more like *Ghostbusters 2*. It's a movie that exists not because anyone

involved with it has an urgent story to tell, but because its predecessor made so much money (*Shrek 2* trails only *Titanic* and *Star Wars* on the list of the top-grossing films of all time) that the studio would be foolish not to go after more. It seems psychologically telling on the part of the filmmakers that the plot of the movie begins with Shrek trying to figure out how he can retire when everyone around him wants him to work.

With King Harold, the frog monarch from *Shrek 2*, on his deathbed, Shrek and his ogre bride Fiona are poised to become the rulers of Far Far Away—a job the slovenly Shrek looks upon with horror. The only way Shrek can wriggle out of his responsibilities is to track down Harold's only other remaining heir: Arthur (Justin Timberlake), a skinny teenager who's forever getting bullied by Lancelot, captain of the high school jousting team. The script sets up a wan parallel between Shrek and Arthur—just as Arthur has to find the courage within himself to fulfill his destiny and become king, Shrek has to come to grips with the fact that he's about to become a father.

There are seven screenwriters credited on *Shrek the Third*, and the script seems to consist solely of the hackiest contributions from each of them. There's the bit where a loud noise drowns out a character's voice just before he lets out a loud swearword; the bit where, following a hugely embarrassing public disaster, a supporting character cheerfully

remarks, "That went well!"; the bit where an ailing character apparently dies, only to come suddenly back to life three or four more times to choke out a few more final words. And whenever a joke needs a little bit more "punch," you can always have them fall down or have something hit them on their head. Or play an anachronistic rock song. Or make the characters breakdance. Or just mention how much gay guys love musicals!

For a film crammed so full with top-level comic actors, there are very few scenes where you can feel them playing off each other or being given the space to work up any kind of performing rhythm. (Compare this film to the underrated *The Emperor's New Groove* and marvel at the difference.) John Cleese and Eric Idle are both in the film, but they never share a scene.

Amy Poehler, Cheri Oteri, Maya Rudolph, and Amy Sedaris all provide the voices for various fairytale princesses, but the producers seem to think the idea of having Larry King play one of the ugly stepsisters is much funnier. Of course, their idea of a great comedy team is Eddie Murphy and Antonio Banderas.

In the film's climactic sequence, Shrek is in chains, having been kidnapped by the villainous Prince Charming and dragged onstage as part of an evil big-budget extravaganza that the entire kingdom has been forced to attend. It is, in short, a lot like *Shrek the Third*.

PAUL MATWYCHUK

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Beyond the Blurbs

This week: Expanded *Death Proof* plays Cannes

"Quentin Tarantino's stand-alone *Death Proof*—running 114 minutes, or 27 minutes longer than the version that showed in the second half of *Grindhouse*—is a slightly tangier and more filling thing, but it's not what I would call significantly enhanced. There are several marginal augmentations—Vanesa Ferlito's lapdance for Kurt Russell's 'Stuntman Mike' is the most significant—but none of them make you go 'whoa!'" —Jeffrey Wells, *Hollywood Elsewhere*

"For those who've seen *Grindhouse* (and, judging by its relatively poor box office, not many of you have), Quentin Tarantino's extended version of *Death Proof* will not come as a colossal revelation. There are two scenes notably included in the longer version

(there's some amusing banter in a convenience store, and yes, we get to see Stuntman Mike get a lapdance). Freed from the conceptual trappings of *Grindhouse*, *Death Proof* works better as a stand-alone movie, largely because Tarantino's slower, talkier film isn't following the horrifyingly wacky zombie-thon *Planet Terror*." —Tim Ryan, *Rotten Tomatoes*

"The big addition to the second, Tennessee-set portion of the film is obvious since it comes right at the beginning and is in black-and-white. Setting is the parking lot of a roadside convenience store, where the film crew workers—played by Tracie Thoms, Rosario Dawson and Mary Elizabeth Winstead—make a pit stop while heading to pick up a visiting pal



(Zoe Bell) at the airport. Russell pulls up and hassles them momentarily, but the mood is generally relaxed and genial, a warm-up for the overheated action to come. One agreeable plus is the emergence of Winstead, who instead of a tagalong now seems like a full-fledged member of the sassy-mouthed team." —Todd McCarthy, *Variety*

capsule film reviews

28 Weeks Later This sequel to *28 Days Later* is well-acted (of course it is—it's British), briskly paced, terrifically violent, artfully filmed...and not frightening in the least. It's bloody good fun for a while when the "rage virus" pops up again, until all that frantic running from the bites of former neighbours (and the spray of Yankee bullets) captured on shaky handhelds starts to make you woozy. ★★☆☆☆ (ZV)

Away From Her It's young love that songs, movies, and TV shows fixate on, fiery and operatic.

ic. But what happens years after the marriage ceremony? Sarah Polley's debut feature is a movie about such people. Fiona (Julie Christie) and Grant's (Gordon Pinsent) relationship is challenged when Fiona is diagnosed with Alzheimer's. Together, they decide that Fiona should be admitted to a nursing home, the first time they've ever been apart. No doubt there will be those who won't want to see a film about aging couples. But avoiding *Away From Her* would be a mistake. A love story told from the perspective of an older couple, even one as bittersweet as this one, is fresh and fascinating. ★★☆☆☆ (MS)

catrinch is assigned to the full-time surveillance of a state-sanctioned playwright and his actress girlfriend. Even if you don't give a rip about the interdependence of Art and Liberty, this is still a good movie, certainly one with all the requisite tension of a political thriller. Florian Henckel von Donnersmarck's film occasionally harps on its great themes and attendant ironies a little too explicitly, but Mühe's taut, utterly believable performance counterbalances the excesses. ★★☆☆☆ (SL)

Spider-Man 3 Thanks to his cosmic supersuit which makes him stronger, more confident and reckless, Parker (Tobey Maguire) succumbs to his own hubris. Alas, Parker's—and the film's—troubles are bigger than that. As a nerd, I could follow the triple threat posed by the Sandman, Venom and New Goblin, but as a thinking nerd I have to echo Parker's bewildered line, "Where do all these guys come from?" Bad guys enjoy themselves, heroes fall hard and love is a terribly complicated thing. The action is breathtaking, the thrill of petty revenge sickly sweet. But the moment where Spider-Man poses in front of the American flag? Beh. ★★☆☆☆ (FG)

Waitress This whimsical romantic comedy about a pregnant small-town "pie genius" (Keri Russell) who embarks on an affair with her married gynecologist (Nathan Fillion) gets off to a wobbly start, but it soon wins you over—disliking this movie is like disliking dessert. *Waitress* is so big-hearted and has such genuine affection for its characters that it's heartbreaking to think writer/director Adrienne Shelly, who was murdered last November, won't get to make any more of them. ★★☆☆☆ (PM)

Fracture A boring, plodding, and really just kind of average cat and mouse yarn. Ryan Gosling is a hotshot state prosecutor who has lost his moral compass and is only interested in climbing the ladder to the big leagues. Anthony Hopkins is a genius engineer who knows his wife is cheating on him and one day decides to put a bullet in her head. What appears to be an open-and-shut case for the prosecution becomes much more, as a totally implausible battle develops between Gosling and Hopkins, with Gosling desperately trying to prevent a guilty man from getting away with murder. ★★☆☆☆ (NC)

Georgia Rule Lindsay Lohan, playing a promiscuous, drug-using, skimpy dressed California nymphet exiled by her exasperated mom to her grandmother's house in small-town Idaho, acts circles around her co-stars Felicity Huffman and Jane Fonda. But the film's still a tedious, tone-deaf bore that even tries to inject comic relief into the scene where Huffman confronts the man who molested her then-12-year-old daughter. ★★☆☆☆ (PM)

Hot Fuzz A liberal dose of absurdity, *Airplane!*-era sight gags and folksy humor. The film operates on slow, slow burn for two-thirds of its running time before making a 180-degree turn into the kind of over-the-top ghoulish violence played for laughs that made the *Hot Fuzz* creative team's last venture (*Shaun of the Dead*) into a sleeper hit. The writers are imaginative, with a keen sense of mischief, but perhaps for their next outing they might want to bring in a third party to fine-tune the comedy. ★★☆☆☆ (ZV)

The Lives of Others In chilly, cheerless mid-1980s East Germany and its atmosphere of paranoia and coercion unfolds the tale of Wiesel (Ulrich Mühe), a cruelly efficient Stasi appar-

Year of the Dog Initially an uncommonly sensitive portrayal of the grief experienced by Peggy (Molly Shannon) when a rather unpleasant fate befalls her most trusted and faithful companion, a beagle named Pencil, it quickly morphs into an offbeat character study about obsessive behaviour. The directorial debut of screenwriter Mike White (*The School of Rock*, *Chuck and Buck*), *Year of the Dog* falters in its one-dimensional supporting characters and when Peggy's dramatic arc takes on a greater trajectory than the film can support. ★★☆☆☆ (JF)

Reviewers: Nathan Cuckoo, Jaime Frederick, Fish Griukowsky, Paul Matwyck, Tom Murray, Mari Sasano, Zoltan Varadi

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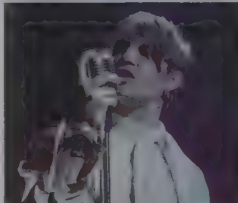


KINNE STARR

■ Fri, May 25, Starlite Room, 8 pm
The title of her last recording, *Anything*, aptly describes this former Albertan's M.O.: a figurehead of both the queer (she's openly bi) and indigenous communities (she's mentored artists in Manitoba's Aboriginal Music Program and appeared at the National Aboriginal Achievement Awards here in Edmonton this past March), Starr's rocked the mic for Def Jam (her first label), toured with Melachlan and Co. on Lilith Fair, swung around with Cirque du Soleil, and took home some hardware from the Junos in '04. She calls her music "head-nodding pop with fresh sexy hop"; we call it a guaranteed good time.

DINOSAUR JR.

■ Sat, May 26, Starlite Room, 8 pm
Last week's *SEE* cover boys are by no means old news. *Beyond*, the new album with the reunited trio of Mascis, Barlow, and Murph, is their finest since '88's *Bug*, and their tour is the best reason for you to leave your house to see a bunch of ol' boys since The Pixies rolled through town.



DANDY WARHOLS

■ Wed, May 30, Edmonton Events Centre (WEN)
Worth seeing, if only to find out if they're as big a bunch of tools in real life as they made themselves out to be in the rock-doc *DIG!*

DOWN THE ROAD



CALVIN JOHNSON/JULIE DOIRON

■ June 24, Listen Records
Nothing less than a summit meeting of indie-rock royalty, featuring K Records founder/laconic Dub Narcotic Sound System installer Johnson and former Eric's Trip-er/Wooden Stars-Olkervil River collaborator/solo lo-fi chanteuse Doiron, made all the cooler by their choice to perform within the intimate confines of Listen's storefront.

Faces of Faithfull

Icon returns, yet again, to her rightful place on the pedestal

MARIANNE FAITHFULL

Thu, May 31, Winspear Centre. Tickets available at 428-1414

CAPTIVATE. CRASH. RECOVER. reinvent, repeat—such has been the always-fascinating, often frightening cycle of Marianne Faithfull's four-decades-plus in the music industry. From innocent ingénue to haggard heroin addict to revered icon, with all sorts of triumphs and travails along the way, Faithfull is a phoenix whose resilience is matched only by her ability to attract all manner of trouble. Just a few of the high—and low—points of her career include:

1964

Soon after entering London's coffee-house folk circuit, Faithfull is spotted by Rolling Stones producer Andrew Loog Oldham, who has her record a song he penned along with Mick Jagger and Keith Richards—"As Tears Go By." The song charts in England, and Faithfull follows it up with a string of moderately successful singles.

1965

Irony of ironies: Faithfull leaves her husband due to his heroin habit and moves in with (then) most-stoned Stone Brian Jones and Keith Richards' partner-in-grime Anita Pallenberg. Faithfull ends up pairing off with Jagger.

1967

The Redlands drug bust; in what, unfortunately, proves to be her most iconic moment in the limelight, Faithfull, wearing only a rug, happens to be present when police raid Keith Richards' mansion. While the Glitter Twins are the ones charged with possession, Faithfull suffers the most ignominy, having to endure decades of apocryphal accounts involving a strategically-placed Mars bar.
• Further fueling her notoriety, Faithfull goes down in cinema history as the first person to utter "fuck" in a mainstream picture—*I'll Never Forget What's 'n' Name*, an otherwise forgettable comedy/drama co-starring Orson Welles.

1968

Jagger pens "Sympathy for the Devil" after Faithfull lends him Mikhail Bulgakov's *The Master and Margarita*, a novel about the Devil's visit to Moscow.

1970

Jagger and Faithfull split; Faithfull, now as strung out as the rest of them, loses custody of her son.

1971

The Jagger/Faithfull composition "Sister Morphine" appears on *Sticky Fingers*.

1973

Faithfull appears on American television dressed as a nun while performing Sonny & Cher's "I Got You Babe" alongside a dragged-up, Ziggy Stardusted David Bowie. (You can track this one down on YouTube.) Sadly, it's one of her few notable appearances in the coming years—Faithfull soon winds up on the streets of Soho, anorexic and addicted to heroin.

1976

After entering a drug treatment program, Faithfull records *Rich Kid Blues*, which is shelved for nine years.

1977

The luck of the Irish is with her this year, as *Dreaming My Dreams* reaches the top of their album charts.

1979

Faithfull finds a new voice—quite literally. Thanks to her chemical misadventures, she drops an octave and her sweet '60s whisper is replaced by a raspy croak. She releases *Broken English* to critical acclaim; the album's punk influences undoubtedly owe something to her marriage to Vibrator Ben Brierly that same year.

1985

Rehab again. Also, Faithfull contributes a track to the Kurt Weill tribute album *Lost in the Stars*, marking a move toward jazz and blues.

1986

Divorces Brierly.

1987

Finds a fine new form (see 1985) with *Strange Weather*.

1990

More Weill, with a dose of Brecht, on the cabaret album *Blazing Away*.

1995

Collaborates with frequent David Lynch scorer Angelo Badalamenti on *A Secret Life*.

1997

Another low point: someone tells Faithfull it'd be a good idea to provide guest vocals for hosers-supreme Metallica; still, her wail on their "The Memory Remains" proves to be the sole highlight on



their godawful *Reload* LP. And it's a commercial success.

2001

Critics hail *Vagabond Ways*, which features yet more high-profile collaborations, here with the likes of Daniel Lanois and Emmylou Harris; the trend continues with...

2002

...*Kissin' Time*, featuring tracks penned by Beck and Billy Corgan, and keeps going with...

2005

...*Before the Poison*, a three-way effort between Faithfull, Nick Cave and PJ Harvey; aside from an embarrassing "rap," it's another strong release.

2006

Faithfull is diagnosed with breast cancer. She undergoes a successful operation in France (now her home) and publicly announces her recovery.

ZOLTAN VARADI



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Carol Welsman salutes Fitzgerald and other jazz legends at Winspear

SWING LADIES, SWING

Carol Welsman with the Edmonton Symphony Orchestra. Tue, May 29, 8 pm. Winspear Centre. Tickets: \$45, available at 428-1414

CAROL WELSMAN CAN THANK A famous family friend—well, famous to Canadians, anyway—for inspiring the impressionable youngster to pursue a career in music.

"Fred Davis of *Front Page Challenge* was a friend of my father's and he was a really big jazz fan," Welsman remembers. "We got to know their family and Fred's wife Joan took a huge interest in my career and brought all of these great singers to my attention. Dinah Washington, Sarah Vaughan... so many singers. From my earliest days at Berklee [College of Music, in Boston], jazz struck me as a form that was much more sophisticated than anything else."

Welsman's *Swing Ladies*, *Swing* concert with the ESO this week is inspired by her 1999 album of the same name, a celebration of classic jazz and pop singers like Ella Fitzgerald, Billie Holiday, and Keely Smith. "Choosing the repertoire for the album back then," she says, "I had the luxury of working with an arranger that made so many of these songs so famous for these women, and our selections come from who made it famous rather than the song itself."

For example, "A-Tisket, A-Tasket" is a song that Ella Fitzgerald made famous. We would also think of, let's say, Peggy Lee. Then we'd say, "What are her three most famous songs?" And the CD was built around the idea for the show. It's such a wonderful experience and it's completely different. The sound



of the orchestra is very liberating for me. There's this beautiful backdrop playing and acoustically it's like you're on a luxurious velvet carpet ride with sounds that you simply can't produce with a quartet. I regale in it as it's something I don't get to do often."

Welsman estimates she's done the pops version of *Swing Ladies*, *Swing* about 25 times since the album came out—and one of the earliest shows was with ESO music director Bill Eddins. "He's very forward-thinking and extremely musical," notes Wels-

man, who hints that Eddins may have some jazz surprises of his own up his sleeve.

And like Eddins, who's put an accessible public face on the ESO, Welsman is a populist at heart. "I want to widen jazz's appeal as much as possible rather than narrow it," she says.

"I've always done my own thing and kept a jazz slant, but with a pop style. I'll meet people who say 'I don't like jazz,' but I really like what you're doing."

PROSPER PRODANUK

Chronic disappointment

Drug-simulating MP3 won't get you high

PERHAPS YOU SAW THIS ON ONE OF THOSE prime-time "newsmagazine" programs on TV last week: a company called I-Doser claims it can recreate the effects of various illegal drugs—marijuana, cocaine, opium and peyote—through MP3 tracks mixed with their "advanced binaural beats." In the interest of investigative reporting, we downloaded the marijuana track, but since we took a puff of the real thing about an hour earlier it's difficult to tell whether or subsequent listlessness was a result of the track, our poorly rolled roach, our absolute lack of ambition (which our mother never fails to mention to us during our increasingly infrequent phone calls), or the sub-Thievery Corporation sounds emanating from our headphones.

Further hampering the experiment: it proved impossible to blow a digital file in our cat's face. Still, I-Doser promises that they are hard at working at developing an orgasm "dose," so you know we'll be back with more studies (also not involving the household pet—unless we mistakenly double-dose with the cocaine). Visit www.i-doser.com to find out more. Or don't.

YOU CAN'T DO THAT WITH AN MP3
GOOD NEWS FOR 20TH-CENTURY recording traditionalists: Texas artist Alyce Santoro, with a little help from the Guggenheim Foundation, has found a fun way to revive those shoeboxes of old Human League cassettes gathering dust in your closet—the tape contained therein makes for a new textie, which she calls "Sonic Fabric."

Apparently, if you run a tape head from a

ZOLTAN VARADI'S EYE ON MUSIC

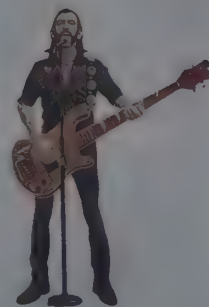
special reconfigured Walkman over the surface of Sonic Fabric you can even hear the audio. The new "product" was unveiled at New York at the International Contemporary Furniture Fair late last week. [Via treehugger.com]

TAKE THAT, TRANSFORMERS

ABOUT TIME: LEMMY KILMISTER, THE Motörhead frontman and living embodiment of how speed... sometimes doesn't kill... no matter how much you take, has received a long-overdue rock honour: his own action figure.

The aging metalhead's six-inch plastic avatar (which seems embarrassingly wee for such a hedonistic icon) will be packaged (separately, of course) with no fewer than three guitars and four "stage" backdrops. The timing couldn't be better for us to help Lemmy line his pockets: the North American division of his record label, Sanctuary (also home to Morrissey and the Happy Mondays), will shut their doors stone cold forever June 1.

In related but even creepier news: we couldn't resist plucking this notice from the community corkboard at the local IGA: "2 Tanya Tucker Porcelain Cowgirl Doll's [sic],



G.I. LEMMY? Motörhead frontman, now in handy doll format

Western Hat, Boot's [sic]. Have Boxes. 16 in. on Stands. \$125.00."

Now, we will gladly finish this advert free of charge provided it comes with the following editorial caveat: www.lemmy.com. Okay, interested parties call: 437-7848.

WHAT ARE YOU LISTENING TO?

"I am such a geeky fan of Sage Francis. I pre-ordered his new CD, *Human the Death Dance*. Also, I bought Bryce Kulak's thing on iTunes. It's superb. Also, I stole this old Common album, *Like Water for Chocolate*, from the Internet. But mostly the Sage Francis. Also, I like that Timbaland/Nelly track. Okay, this is a lot. Edit at will."—Edmonton Improvaganza Idol Chris Craddock

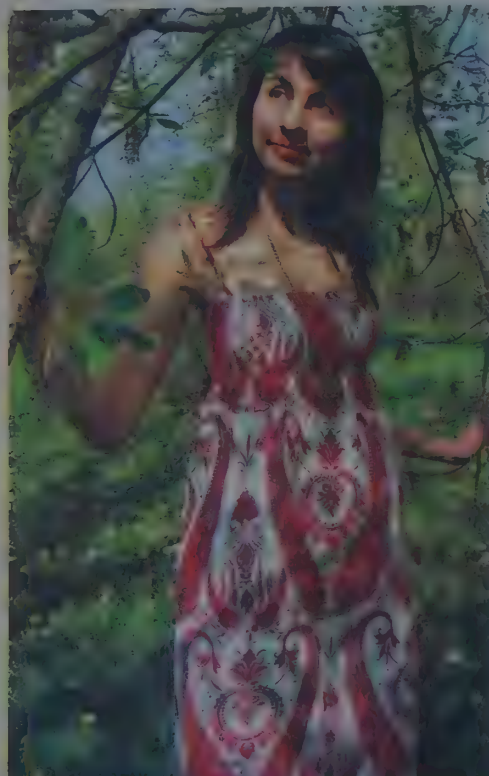
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Lil' Wayne: surrealist?

Popular rap has more in common with the French avant-garde than you'd think

WITH THE WAR IN IRAQ GOING static just after its four-year anniversary, the CNN's restless focus has shifted between Virginian mass murderers, cartoon bomb threats, racist utterances by sexagenarian radio broadcasters—and, as a result of the previous item, Rap's Bad Rap. In fact, the channel recently held a weeklong roundtable on the station with the incendiary header "Rap: Art or Poison?"

Of course, this phrase would naturally prompt the more sensitive among us to rise up in protest ("Rap is an artform, just like any musical genre!")—but let's consider CNN's question from a more literal perspective. If rap is art, what kind of art is it? I would suggest that the principles of high-brow visual art, specifically surrealism, are alive and well in rap. And I'm not just talking about underground hip hop; I'm talking about the most popular, chart-topping rap songs around.

André Breton once defined the essence of surrealism as "the absence of conscious moral or aesthetic self-censorship"—and if you're looking for a rapper who doesn't censor himself before he says something, you have to bring up Lil' Wayne (né Dwayne Carter), who's been delivering his signature mix of gold-toothed braggadocio and wild-eyed pop-culture references since 1995 as a member of Cash Money Records. He's been a part of various rap albums with his group Hot Boyz, popularized the term "bling bling" ("I'm the creator of the term," he claims) and has four solo albums that have sold at least 500,000 copies in the U.S.

True, Wayne's subject matter includes the obligatory rap trappings (cars, girls, cash, conflict), but on a disc like *The Drought 3*, this self-proclaimed "'80s baby" also pinballs from thoughts of *Harry & The Hendersons* with the Geico cavemen. While Wayne is obviously like any other couch potato stoner, there's a certain

method to his madness.

In *Manifestos of Surrealism*, Breton describes the free-association writing exercises he performed with Philippe Soupault, and the results of those experiments ("the illusion of an extraordinary verse, a great deal of emotion, a considerable choice of images... a very special picturesque quality and... a strong comical effect") directly mirror the approach taken by many members of rap's commercial vanguard, including Wayne. Again and again, Wayne strays from the main point of his music (i.e., his claim that he's the best rapper alive) before zigging back: "Every day, Christmas, I'm egg-nogged out/ Hip hop is my new bought house/ My flow just grew legs and walked out/ Bye."

Wayne subscribes to the modern school of thought that sees no need to physically write down lyrics. Instead, like Jay-Z and Biggie before him, Wayne merely

develops rhymes in his head and doesn't give form to them until he gets inside the vocal booth. Needless to say, the results are frequently disjointed, tangential... surreal.

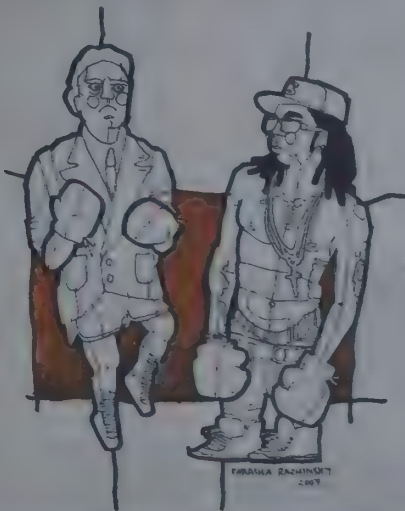
Breton once claimed that in his early poetry he was "pretending to search for an application of poetry to advertising" and that he "went so far as to claim the world would end, not with a good book but with a beautiful advertisement for heaven or for hell." Here's where modern rap parts company with Breton. Songs like Busta Rhymes's "Pass the Courvoisier" or Nelly's "Air Force Ones"—poetry consciously conceived as plugs for products—are as powerful as poetic thoughts conceived with no predetermined message in mind.

Still, if Breton were to listen to Lil' Wayne's music on the radio—assuming he could find a good hip hop station in 1920s Paris—he

might spot some similarities to his exercises with Soupault. He might take issue with Wayne's heady references, but he'd likely be amused by the randomness with which he selects them.

Perhaps Anderson Cooper and others like him would do well to approach rap in the same way.

HOLLIE PENNINGTON



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music

Protest movement

Canadian post-hardcore Heroes are hell-bent on reinventing the wheel

PROTEST THE HERO

With *All That Remains*, *Bless the Fall*, *The Holly Springs Disaster*, *Threat Signal*: Sun, May 27 (8pm), Starlite Room (10030-102 St). Tickets: \$22, available through Ticketmaster and unioevents.com. Info: 428-7827

"AS OF YESTERDAY, EVERY SINGLE ONE of us is 21," announces Protest the Hero vocalist Rody Walker. (Bassist Arif Mirabdolghaigh was the birthday boy.) But should you ever find yourself talking to the quiet, composed, and articulate Whitby, Ontario native, you'd be forgiven for assuming that you were conversing with someone a few years older.

"[Arif] writes all the lyrics; he's very Dostoyevsky-influenced."

VOCALIST RODY WALKER

In fact, Protest the Hero have already distanced themselves from their earlier, *less mature* material (they refuse to play all but one track off their '03 debut *A Calculated Use of Sound*). They've also penned *Kezia*, "a situational requiem" (not a concept album, thank you very much) about a young woman awaiting execution, and who may or may not be the saviour of the human race following the death of God almighty. Heady stuff, especially considering they came up the story while they were still in high school.

Protest the Hero match their lyrical intensity with a dizzying approach to song structure and chord changes that some have classified as post-hardcore and others math-rock, but which they, true to form, prefer not to name at all. (I say *Black Flag + Rush*.)

SEE asked Walker to shed a little light on what the Protest is all about.

Tell me about *Kezia*; who is she and where did the idea come from? [Arif Mirabdolghaigh] writes all the



lyrics; he's very Dostoyevsky-influenced. But it was just an idea we came up with—a little scenario, and then Arif put it into words. It's a pretty harrowing one. You could read this as allegory for a number of situations going on in the world—Iraq, for instance... We try to make it as timeless as possible. You can relate it to just about anything—the trials and tribulations of adversity and things like that. I understand you guys have retired some of your earlier material. What was behind that decision?

You know, we've just grown up a bit since we released that. It was just old political punk rock, and it's just not where we're at anymore. I'm sure there's people that want to hear some of those songs, but it's just not challenging enough to play musically. We've advanced our craft so far that we don't want to get stuck playing something that's not even challenging in the least. Lyrically, as well. It's just not the headspace we're in right now. Although it represents a very important time period that we existed in, it doesn't reflect who we are currently. And you don't believe in genres or encores.

We try to write technically proficient music that's aggressive... That's the

best definition I can give it without associating it with a bunch of different genres and subgenres. [And] when I see bands live, I don't want to see them drag themselves back onstage and half-ass their way through some crappy song I don't really care about anyways. If it really has to happen, it should be spur-of-the-moment, not something that you have mapped out. Any other contrived notions you're fighting against to keep things fresh?

Just like the opinion of our management and our label, we don't think that the marketability of music is something that you should strive for. You should try and write the most sincere music that you possibly can—if it becomes marketable, good for you. We [also] don't really believe in standard structuring, conventional structuring: I don't think verse-chorus-verse-chorus-bridge-chorus is any good at all. I don't think it's challenging for musicians, it's just like a stupid little equation that's been laid out and I don't think it's one that should be followed. How about the name Protest the Hero? Not too many heroes worth protesting anymore...

Actually, it's kind of a confusing name. We try to use "protest" as a noun—the hero being Protest. That's the idea; it's not like, "George Bush is an asshole and everybody should be against him." We don't really care too much about that situation. I just like the idea of questioning common beliefs and paradigms and things like that.

I don't mean to harp on your age, but were you guys discussing this kind of stuff in high school? Oh, absolutely. Not so in-depth, but the basic elements for the ideas were there. I'm not going to pretend that we were all gifted students discussing philosophical situations, but we were discussing what was important to us.

You've done quite well for yourselves—getting signed, winning awards. How does that feel? It's great, but it's happened so slowly to us at this level. It's not like I wake up in my parents' basement thinking, "jeez, I'm a rocker." You still live in the basement? Oh yeah. When I'm not in the van. It's a little strange trying to integrate yourself back into conventional social situations. But whatever—it's part of being alive, right?

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NEW CITY 10081 Jasper Ave., Palladium Building,
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STARLITE ROOM 10030-102 St., 428-1099 — Thu
You Say Party! We Say Dial, Frosted Tips, Hot-
Panda, Fri Kinnie Star, Red Ram, Sat Dinosaur
Jr., Awesome Colour, Lou Barlow, Sun Protest
the Hero, All that Remains, Bless the Fall, The
Holly Springs Disaster, Threat Signal.
TEDDY'S PALACE & GRILL 11361 Jasper Ave. —
Fri Cold Iron CD release w/ Liam Trimble,
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THE ONE ON WHITE 10544 Whyte Ave., 437-
7659 — Thu Driven by Compassion fundraiser
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Movies, Fri-Sat Crush, Sun Connors Road, Wed
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BLUE CHAIR CAFE 9624-76 Ave., 989-2861 —
Thu Marly Silenken CD release; Fri Green Tara,
Sat House Kats, Sun Frets & Flute, Amy Mitchell
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FRESH START CAFE 484 Riverbend Square, 433-
9623 — Fri Prairie Cats; Sat Marshall
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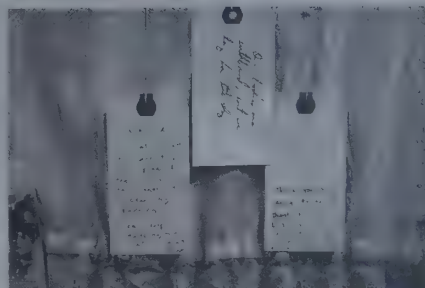
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ment, DJ Arrowchaser.
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PICK OF THE WEEK



VISUALEYEZ 2007 THROUGH MAY 27

Edmonton's eighth annual visual and performance arts fest heads into its second weekend, chock full o' talks and workshops with professional artists, canvases for up-and-comers, and performancas galore. Go to www.latitude53.org/visualeyez/2007 for venue and schedule info.

AFTER THE FALL TIMMS CENTRE

A theatrical multimedia experiment, revealing Arthur Miller's complex thoughts about life, love, guilt, and politics. And Marilyn Monroe, of course. (U of A campus)

LACUNA COIL DINWIDDIE LOUNGE

Take the Italian goth metal precursor to Evanescence. Add Dutch prog rockers. The Gathering, and it's a full night of Euro thrash to kick off the weekend. (U of A campus)

ROYAL BISON CRAFT & ART FAIR OLD STRATHCONA

A heap of local vendors in all their crafty splendor, hawking everything from jewelry and clothing, zines, records, photography, art, soap, and more. (8426 Gateway Blvd.)

PROTEST THE HERO STARLITE ROOM

Ontario's homegrown hardcore heroes, joined by All that Remains, Bless the Fall, The Holly Springs Disaster, and Threat Signal. (10030-102 St.)

TALES OF THE BROTHERS QUAY METRO CINEMA

A collection of works by Stephen and Timothy Quay—masters of miniature and avant-garde animation—shows May 25/28 as part of Metro's animation extravaganza. (Citadel Complex)

EAST OF MY USUAL BRAIN VARSCONA THEATRE

Stewart Lamorne's only new play of the season. A bored young bookstore clerk gets a fresh perspective on city life from an eccentric European author. (10329-83 Ave.)

THE DANDY WARHOLS EDMONTON EVENTS CENTRE

Frontman Courtney Taylor-Taylor's self-described enlorgement of friends who "needed music to drink to" are just... well, dandy. (WGM)

FICTIONISTAS AUDREY'S BOOKS

Local author Gayleen Freese joins Roberto Rees, Lois Braun, and Margaret McPherson for a selection of readings from Canadian women's fiction. (10702 Jasper Ave.)

THURSDAY
24

FRIDAY

25

SATURDAY

26

SUNDAY

27

MONDAY

28

TUESDAY

29

WEDNESDAY

30

NEXT THURSDAY

31

COMING

GIGS AT A GLANCE

THURSDAY 24

STARLITE ROOM—You Say Party! We Say Dial, Frosted Taps, Hot Pandas; THE ONE ON WHYTE—Drives by Compassion fundraiser w/ Marble Engine, Slink Ball, All Blues Fall, B-Movies; VELVET UNDERGROUND—NIRVALS WCLM w/ NIK; 7, ACQUIRED TASTE TEA Co.—Down to the Wood; BLUE CHAIR CAFE—Mary Sarsen CD release; FOUR ROOMS—Don Bernier; HUBERT'S—Lone Arndt; ZEN-NARS—Terry Jordan; O'BRYNES—Soul Beat Revival.

FRIDAY 25

BLACKSPOK CAFÉ—Battle to the Death; STARLITE ROOM—Kinnis Star, Red Bass; TEDDY'S PALACE—Cold Iron CD release w/ Umm Tremble, Trevor Tahir, and Ben from The Wood Kaze; THE ONE ON WHYTE—Crazy VELVET UNDERGROUND—Aaron Locastro N1, Dogma, Shortland, Echo, Agent Orange, Gordon Thomas, Lucky B, early show w/ The Reason, The Junction; AXIS CAFE—Gaelle Davis & Mike Bales; BLUE CHAIR CAFE—Green Taro; BLUES ON WHYTE—J.W. Jones; FRESH START CAFE—Protein Cafe; OVER-DRIVE—Faux Kicks; STEPS URBAN TEAHOUSE—Alex Mattheis; WHISTLESTOP LOUNGE—The Trevor Cate Bands; FOUR ROOMS—Don Bernier; HUBERT'S—Steve Frise Trio; JEFFREYS CAFE—Maurice Clavette; JULIAN'S PIANO BAR—Graham Lawrence; TOUCH OF CLASS LOUNGE—Joy Lawrence; YARBARD SUITE—Bombast; CASINO EDMONTON—The Supremes; CASINO YELLOWHEAD—CCR Travlin' Band; REYKIL & Lude; HEADWIND; JET NIGHT CLUB—The Sessions; ON THE ROCKS—Cristian & Courtney Bonnett, Mawring Wood.

SATURDAY 26

BLACK DOGS—Black Coffee Cowboys; STARLITE ROOM—Dinosaur Jr., Awesome Colour, Lou Barlow; THE ONE ON WHYTE—Crazy VELVET

UNDERGROUND—Sultry Hips & Funky Beats w/ Vibe Tribe belly dance, D's Space Age, Mesmeric, Slinky Twisted, D.G. Monitor, The Prolet; BLIND PIG PUB—Radio Vacans; BLUE CHAIR CAFE—House Kats; BLUES ON WHYTE—J.W. Jones; WHISTLESTOP LOUNGE—The Trevor Cate Bands; FOUR ROOMS—Don Bernier; HUBERT'S—Steve Frise Trio; JEFFREYS CAFE—Dino Dominele; JULIAN'S PIANO BAR—Dennis Begory; TOUCH OF CLASS LOUNGE—Joy Lawrence; YARBARD SUITE—Marc Beaudin Quincy; CASINO EDMONTON—The Supremes; CASINO YELLOWHEAD—CCR Travlin' Band; REYKIL & Lude; HEADWIND; JET NIGHT CLUB—The Sessions; METRO BILLIARDS—Luxe Justice; ON THE ROCKS—Mourning Wood; CAFFEY'S IRISH PUB—Grrr; O'BRYNES—Chris Wytlers & Scott Peters.

SUNDAY 27

STARLITE ROOM—Protect the Hero, All that Remains, Bless the Fall, The Holy Springs Disaster, Threat Signal; THE ONE ON WHYTE—Connors Road, BLUE CHAIR CAFE—Frets & Futz, Amy Mitchell and Thomas Mead; BLUES ON WHYTE—The Red Antz.

MONDAY 28

BLUES ON WHYTE—Amos Garrett.

TUESDAY 29

VELVET UNDERGROUND—Shakedown w/ DJ Generic and DJ Frederic; BLIND PIG PUB—Three Blind Pigs, Bruce McLeary, Greg Smith, Sandro Dominele; BLUES ON WHYTE—Amos Garrett; O'BRYNES—Calle j.w./ Shannon Johnson.

WEDNESDAY 30

THE ONE ON WHYTE—The Social List; VELVET UNDERGROUND—Panic w/ the J-Hots; BLUES ON WHYTE—Amos Garrett; HUBERT'S—DJ Frederic; O'BRYNES—Chris Wytlers w/ guests.

MAY 24—You Say Party! We Say Dial Starlite Room
MAY 25—Delirious? Rebecca S. James, Vicky Bechling Recital Place
MAY 26—Kinnis Star Starlite Room
MAY 25—Locusts Call The Gathering, Slink Ball, In The Moment Dinwiddie Lounge
MAY 25—Sam Roberts, Bedouin Soundclash Kinsmen Park Grounds, St. Albert
MAY 25—The Reason, The Junction Velvet Underground
MAY 26—Dinosaur Jr. Starlite Room
MAY 27—Protect the Hero, All that Remains, Bless the Fall, The Holy Springs Disaster, Threat Signal Starlite Room
MAY 27—TobyMac, Recital Place
MAY 30—The Dandy Warhols Edmonton Event Centre
MAY 31—Marianne Faithfull Winspear Centre
JUN 1—Fiction Plane, Davin North Starlite Room
JUN 1—Erica Syts w/ The Himalayan Bear & guests Velvet Underground
JUN 2—Cancer Bats, Bleeding Through the End, Risky Business Avenue Skatopark
JUN 2—The Police, Sloan, Fiction Plane Commonwealth Stadium
JUN 3—Conflict w/ Wednesday Night Heroes New City Square
JUN 8—Andrea Philippe Gagnon Winpacer Centre
JUN 9—Charles (final show), Ghosts of Modern Man Starlite Room
JUN 9—Eartha Kitt w/ ESO Winspear Centre
JUN 10—Sirena Edmonstone Starlite Room
JUN 12—Gwen Stefani, Lady Sovereign, Alkon Recital Place
JUN 14—Russell Peters Jubilee Auditorium
JUN 14-16—Charlie Murphy The Comic Strip
JUN 15—in Flight Society, Young Galaxy Velvet Underground
JUN 15—Lucinda Williams, Kelly Joe Phelps Jubilee Auditorium
JUN 18—Omarion Show Conference Centre
JUN 18—Sophia Milonin Citadel Theatre
JUN 19 & 20—Joan Hill, Tim McGraw Recital Place
JUN 24—Edmonton Charlie Mounce-Locusts Park
JUN 27-31—Edmonton International Jazz Festival, Mainline Peyroux www.edmonton-jazz.com
JUN 27-31—The Works Art & Design Festival Downtown
JUN 28—Carnegie Small City Media Club
JUN 28—Willie Nelson Recital Place
JUN 24—Julie Doiron, Calvin Johnson Listen Records
JUN 24—Roger Waters "Dark Side of the Moon" Recital Place
JUN 24 & 24—Social Code Starlite Room
JUN 25—Championa, Brian Starlite Room
JUN 26—Mainline Peyroux Winspear Centre
JUN 29—Destiny, Haykazian, Chippie Starlite Room
JUN 30—Coca Winans Jubilee Auditorium
JUN 30—The White Stripes Show Conference Centre
JUL 1—Kaskadee Black Urologue
JUL 3—Tony Bennett Jubilee Auditorium
JUL 5—Vans Warped Tour Killwatt Engage, Pennywise, Chiodo, Cohesive & Combia, Tiger Army, Red Jumpstart Apparatus, Anberlin Northlands Park
JUL 15—Street Performers Festival Church of the Square
JUL 9—Joan Armstrong Winspear Centre
JUL 11—The Moody Blues Jubilee Auditorium
JUL 12-15—Molton Motion Music & Arts Festival Best River Ranch, Drayton Valley
JUL 13—Jay Cade Edmonton Event Centre
JUL 14—Glass Tiger, Brad Jolner Centre Casino
JUL 17-22 Mamma Mia! Jubilee Auditorium
JUL 18—Rose Against, Silverstein, Comstock Kid, Holy Roman Empire Show Conference Centre
JUL 19—Mad Caddies, The Real McKenzies, The Seven Coffers, Starlite Room
JUL 19-26 Edifier Festival, Elven, Chantal Kreviazuk, Tom Cochrane, Great Big Sea, Kesho Charlie Northlands
JUL 20-22—Edmonton Grand Prix City Centre Airport
JUL 21—Dancing With the Stars Recital Place
JUL 21—Del, The Funky Homosapien, Bulko One, DJ Zach Harris Starlite Room
JUL 21—Michelle Wright Show Conference Centre
JUL 22—Sasson, Flight 099, Poison the Well, The Recovering End of Stars, Starlite Room
JUL 25—Rufus Wainwright, Sarah Sloan Winspear Centre

Mon-Sat 4 pm - 2 am.

STARLITE ROOM 1030-102 St. 428-1099—Live music Thu-Sat. Visit starlite.com for info.
TANTRIX MYSTIC EXOTICA LOUNGE 10147 Saskatchewan Dr. 434-8659—Mon—Thu & Sun 5 pm—Midnight; Fri & Sat 5 pm—2 am (Dancing 10 pm—2 am)
THA RASHEEN INC. 12520-118 Ave. 488-7105—Hip-hop, R&B, & Top 40 Music. All dance club every Fri & Sat
THE ATTIC 10407-82 Ave. 433-1969—Wed-Hill Night The Student Nite
THE ELPHANT & CASTLE ON WHYTE 13314 82 Ave. 439-4545—Open 7 days a week. Info: www.elephantcastle.com

THE ROOST 10345-104 St. 426-3150—The Gorgeous Hostess Houli Macleod, drag kings & queens, always start last Thu of the month Fri All request dance party w/ DJ Kaze & rotating shows. Sat, Monday Night New Year's Eve, DJ Hazy upstairs (new music), DJ Dan downstairs (retro) Sun Flashback Sundays w/ hostesses Miss Bianca, Vanity Fair & guests. Hours: Sun & Thu, 8 pm—1 am; Fri & Sat, 8 pm—1 am, closed
Mon-Wed. Info: www.theroostclub.com

TWILIGHT AFTERNOONS 10010-102 St. 990-1792
Fri 2 pm - 7 am Sat 2 am - 8 am

UNION HALL Argyle & 104, 702-0318—The Hi-ball special! Fri Ladies Night Sat T N' A Saturdays
VELVET UNDERGROUND 10300-102 St. 428-2927—Wed-Panic w/ The Black Th. NIRVALS WCLM w/ DJ N.K. The Red Antz. monthly mashups by Subterranean Sound, feat. glitch hop, dubstep, breaks, hip-hop, dancehall, reggae, drum & bass & mashup

WUNDERBAR HOFBRAUHAUS 210 - 101 St. 436-2286—Tue Hipster Twister Wed Round One feat. DJ Tones & Amyrion Brown Thu Alternating jam sessions w/ Tippy Azgey Fri & Sat Local DJ & bands Sun DJ Regan & co. w/ trance, dance & rave styles
Y AFTERHOURS 10028-102 St. (near entrance) & hard house, garage/breaks w/ Ryan Wade, Steven M. Bies, Dragon, Toronto Set Release Saturdays—fun! (electro/hard house/techno w/ Luke Morrison, Tony Donovan, Donovan, Tryptomene, Brian Doyle, Hector Castro, Kristal, Tiana J., Travis Matheis).

TOP 40
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BILLIARD CLUB #200, 10305-82 Ave., 432-0335—Open Mon-Sun
BLIND DUCK 10416-118 Ave., 479-7193—Wed & Fri DJ Grand Master Rich Carr.
CELI'S IRISH PUB 10338-109 St., 426-5555—The East Coast Kitchen party Fri Corporate Fridays Sat Big Rock Saturdays
CLAREVIEW 10414, 530 Glenview Rd., 414-1111—Tue Karaoke Sat Suno Saturdays.
ELEVATION LOUNGE 10309-81 Ave. (upstairs), 433-4979—DJ 4Play playing the best of Top 40 & retro music all week long Wed Guest bartenders Thu Solo Night, 8 pm NC
FEVER WEM Phase 3—Wed Industry Night Fri Global Fridays, Harmon 8 & DJ Kwata Sat

Saturday Night Fever w/ Shocker & Cpt. Ron

FLUID LOUNGE 10888 Jasper Ave. 429-0700—Mon-Mon, Wed Rock This, The Girls Night Out, Fri Neon Lights hosted by Connected Entertainment, Sat Cone Gold Mash-Up w/ Hammen & DJ Kwata. Info: www.myspace.com/fluid_lounge

FUNKY BUDDHA 10341-82 Ave. Tue Cool Lahn Tuesdays, dance lessons at 8 pm
GINGER SKY LOUNGE 11505-118 Ave.—Every Thu Urban Subculture Thursdays w/ Urban Substance Sound Crew. Info: www.gingersky.com

GLOBE TAP & GRILL 10045-109 St., 426-7111—Fri & Sat Rock the Globe weekends Wed World Wing Wednesdays Thu Hill Price Pub Nite
HARD ROCK BAR & LOUNGE 10044-82 Ave., 432-5794—Tue, Thu, Sat Sun Karaoke
IRON HORSE 8101-103 Ave., 438-1907—Fri DJ Loose Cannon Sat Urban dance party w/ DJ 420

KELLY'S 11540 Jasper Ave., 451-8825—Mon Free Top Wed & Sun Karaoke Happy Hour 10-12 pm
KEEP IT SIMPLE CLUB 11720-82 Ave., 477-4705—Fri & Sat Clean & sober dances, 8:30 pm-12:30 am, \$2 cover
NIKI DIAMONDS 8130 Gateway Blvd., 439-8006—Fri & Sat DJ w/ dancing, DJ requests
OVERTIME BROILER & TAVERN 10304-111 St., 432-1443—Tue & Extreme Thursdays feature cheap drinks & cool music
PEPPERS 111 Ave. & St. Albert Tr., 451-8022—Tue Requests w/ Wild Stallions Wed Wing night Fri & Sat Live music

PIZZA HUT 101 Tones & Amyrion Brown Thu Alternating jam sessions w/ Tippy Azgey Fri & Sat Local DJ & bands Sun DJ Regan & co. w/ trance, dance & rave styles
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Connected Fridays, local house & international guest DJs

THE DOCKS LOUNGE 476-DOCK—Fri Red Fridays, Military appreciation night Sat Saturday Night Live live bands Tue Karaoke THE FOX PUB 10125-109 St., 990-0480—Fri & Sat DJ retro tunes for everyone Sun Live local music
THE FRAT 10320-102 Ave. 428-3733—Sat Sorority Saturday Tue Karaoke Night
THE GUILTY MARTINI SALOON 10338-81 Ave., 433-7183—Tue Urban Substance Thursdays w/ Invinible, J-Money, Shortland & Echo Sat Supreme Saturdays w/ Invinible, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night
THE NEW RUM Phase II WEM, 486-9494—Thu Urban Substance Fri & Sat Top 40 Sun Industry Sundays
THE NEW TAPHOUSE 9020 McKinnay Ave., St. Albert 438-0840—Tue DJ Slimfast & Li' Jord. THE ONE ON WHYTE 10544-82 Ave., 437-7699—Fri & Sat live bands Sun Hospitality House party. Hosting all Urban Lounge shows during week nights, 8:30 pm-12:30 am

THE PARCHED PARROT 812 Libertan Dr., St. Albert—The Planet Inside presents Hi! Thursdays, breaks electro house spun by PI residents.
THE STANDARD 6107-104 St., 438-CLUB—Wed Standard Issue Wednesdays Thu Limited edition, various DJs & events Fri Hammen & DJ Kwata. Info: www.the-standard.ca
WEISSERS LOUNGE 937 Fr. St., Sherwood Park, 464-3939—Tue Late Night Fri Classic rock Sat, 3 pm live music; jam Thu, Fri & Sat DJ Dino, large dance floor, Top 40

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Age: Tickets \$10, \$8 student/senior. Info: www.edmontonarts.ca

FESTIVAL CITY WINDS—May 26, 7:30 pm, Convocation Hall, U of A campus. \$7 at the door.

KOKOPELLI CHOR: COLOURS OF SPRING—May 26, 2 pm & 7 pm. West End Christian Reformed Church, 10015-143 St. The association's three ensembles, including the nationally acclaimed Kokopelli Youth Choir, will present new choral works by Guillaume, Hatfield, Duzovskiy, and Siret. Tickets \$16, \$13 student/senior available at TIX.

NIKOLA WARSZYNSKI—June 3, 7 pm. Convocation Hall, U of A campus. The pianist performs works by Beethoven, Liszt, Chopin, and Synanowski. Admission by donation, in support of Warszynski's studies at Université de Montreal.

NOVA MUSICA—May 27, 2 pm. City Room, City Hall, Churchill Square. A commemorative concert premiering commissioned music for the gala composed by conductor Joel Tonlenovich Allegro, Adagio & Celebration, with guests Victoria School Jazz Choir (Bruce Calk, director). Free admission, reception to follow. Info: www.novamusica.com

SAINT CISPIN'S CHAMBER ENSEMBLE—May 31, 7:30 pm. Muttart Hall at Alberta College. Don Ross, Jon Woodman, and Sarah Ho play works by Brahms, John Ireland, Faure, De Falla, and Mandala, while the ensemble in classical Indian style by Sonya Gopal-Thakur. Tickets \$15, \$10 student/senior/underrepresented from the Alberta College Conservatory office, 635-3732, or at the door.

ST. ALBERT SINGERS GUILD: STUCK IN THE 70S—May 25 & 26, 8 pm. St. Albert Community Hall, 17 Perron St. Tickets \$20 in advance by calling 418-0501, or at the door.

OPEN STAGE THURSDAY

180° RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0233—Every Thu Hip Hop & open mic Fri Sexy Friday Every Sat Dance Hall reggae night by Generation 11 Vex & DJ Poache w/ G-Lit Sound. Open Mon-Sat, 12 noon-3 am

BACKDRAUGHT PUB 8307-99 St., 430-9200—Open mic at 9 pm, everyone welcome.
BLIND PIG PUB 32 St. Anne St., St. Albert—New age open stage, 9 pm-1 am.
DUSTY'S PUB 6402-118 Ave., 474-5554 or 479-0997—Jam session 9 pm, hosted by Brian Ruck.

EDDIE SHORTS 10713-124 St., 433-3663—Open mic 9 pm
J & B BAR 8030-106 St., 436-4403—Open Stage 8:30 pm, hosted by The Shomless Plugs.
NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave., 425-9790—Open stage 8 pm, featuring open mic, piano, and DJ sets.
NORTH GLENORA COMMUNITY LEAGUE 13535-1094 Ave.—Jam session 7 pm, hosted by the Wild Rose Old Time Fiddlers Association. Info: Ray 457-9471.

ORLANDO'S RESTAURANT & LOUNGE 15163-121 St., 457-1449—Open jam, hosted by the Wild Rose Old Time Fiddlers Association. Info: Ray 457-9471.

THE BUND DUCK 10416-118 Ave., 479-7193—Open stage hosted by Loren Bumsnick, 9 pm—close

FRIDAY

GOBBLE GOBBLE 12831 Fort Rd.—8 pm—1 am, hosted by Jay.
NORWOOD LOUNGE 11150-82 St.—Last Fri of the month (except July & Aug), 7:30 pm, hosted by the UpTown Funk Club.

SATURDAY

BLUES ON WHYTE 10329-82 Ave., 439-5058—Blues jam 3-8:30 pm.
CASTLEROCK PUB 570 St. Albert Rd., 458-8766—Showcase open stage hosted by Simon Bennett and the Castle Rockers, 3-8 pm.
CHIMMYS 8318-144 Ave. 478-1770—Open stage jams 3-7 pm.

CORONA OFFICE STATION Jasper Ave. & 108 St., 448-1051—3rd Sat every month, Arts & Poetry night. Musicians, visual artists, spoken word, poets and dancers welcome. Info: esth@blatemail.com

JACK BLAKE HOTEL 15303 Stony Plain Rd., 489-1086—Open Stage, 3-6 pm.

MORANGE'S TEK CAFE 11017-78 St.—7 pm—10 pm, hosted by Tommy. Info: www.morangeskates.com

NEW WEST TAVERN 111 Ave. & 151 St.—Afternoon jam session at 3 pm.

OVERDRIVE NEIGHBORHOOD PUB 6104-104 St., 968-5457—9 pm, hosted by Jennie Joy.

ROSIE'S 10315-124 St., 482-1600—Sat, hosted by the Winthia Thomas Band.

THE DRUID 11606 Jasper Ave., 454-9928—2 pm—6 pm, all ages open mic.
UPTOWN FUNK CLUB Norwood Location, 11150-82 St.—May 25, 7:30 pm. Info:



BLACK COFFEE COWBOYS — BLACK DOG 10425-82 Ave., 439-1082
May 26

updownfolk@telus.net or 436-1554.

SUNDAY

CASLEROCK PUB 570 St. Albert Rd., 458-6766 — Open jam hosted by Dave Barry and Gator Eddie Shortts 10713-124 St., 453-3668 — Live jam hosted by Rob Taylor, 9 pm. Instruments provided.
NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — Open Stage w/ Willie James & Crowded, 3 pm - 6 pm.
NIKKI DIAMONDS 8130 Gateway Blvd., 439-8006 — Open Jam w/ Mike.
O'BYRNES IRISH PUB 10616-82 Ave., 414-6766 — Open Stage hosted by Joe Bird, 9 pm.
TEDDY'S LOUNGE & EATERY 11361 Jasper Ave., 488-0984 — Open mic, 9:30 pm.

MONDAY

HILBERT'S 7601-115 St., 436-1161 — 7-10 pm, hosted by Rhea March.
KINGSWAY LEGION 10425 Kingsway — 7 pm, Capital City Jammers.
LB'S PUB 23 Akins Dr., St. Albert, 460-9100 — Mon Open stage w/ LB's house band.
PLEASANTVIEW HALL 10860-57 Ave. — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Time Fiddlers Society. Info: Wilk @ 474-5270.
THE IVORY CUBE 2940 Calgary Trail, 456-6800 — Open Stage w/ Marty Vinko, 8 pm.

TUESDAY

BUND PIG PUB St. Albert — Moosehead Jam w/ Three Blind Pigs, Bruce Moseley, Greg Smith, Sandra Dominelli, 9 pm - midnight.
CASLEROCK PUB 570 St. Albert Rd., 458-6766 — Moosehead Freeway jam, 8:30 pm. Hosted by Mark Ammar, Dale Collins & Noel Mackenzie. Weekly featured guests.
LEGENDS PUB 6104-172 St., 481-2786 — Open jam night.

Wed - Sun w/ Brad Scott
BILLY BOB'S SPORTS BAR Continental Inn, 16625 Stony Pl. Rd., 484-7751 — Wed 8-midnight, Thu-Sat 9:30-1:30 w/ Right Said Ed
BUND PIG 32 St. Akina St., St. Albert 418-6332 — Karaoke every Wed & Fri
BLUE QUILL 326 Saddleback Rd., 434-3124 — Fri & Sat.
BO-DIDDY'S PUB & GRILL 4274-137 Ave., 476-1918 or 377-0219 — Thu w/ Mr

Entertainment
BO-DIDDY'S PUB & GRILL SOUTH 23 Ave. & 66 St., Millwoods Centre — Thu, 9:30 pm w/ Mr Entertainment
BORDERLINE PUB 3226-82 St., 462-1888 — Thu - Sat, 9:30 pm - 1:30 am
BOSTON PIZZA BEVERLY 3303-118 Ave. — Sat 9 pm - 1 am w/ Mr Entertainment
BOSTON PIZZA NAIT 1115 Princess Elizabeth Ave. — Wed, 9 pm w/ Mr Entertainment
BROTHERS PUB 11100 Granada Blvd. Shwd Park — Sun, 9:30 pm - 1:30 am
BUD'S LOUNGE Capilano Mall, 98 Ave. & 50 St — Fri & Sat, 9 pm - 1:30 am w/ Mr

Entertainment
BUD'S LOUNGE Landowry 66 St. & 137 Ave. — Fri, 9 pm w/ Mr Entertainment
CASTLEDOWN'S PUB 1653-100 St. — Tue, 9 pm - 1 am w/ Off-Kay Entertainment
CASLEROCK PUB 570 St. Albert Rd. — Wed, 9 pm - 2 am. All Fired Up Karaoke
CHIMMY'S 8318-144 Ave., 478-1770 — Thu, Fri & Sat 9:30 pm - 1:30 am. Duke boyz Entertainment w/ Jimmy
CHRISTOPHER'S PARTY PUB 2021 Millbourne Rd. — Tue, 9 pm, w/ Sonia/Prosound Productions

Every Tue Until June 12 \$500 grand prize karaoke superstar contest. Info: call Lisa or Kelly, 462-6565
CHROME LOUNGE 104, 550 Clareview Rd., 414-1117 — Thu, 10 pm - 2 am. Duke Boyz Entertainment w/ Phil
CLIFF'S PUB & PANTRY 8214-175 St., 487-8887 — Sat & Sun w/ Hosted by Krista, Liquid Entertainment
COLSEUM INN Wayne Gretzky Dr. — Wed, 9 pm - 1 am

DOC'S LOUNGE 15203 Stony Plain Rd., 486-1100 — Wed, Fri & Sat, 9:30 - 1:30 am
DOYLE'S PUB 2619-151 Ave., 473-1961 — Fri &

Sat, 9:30 pm
ECCO PUB 9605-66 Ave. — Mon, 9 pm w/ Sonia/Prosound Productions
ELEMENT LOUNGE 10807-106 Ave 420-1530 — Wed, 9 pm
FOX PUB 10125-109 St 990-0680 — Tue, 9 pm Drink specials all night

FRANCO'S PUB 6627-177 St. 426-1997 — Wed, Sat & Sun, 10 pm - 2 am. Hosted by Del & Ayla
FRANKLIN'S PARK LOUNGE 2016 Sherwood Dr Shwd Park — Fri & Sat, 10 pm - 2 am

FUNKY BUDDHA 10341-62 Ave — Sun 9:30 pm w/ Mr Entertainment
H2O SPORTS BAR & LOUNGE 10044-82 Ave 433-5794 — Tue Thu Sat & Sun
HAWKEYE'S TOO 10044-102 St. 101-2324 — Fri 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Pool

HILLTOP PUB 8220-106 Ave., 490-7359 — Wed, 9:30 pm
HILLVIEW PUB 311 Woodvale Rd. W., Millwoods, 462-0468 — Fri, 9 pm - 1 am w/ Mr Entertainment
HOUDAY INN 4520-76 Ave. — Thu, 8:30 pm, w/ Prosound Productions

HOUGHANZ CLUB 10704-124 St., 452-1168 — Fri, hosted by Krista, Liquid Entertainment
INGLEWOOD PUB 12402-118 Ave., 451-1390 — Thu - Sat, 9:30 pm - 2 am w/ Mr Entertainment
JD'S POLAR PUB 6825-83 St., 413-1883 — Thu & Fri, 9 pm

JIGS PUB 7450-82 Ave., 465-4046 — Sat, 9 pm
KELLY'S 11540 Jasper Ave., 451-8825 — Sun & Mon, 9 pm
KEEP IT SIMPLE (KIS) CLUB 11720-82 St., 471-4705 — Tue & Sun, 6-10 pm Not on 2nd Tue of the month

KNIGHTS PUB 11860-145 Ave. — Tue, Thu - Sat w/ Mr Entertainment
KNIGHTS PUB SOUTH 1919-105 St., 461-0587 — Fri & Sat, 10 pm - 2 am w/ Gord's Live Jukebox
KOSMOS 5011-50 Ave., Ladue, 986-3122 — Wed & Sat, 9 pm - 1 am w/ Mr Entertainment

LB'S PUB 111-23 Akina Dr., St. Albert, 460-9100 — Tue w/ Hot Tunes, 9:30 pm - 1 am
LA PERLE BAR & GRILL 9746 182 St., 930-1123 — Wed Spozee N Toonz

LEGENDS PUB #105, 6104-172 St., 481-2786 — Wed, 9 pm
LOCKER ROOM 10209-100 Ave., 428-6442 — Mon & Fri
MAZAR 10275-104 Ave. — Fri, 5 pm, w/ Chris Info 429-4540

METRO BILLIARDS 10250-106 St., 990-0704 — Tue, 10 pm - 2 am w/ Lounge Lizard Ent
MICHAEL'S 11730 Jasper Ave., 482-4767 — Mon, w/ Mr Entertainment
MILTON'S CAFE & BAR 10235-124 St., 451-8188

MOJO'S Fort Sask, Best Western Hotel 10115-88 Ave. Fri, 9:30 pm w/ Sonia/Prosound Productions
MONA USA PUB 9606-1180 Ave., 477-7752 — Every Wed, 9 pm-1 am, hosted by Cathy, Sat w/ Jason

MUGGIE'S PUB 6455-178 St. — Wed & Sat
NEWCASTLE PUB & GRILL 6108-90 Ave 490-1999 — Tue, 9 pm, w/ Devon Lane & Brittany
NIKKI DIAMONDS 8130 Gateway Blvd — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment

ON THE ROCKS 11740 Jasper Ave., 482-4767 — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons, Mr Entertainment
ORLANDO'S I 15163-121 St., 457-1195 — Every Wed & Sun, 9:30 pm-2 am

ORLANDO'S II 13509-127 St., 451-7799 — Tue & Wed, 9 pm - 1:30 am w/ Mr Entertainment
ORLANDO'S III 6104-104 St. — Mon, 9 pm - 1 am w/ Off-Kay Entertainment
OUTLAWS BAR & GRILL 11948 127 Ave 451-5100 — Sun, 8 pm - midnight, Wed 9 pm - 1 am, hosted by Kimmy from Norm Symington's Musical Provisions

OVERLUNN PUB 12940 St. Albert Tr. — Fri 9 pm - 1 am Sat 9 pm - 1 am w/ Off-Kay
PARKLAND PUB 30-5222 Rte 272, Spruce Grove 960-6871 — Every Sat, 9 pm - 1 am, starting Sep 17, Karaoke contest. 1st prize \$600
PEPPERS 320 Westmount Centre, 113 Ave. & 135 St., 451-8022 — Thu, 9:30 pm - 1:30 pm w/ Scott from Stone Rock Entertainment

PLAYBACK PUB 594 Heritage Rd. 475-2309 — Thu 9 pm, hosted by Cathy

RED MEAT

the rubbery rose of regret

from the secret files of Max cannon

I love wakin' up to the moonlight comin' in through my window

BZZZZ!

At least that's what I pretend the broken liquor store sign across the street is.

THIS WEEK 420-1757
www.tixonthesquare.ca

Tix ON THE SQUARE

From Credits to Stage
Walterdale Playhouse
Until May 26

End of My Beautiful World
Teatro la Quindicina
May 24 - June 9

Kokopelli - Culture of Writing
Kokopelli Choir Association
May 26

Phono Tonic: Luciano Bagalini, piano,
Alycia Au, violin & Corri
McKinnage, cello

Southminster-Stenhauer United
Church Concert Series
May 27

Black, Baroque & B. Beethoven
All Saints Anglican Cathedral
May 30

Summer Days with Friends Series
by Brian
Runway Festival
June 1

Her Young Machine
Edmonton Chinese Philharmonia
June 2

9390 - 102 Avenue

DUSTERS PUB

DRINK SPECIALS
BRAND NEW MENU
BOOK YOUR PARTIES
WITH US! FAX 478 0887

***** SUN. MON & TUES *****

FREE POOL

UPCOMING EVENTS

MAY 25-26

BIG RED SHOE

6402-118 AVENUE
474-5554

THE HILTOP PUB

LIVE MUSIC
FRIDAY AND SATURDAY
MAY 25-26
TAILCHASER
NO COVER

★
TUESDAYS
7oz STEAK SANDWICH
\$8.95

★
TUESDAYS
\$2.75 HIBALLS

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For a list of locations visit our website: www.nightline.ca

RATTIESNAKE SALOON 9261-34 Ave., 438-8878
— Tue - Sat, karaoke coral, 9 pm w/ Mr. Entertainment

ROSARIO'S PUB & KARAOKE CENTRAL 11715-108 Ave., 467-4727 — 7 days a week, 9 pm

ROSE BOWL PIZZA 1111-117 St., 482-5152 or 482-2589 — Wed & Sat

ROSIE'S BAR & GRILL 10315-124 St., 482-1600
— Wed - Sat, 9 pm hosted by Ron Burgess

ROSIE'S BAR & GRILL 10475-80 Ave., 439-7211
— Tue - Sat, 9:30 pm — 1:30 am

ROSIE'S BAR 63 Ave. & 99 St. — Thu - Sat, 9 pm w/ Off-Key

ROSIE'S LOUNGE 10404-101 St., 432-3499 — Mon, 9 pm. Trivolta Tue - Sat, 9 pm. Karaoke. SAK'S ON 51 ST 10255-51 Ave. — Fri & Sat

SANDS HOTEL 12340 R. Rd. — Fri, 9 pm w/ Mr. Entertainment

SCHOLARS Quad 13 11113-87 Ave. — Sun & Tue, 9:30 pm w/ Mr. Entertainment

SHERLOCK HOLMES Bourbon Street, WEM — Sun, 9 pm — 1 am w/ Mr. Entertainment

SILVER BULLET 4703-97 St., 432-6203 — Every Tuesday

SILVER MARTINI 10668-156 St., 484-9753 — Sat & Sun, 9 pm w/ Prosound Productions

SMITH'S Northgate Mall, South side entrance — Sat, 9 pm, 478-7731

SMITH'S WESTMOUNT Grod Rd. & 111 Ave. — Thu, 9:30 pm — 1 am

SMOKIN' JOES ROADHOUSE 615 Hermitage Rd., 474-6122 — Wed w/ Backin' Kenny

SPIKES RESTAURANT & LOUNGE 99 St. & 32 Ave., 430-3663 — Fri & Sat w/ T.C. Entertainment

SPORTSMANS LOUNGE 145 8107-50 St. — Thu, 9 pm — 1 am w/ Mr. Entertainment

SPORTSWORLD INLINE & ROLLER SKATING DISCO 13710-104 St., 472-6336 — Tue, Fri & Sat 7 pm — 12 am Sat & Sun, 1 pm — 5 pm

STRATHERN PUB 9514-87 St., 465-5478 — Wed & Fri

THE DOCKS Londonberry Mall, 476-DOCK — Tue, 9:30 pm — 1:30 am

THE DRUID 11606 Jasper Ave. — Wed, 9:30 pm w/ Mr. Entertainment

THE FRAT 10320-102 Ave. 428-3733 — Every Tue, 9 pm w/ Peter from Mr. Entertainment

THE NEXT NAIT Main Campus — Every Wed, 4:30 pm — 8 pm

THE NEW TAPHOUSE 9020 McKinney Ave., St. Albert, 458-0860 — Tue hosted by Jay & Mr. Entertainment

THORSHY HOTEL Thorshy, AB — Sat 9:30 pm — 1:30 am w/ Sonia/Prosound

THYME TO DINE 15505-118 Ave. — Fri & Sat, 9 pm — 1 am

TODAY'S PUB 5224-86 St. — Fri & Sat, 9 pm — 1 am w/ Big Time Entertainment

WINSTON'S PUB 9016-132 Ave. — Wed, Fri & Sat 9 pm w/ Mr. Entertainment

WOODY'S 117258 Jasper Ave., (Upstairs), 488-6636 — Sat & Mon w/ Tazzy, Sun & Tue w/ Patrick

X-WRECKS 10143-50 St. — Wed 7:30 pm — 11:30 pm w/ Sonia/Prosound

YESTERDAY'S Boulevard Rd., St. Albert, 459-0295 — Thu, 9:30 pm — 2 am w/ Off-Key Entertainment

Cheremosh in the past. Entertainment provided by the Cheremosh Ukrainian Dancers and Millennia Music Ensemble. Tickets \$100, call 432-7607 or email go@cheremosh.ca

DIVERSITY GALT — June 8, 6 pm. Century Place, 2nd fl., 9700-105 Ave. Hosted by the Multicultural Health Brokers' co-op, this evening features African and South Asian drumming, salsa dance, musical performances and songs from around the world. Includes a silent auction and craft fair. Tickets \$25, info: 432-9737

DOCTORS AND DERRIERES — May 24, 6:30-11 pm. Red Strap Market, 10305-97 St. Silent auction of portraits by local artists in a variety of media, using "media" as node models. All artists and models volunteer their time. Proceeds from the auction go to Change for Children. Preview May 22-23 at the Red Strap.

DRIVEN BY COMPASSION FUNDRAISER — May 24, doors at 8 pm. The One on Whyte, 10544-82 Ave. Supporting the Alberta Cancer Foundation with bonds Marlene Egan, Silin' Napp, William Haddi McQueen, Kenjiro Ashikawa, Oksana Tsipileva, R.F.M. McNicholas, Jane Ash Poirais, and more. Complete list available at www.landoauctions.com/info.html. Preview online and in person beginning May 25, 10-6 pm, May 26 10-5 pm, and May 27 starting at noon.

HOSTELING INTERNATIONAL ANNUAL MEETING & TRAVEL PRESENTATION — June 14, 5 pm. Old Times' Cabin, 4904-99 St. H.I.'s annual general meeting, featuring travel talk by Neil Haggard about Tibet and Nepal. Space is limited. RSVP by June 7 at 432-7798 or info@hiohstels.ca, info: www.hiohstels.ca.

HOMELESS FOR A NIGHT — June 1, TELUS Field. All proceeds benefit the Youth Emergency Shelter Society's programs for youth at risk. Call 486-7070 for info or to register, or go to www.yess.org

MAGGIE WATFORD SUMMER 2007 FASHION SHOW — May 27, doors at noon, show at 1:30 pm. A limited selection of the new collection will go onto the sales floor for the first time immediately after the show. The cost of admission is a small cash donation (of your choice) to the I-18 Orphanage in Jaipur, India. Please RSVP ASAP to Maggie Watford Design, 482-1238.

MARKETPLACE AT CALLINGWOOD — Sundays 10 am — 3 pm, and Wednesdays 12-5 pm. Corner of 178 St. & 69 Ave. Over 100 vendors offering the finest fresh foods, jewelry, and more. June 2, community garage sale 10-5 pm. Info: callingwoodmarketplace.com.

MAYORS EVENING FOR THE ARTS — June 11, Winspear Centre. This evening showcases diverse talented professional Edmonton artists, raising funds to support the arts. Last year, this event raised over \$74,000 to the arts in Edmonton. This year contributions go to the cultural program of the Edmonton Mennonite Centre for Newcomers. Ticket \$15-\$200 at TIX or the Winspear box office

ROYAL BISON CRAFT & ART FAIR — May 26 & 27, 10-5 pm. 8428 Gateway Blvd. (just north of the Strathcona Farmer's Market). 45 vendors selling locally made jewelry, clothing, records, arts, posters, bags, accessories, soaps, literary journals, stationery, zines, photography, and more. \$2 admission, kids free

TASTE OF OLD STRATHCONA — May 31, 6:30 pm. Transvale Arts Barns, 10330-84 Ave. Live & silent auction of items supplied by local artists, with live entertainment from local artists. Tickets \$20, call 433-5866

TURNAROUND GATHERING — June 27, 7-9 pm. Unity Church of Edmonton, 13210-106 Ave. Receive free colorful wristband, and learn how to use it to turn negative thoughts or feelings into positive ones, and attract what is desired in life. Info: 477-5351 or 913-6466, or on the web at turnaroundproject.org

UNITE FOR REFUGEE — May 25, 7 pm. Ramada Edmonton Inn, 11834 Kingsway Ave., Courtyard A-B. Artists' solidarity performances for the Canadian Council for Refugees. Performers include Bombal, Emily E. Armando Munguia, Sealee Step Team, Franco Le Fiddler, DJ Quarter-bites, Global Hand Drummers, and Saugh Fyah. Tickets \$20 advance at parkland Institute, Catholic Social Services, or the Mennonite Centre for Newcomers. \$25 at the door. Info: www.ccnw.ca.

VISUALIZEIT — Until May 27, various locations. The eight annual performance art festival, presented by Latitude 53. For festival schedules and info go to www.latitude53.org/visualizeit/2007.

EXHIBITS

AGNES BUGERA GALLERY 12310 Jasper Ave., 482-2854 — May 26-June 8 Cool Fields, paintings by Karen Yurkovich. Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com

ALIUD ARTS COUNCIL 455 King St., Spruce Grove, 962-0664 — Until May 26 Moments, works by Doris Charest. June 15 Decadent Dessert Gals, tickets \$20.

ALBERTA CRAFT COUNCIL 10186-106 St. 488-6611 ext. 221. — Until May 26 The Naked Truth, sculptural glass, images and text examining the dimensions of the mind and body. Until July 14 Brew-fest, fun and fabulous teapots and sets in a wide variety of mediums. Info: www.albertacraft.ca

ART BEAT GALLERY 26 St. Anne St., St. Albert, 459-3679 — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ca

ART GALLERY OF ALBERTA Enterprise Square, #100, 10230 Jasper Ave., 482-6223 — Until June 10: China Sensation: New Art from Chengdu, 22 artists of the Sichuan capital, exhibiting outside of China for the first time, combine cutting edge contemporary art and social commentary. *Art* Nine contemporary Edmonton artists showing works that reflect the impact of the local cultural and physical geography. *Unifart*, David Cantine's modernist research to flat. *ArtOutdoors* (until May 27) a collaborative project transforming unused Potlatch bank of art from the AGA's collection. Back to the Future, a retrospective exhibition comprising key works that mark the AGA's evolutionary steps toward becoming Alberta's leading institution for art. Info: www.artgalleryofalberta.com

ART MODE GALLERY 12220 Jasper Ave. — Open Tue - Sun. Info: www.artmode.com

ARTS HUB STUDIO GALLERY 371 R., 10217-106 St. 439-9532 — Open Every Thu, 5 pm - 8 pm. Info: www.artshub.com

BANYAN TREE GALLERY 10336-107 St., 425-2727 — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: banyanartsgallery.ca

BEARCLAW GALLERY 14043-124 St., 482-1204 — Info: bearclawgallery.com

BOHEMIA CYBER CAFE 11012 Jasper Ave. — Info: www.bohemiacafe.ca/about.html

CAFÉ MOSAICS 10844-82 Ave., 433-9702 — Until June 6: June 10 to August 15, 2006, a photographic chronicle of Peter by Shaun Gaudin.

CENTRE D'ARTS VISUELS DE L'ALBERTA 9103-95 Ave. — Info: 461-3427.

CHRISTIE BERGSTROM'S RED GALLERY 9621-82 Ave. — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm. Sat by appointment, 439-8210.

CLAYWORKS STUDIO INC 10125-81 Ave. 433-8866 — Info: 433-8866 after 1 pm.

COLLECTIVE CONTEMPORARY ART 6507-112 Ave. 491-0002 — Info: www.collective.ca

DOUGLAS UDEL GALLERY 10324-132 St., 488-4445 — Hours: Tue-Fri, 9:30 am - 5:30 pm. Info: douglaudelgallery.com

ELECTRUM DESIGN STUDIO 12419 Stony Pl. Rd., 482-1402 — Collection 2007 features new works by artists in a variety of mediums. Gold & silver jewelry and ornaments by Wayne Mockenize, Joan Stein, Meghan Wagg, John Blair & Jackie Anderson; paintings by Sophia Podolyahov, Jeff Collins; woodwork by John Morse, Henry Schlosser, George Heagle; glasswork by Robert Held, Jeff Holmwood, Todd Slavonovich; ceramics by Katrina Choyler, Christian Bar, Enzian Keffeld; wash-chirigri-

by Terry Connor; photography by Lori Ann Musauer. Info: www.waynenackenziegould-smith.com

EXTENSION CENTRE GALLERY 2nd Fl., U of A Extension Centre, 8303-112 St. — Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca

FAH GALLERY 1-1 Fine Arts Building, U of A Campus — Until June 9 a race of passage, NFA Primordial dogme presentation by Kyla Fischer; *Reaching our with hope & healing: The Art of Robert Pope*, Opening reception for both exhibits May 17, 6-10 pm. Hours: Tues - Fri, 10 am - 5 pm, Sat, 2 - 5 pm.

FRANCE GALLERY 10516 Whyte Ave. 432-0240 — Throughout May Recent works by Violet Owens.

FRONT GALLERY 12312 JASPER AVE., 488-2952 — May 25-June 9 For the Birds, botanical landscapes in oil and wax by Jennifer Berkenbooth. Opening reception May 25, 5-9 pm.

GALLERY AT MILLNER Stanley Miller Library, 75r Winston Churchill Square — Until May 30 The Written Word, presented by the Edmonton Calligraphic Society. Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 9 am - 5 pm.

GLASS HAPPENINGS 17324-104 Ave. — Info: 484-8388

HARCOURT HOUSE GALLERY 3rd floor, 10215-112 St., 426-4180 — Until June 16 The Drag King Project, Tan Lohar's multimedia installation examining gender and sexual identity. *Little Men*, Shane Golby's mixed media works inspired by the gay marriage debate. Info: www.harcourthouse.ca

JEFF ALLEN GALLERY Strathcona Seniors Centre, 10831 University Ave. 433-5807 — Until May 31 *Burst of Colour*, by gallery members. June 5-28 *Colourful Pencil Works* by Olya Bociwina and students. Hours: Mon-Thu, 9 am - 4 pm.

JOHNSON GALLERY 7711-85 St. — Edmonton Oil Painters, artists working in-studio. Info: [## JONESIN' CROSSWORD by Matt Jones](http://www.saunder-</p>
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Ghost of a Chance

What's the common link

ACROSS

- 1 Crooning Crosby
- 5 Whine for table scraps
- 8 Thumb-hit-by-a-hammer outburst, maybe
- 14 Declare openly
- 15 Scrooge's outburst
- 16 Separately
- 17 CLUE #1
- 20 River that runs near the Louvre
- 21 Muesli bit
- 22 Quick ... wink
- 23 Sir Michael who plays Dumbledore
- 27 Commercial prefix for "Rioter"
- 31 First half of CLUE #2
- 33 Actor Lugosi
- 36 Suffix for "pasy"
- 37 " ... Lot" (2007 reality show)
- 38 Second half of CLUE #2
- 42 ... Ababa, Ethiopia
- 43 El's "The Daily 10" cohort Masekela
- 44 L.A. Dodgers great Hersheiser
- 45 CLUE #3
- 49 Late July babies
- 50 Concert venues
- 51 Angry crowd
- 54 Wind dir.
- 55 Flirtatious
- 57 CLUE #4
- 64 Entirely
- 65 "This American Life" host Glass
- 66 " ... Almighty" (Steve Caroll sequel)
- 67 Game where the characters hinted at in the four clues appear
- 68 "In ..." (joke postscript tacked onto fortune cookie messages)
- 69 Swimmer's designation

DOWN

- 1 Model airplane material
- 2 Collegiate wall creepers
- 3 Finnish mobile phone maker
- 4 "No Doubt" lead singer Stefani
- 5 Potato chip flavor
- 6 Toulouse tub filler
- 7 Letters near 4 on a keypad
- 8 Aquafina competitor
- 9 Datebook item (abbr.)
- 10 It broke apart over the South Pacific in 2001
- 11 ... culpa
- 12 Winter forecast
- 13 Year, in France
- 18 Lily variety
- 19 Opportunity, so to speak
- 24 Way off base?
- 25 Flour-making building
- 26 Old golf club a.k.a. 2 wood
- 27 Sought out, as an office
- 28 Playful river critter
- 29 Little giggle
- 30 "Access Hollywood" cohort Nancy
- 31 They may be tough to break

- 32 Poodle classification
- 33 Start of a U.S. Army slogan
- 34 "Blame It on the Bossa Nova" singer Gorme
- 35 Culminated in
- 39 Introductory chat room query initials
- 40 Singer-songwriter Aimee
- 41 Simple aquatic organism
- 46 "For Your Eyes Only" singer Sheena
- 47 Like the center point in bingo
- 48 In ... (actually)
- 51 Name Jerry accidentally calls a girlfriend whose name rhymes with part of the female anatomy, on "Seinfeld"
- 52 Indian, e.g.
- 53 Talking Head David
- 54 "aComo ...?"
- 56 Skating jump
- 57 With it
- 58 Stop-time link
- 59 Like non-prescription meds (abbr.)
- 60 ... Wonderful (juice brand touting antioxidants)
- 61 Game component
- 62 " ... Day" (hit rap single of 1993)
- 63 Totally awesome

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(editor@jonesincrosswords.com)

SOLUTION TO LAST WEEK'S PUZZLE

A	C	R	I	D	A	G	A	P	S	P	A
C	H	A	S	E	D	R	I	G	A	E	L
Q	U	I	T	T	O	U	R	J	O	B	R
U	R	N	S	C	I	A	O	L	I	A	M
I	R	E	Q	U	E	J	E	U	J	M	P
T	O	S	C	A	O	M	A	H	A	S	
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			S	Q	U	E	E	Z	E	D	J
			R	A	U	L	R	E	N	T	A
			A	G	A	D	O	R	E	M	B
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			M	S	G	K	I	S	S	B	A

EVENTS

4TH AND WINE WINE BAR & RESTAURANT 11358-104 Ave. — Tuesdays, weekly wine tastings at 7:30 pm. May 29 California. Sundays film screenings at 7:30 pm. May 27 Apocalypse. Info: [www.4thandwine.com](http://4thandwine.com) or call 497-7858

BEVERLY TOWNE FARMER'S MARKET — Tuesdays, 4-8 pm. 40 St. & 118 Ave. Locally grown, home-baked, and homemade products. Bedding plants and perennials for Spring planting. New products weekly! Vendors working for 2007 season. Info: 413-6244

CANCER LEADERSHIP FORUM — May 29-30, Sultan Place Hotel. A conference dedicated to changing the way people think about and act on cancer. Hear Canada's foremost leaders on cancer control, grassroots action, and the power of individuals to make a difference. Guests include Dr. Simon Sudic, Preston Manning, Sally Armstrong, and Karin Lee-Garner. Info and to register: www.cancerleaders.ca

CHEREMOSH DANCE COMPANY JOURNEY TO THE GREAT WILD BENEFIT — June 1, 6 pm. Chateau Louis Conference Centre, 1727 Grosvenor Ave. A Chinese theatre benefit and ball, proceeds go to Cheremosh's future travel endeavors. The event honors the Year of the Pig, and celebrates the svenka (pig) roasts hosted by

JUBILEE AUDITORIUM GALLERY Basement—Until June 30 Photography by Denise Hildbrandt.
LANDO GALLERY 11130-105 Ave., 990-1161—Hours: Mon-Fri, 10 am-5:30 pm & Sat, 10 am-4:30 pm, Sun by appointment. Visit www.landogallery.com for info.
LATITUDE 53 10248-104 St., 423-5333—Info: www.latitude53.org.
LIFT GALLERY 41 Oneview Arts Centre, 590 Broadwood Blvd., Sherwood Park, 467-4481—Until June 9 Works by Jane Antonik, Karen Mair, Sonja Marinkovic, Anne McCarney, Diana Sapora, and Lynda McAmmond. Operated by artists of the Art Society of Stratcona County. Hours: Sat 10 am-4 pm. Thu 5 pm-9 pm. The coffee will be on! Info: Kaye 467-4481.
MCULLEN GALLERY 8440-112 St., 407-7152—Until May 27 A Conservation Portrait: Natural Habitats and Species, by Cindy Barratt and Elaine Funnell. Hours: Mon-Fri, 10 am-8 pm; Sat & Sun, 1-8 pm. Admission: Free.
MINISTIK POTTERY & SCULPTURE STUDIO 37-51049, RR 214, Sherwood Park, 662-4160—Original sculptures by Horst Dall. Info: www.horst-sculpture.com.
MULTICULTURAL CENTRE PUBLIC ART GALLERY 541-51 St., Stary Plain 933-2777—Until June 28 Works by Mary Plyn Dohichuk. Hours: daily 10 am-4 pm.
MUSEE HERITAGE MUSEUM 5 St. Anne St., St. Albert, 459-1528—Hours: Mon-Sat, 10 am-5 pm; Sun, 1-5 pm. Admission: Suggested donation of 2.
NINA HAGGERTY GALLERY 9704-111 Ave., 474-7611—Until May 25 New work by gallery artists, featuring Cynthia Sontara. Hours: Studio open Mon-Fri, 10 am-2 pm. Gallery open Mon, Wed & Fri 9:30 am-2:30 pm, Tue & Thu 9:30 am-4 pm & 6 pm-8 pm. Info: www.ninahagertyart.ca.
ORTONA ANTIQUARY 290 11 St., 9722-102 St.—Until May 31 Sticks and Stones... Make My Bones, new mixed media works by Ivona Joniga. Hours: Sat & Sun, 12-4 pm.
OUT OF THE FIRE STUDIO 12214 Jasper Ave.,

378-0240—Works by Fraser McGurk, Alexander Glacier, original oils by Richard Dixon sculpture by Lazarus Tandi, Romanion and Phonician hand-pun glass, and stoneware pottery.
PETER ROBERTSON GALLERY 10183-112 St.—New works by Robert Christie, Jonathan Forrest, Peter von Tessenhausen, and Susan Owen-Kogan. Hours: Tue-Sat 10 am-5:30 pm, Thu 10 am-8 pm. Info: www.probertson-gallery.com.
PICTURE THIS 959 Ordie Rd., Sherwood Park—Masterpieces in Miniature 2007 Public drawing May 24, 7 pm. Invitational art show featuring 40 artists of stature from across North America, exhibiting original artworks in miniature (8" x 12" or smaller). Proceeds donated to the Alberta Cancer Foundation for the Cross Cancer Institute's Arts in Medicine program. Hours: 9am-5:30pm on Thu, 467-3038 or picturethisgallery.com.
PORTAL GALLERY 9414-91 St., 702-7522—Until June 16 Warmth, new work from local artists. Hours: Mon-Wed 12-5 pm, Thu & Fri 12-8 pm, Sat 12-5 pm.
PROFILES PUBLIC ART GALLERY 19 Perron St., St. Albert, 460-4310.
PROVINCIAL ARCHIVES OF ALBERTA 8555 Roper Rd., 427-1750—Until Sep 1 Immortal Nature's Angelic Harmony: The Botanical Lantern Slides of William Copeland McCauley. Hours: Tue-Sat 9 am-4:30 pm, Wed 9 am-9 pm. Info: www.pac.gov.ab.ca/pac.
ROWLES & COMPANY 10130-103 St., 424-4035—Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronzes, blown glass, metal, mosaic and carving & sculpture. Hours: Weekdays, 9 am-5 pm; Sat, noon-5 pm. Info: www.rowles.ca.
ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-9100—Until July 2: Colin Rowell: A Retrospective, featuring works from the world-renowned adventure photographer. Until July 2, Project Renewal: Building a Museum for Alberta, a glimpse into the museum's redevelopment plans and proposed new galleries. God and Collected, unseen artifacts from archived collec-

tions. Info: royalalbertamuseum.ca.
SCOTT GALLERY 10411-124 St., 488-3619—Until May 29 Colour, Spain, new works by Lynn Molin inspired by her residency in Majorca, Spain. June 2-19 Women Artists: 100 Years Celebrating the YWCA's 100th anniversary, the show features contributions by all 21 of the society's female artists, including Phyllis Anderson, Nomi Boyle, Sharon DeBlanco, Gwen Frank, Akiko Taniguchi, Wendy Wadoka, and more. Opening reception June 2, 2-4 pm. Hours: Tues-Sat 10 am-5 pm. Info: www.scottgallery.com.
SELFRIDGE POTTERY STUDIO 9844-88 Ave. 439-9295—Info: www.selfridgepottery.com.
SNAP GALLERY Society of Northern Alberta Print Artists, 10309-97 St., 423-1492—Hours: Tues-Sat, Noon-5 pm. Info: snapartists.com.
SPECTRUM ART GALLERY 9418-91 St.—Featuring 30 Western Canadian artists. Hours: Tue-Sat, 11 am-9 pm.
STRATHCONA COUNTY MUSEUM & ARCHIVES 913 Ash St., Sherwood Park 476-8189—Until June 30 Scouts Canada collection, celebrating 100 years of scouting fun & adventure. Hours: Mon-Fri 10 am-4 pm. Info: www.strathcona-county-museum.ca.
STUDIO GALLERY 11 Perron St., St. Albert, 460-5993—June 7-30 Form the Ground Up, garden-themed paintings by Judy Schafers. Hours: Tues-Fri 10 am-5 pm; Sat, 10 am-4 pm.
TELUS WORLD OF SCIENCE JACA Edmonton, Space & Science Centre, 11211-142 St., 451-3344—Permanent Exhibits. The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen in the Explorer Gallery, Synchrone Science Stage: Science Demos - Cyrogenics, Electricity, What Puts TheFizz in Soda Pop! Info: 451-3344, www.odyssey.com.
TU GALLERY 10718-124 St., 452-9662—Info: www.tugallery.ca.
URBAN ROOTS 10418-82 Ave.—Until July 14 Forward, progressive Canadian graffiti, curated by John Draper. Info: 438-7978.
VAALA GALLERY Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731—Until June

16, Macbeth's Horrible Imaginings, new large scale paintings by Wade Stout.
WEST END GALLERY 12308 Jasper Ave., 488-4892.
WORKS GALLERY 1200, 10225-100 Ave., 426-2122—Info: www.worksgallery.com.
ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9840-90 Ave., 433-0388—Anahuacalli Mexican jewelry & art works by Canadian and Mexican artists and artisans. Hours: Tue & Wed, 10 am-5 pm; Thu & Fri, 10 am-8 pm; Sat, Noon-8 pm; Sun & Mon, Noon-5 pm.
ZOCALO 10826-95 St., 428-0754—A gallery of courtyard spaces. Features a diverse selection of international crafts, artwork, and tropical flowers. Hours: Mon-Wed & Fri 10-6 pm, Thu 10-9 pm, Sat 9-5 pm, Sun 12-5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 451-1175—A large lush plot display in WWII-era double-wide, double-lane hangar. Hours: Daily, 10 am-4 pm.
CITY OF EDMONTON ARCHIVES 10440-108 Ave., 496-8710—More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Info: 496-8710.
JOHN WALTER MUSEUM 10661-91A Ave., 496-8787—Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter.
LOYAL EDMONTON REGIMENT MILITARY MUSEUM 118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.—Current exhibition: The Battle of Ortona, Dec. 1943. Displaying archival photographs, documents, and tests on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am-4 pm.
MUSEE HERITAGE MUSEUM 5 St. Anne St., St. Albert, 459-1528—Hours: Mon-Sat, 10 am-5 pm; Sun, 1-5 pm. Admission: Suggested donation of \$2. Info and registration: 459-1538.
ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-9100—Permanent Exhibitions. Wild Alberta explores Alberta's natural habitat. The Synchrone Gallery of Aboriginal Culture traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. The Natural History Gallery explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon-Sun, 9 am-5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca.
TELEPHONE MUSEUM Prince of Wales Armouries Heritage Centre, 10440-108 Ave., 433-1011—Hours: Tue-Fri, 10 am-3 pm. Admission by donation.

MEETINGS

ACOA—12 step support program for adult children of alcoholic and dysfunctional families. Meets every Mon, including holidays, 7:30 pm. Bent, Brayside Presbyterian Church, #6 Bernard Dr., St. Albert, corner of Bishop St. & Sir Winston Churchill Ave. Use north entrance.
ADHD SUPPORT Glenora Hospital, 10230-111 Ave.—Every first & third Tue, ADA/CHAD.D hosts an adult support meeting for attention disorders. Info: 406-5212.
ALBERTA ENTREPRENEURS ASSOCIATION The Faculty Club, 11435 Sask Dr.—Every third Tue, 5:30 pm-9 pm. Pre-registration at www.aeo.ab.ca.
ALIED ARTS COUNCIL Spruce Grove Art Gallery—General meeting, 10:30 am. Info: aliedartsocouncil.com or call 962-0664.
BUSINESS & BEYOND TOASTMASTERS CLUB U of A, BUS 89—Every Mon, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bble.ca.
CHARTERED TOASTMASTERS—Every Thu, 7:30-8:30 am. Kingsway Room, Millard Health Building, 131 Airport Rd. Feel confident speaking and build leadership skills. No meetings July-Aug. Info: Robin Ingram, 498-4608 or 474-1138.
EDMONTON FRENCH MEETUP—Informal conversation group, all levels of French speakers welcome. Info: Go to french.meetup.com/236 or call 945-5220.
THE EDMONTON NATURE CLUB—Monthly meetings at the Royal Alberta Museum, 12845-102 Ave. Info: ebc.fanb.ca or www.royalalbertamuseum.ca.
ENTERPRISES' FUTURE TOASTMASTERS CLUB—Meets Mon (Tue after long weekends), 12 noon at the Royal Glenora Club, River Valley Rd. Try us out—delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: Dan Rotzien 463-0565 or drotzien@shaw.ca.
HIP MAMAS MEET-UP GROUP—A group of young mothers and their babies meet several times a week for activities and friends to meet. Free to join, plenty of friends to be made. Info: hipmamas.meetup.com/1161/.
ILLUSIONS SOCIAL CLUB The Roost, 10345-104 St.—Second Thu of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/.
IMAGES ALBERTA CAMERA CLUB—2nd & 4th Thu

of the month, 8 pm. Allendale School 6415-106 St. Informative, entertaining presentations, speakers, workshops, culture, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. For further info see www.imagesab.ca or call Shelly 469-5776.
JUBILEE TOASTMASTERS CLUB—Every Tue, 7 pm. ABC County Restaurant, 12707-104 Ave. Gain confidence & hone your communication skills on Tue & with groups. Info: www.jubileetm.ca.
NICOTINE ANONYMOUS—Every Wed, 7 pm, at Ebenezer United Church, 163 St. & 106 Ave., call Gwynn at 443-3020; or Every Sun, 7:30 pm, at Harwood Treatment Centre, 18750 18 St., call Ryan at 950-8917 or at 479-5865.
NOVATOASTMASTERS CLUB 11150-82 St.—Every Thu, 8:10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.novatoastmasters.org.
PURSUERS TOASTMASTERS CLUB—Every Wed, 7 pm & 8:15 Ave. Become more confident speaking, speakers, workshops, culture, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. For further info see www.imagesab.ca or call Shelly 469-5776.
SCREENWRITER'S CIRCLE Ortona Armoury, 9722-102 St., 429-1671—Every second Tue, 7 pm. Call 429-1671 or visit FAVA.ca.
SUPPORT GROUP FOR WOMEN'S ISSUES—Weekly drop-in meetings, providing resources and information on self-esteem, mental health, employment, etc. Men are welcome to attend. Info: 496-5930.
THE OUTSIDERS SUPPORT GROUP—Every Wed, 7-8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1131.
TOWNS SYNDROME SUPPORT—1st Wed every month, 7 pm, meeting for TS adults and parents of TS kids. Academy of King Edward, 8525-101 St., Northridge. Info: 1-866-824-9764.
UPWARD BOUND TOASTMASTERS Rm 601, Norquest College, 10215-18 St.—Every Wed, 7 pm. Improve your public speaking skills. Info: 471-3130 www.upwardbound.ca.
WEST END TOASTMASTER CLUB "COMMUNICATION & LEADERSHIP" Jasper Place Library, 9010-156 St., 496-645-9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.
WOW-WAY ON WORDS—We all have something to say, amateurs and professionals alike. Let this be your writing process guide you into self-discovery. Meetings bi-monthly, Sun 4-6 pm. Three Bananas Cafe, Churchill Square. First visit free. Info: www.wow-way.com.
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP Knox Metropolitan United Church, 8307-109 St.—Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

ACTIVIST AGENDA—An online newsletter resource for activism related events in Edmonton, with up-to-date information on local support groups, networking, and active organizations in the city. Supplied and maintained by Earth's General Store (10832-82 Ave., upstairs, 493-8725). Go to www.ag.ca, info also available in-store.
AMNESTY INTERNATIONAL Knox Metropolitan United Church, 83 Ave. entrance, 8307-109 St.—All general meetings welcome. Info: www.amnesty.ca.
ANARCHIST READING CIRCLE DISCUSSION GROUP FAB, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.—Every Sun, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.aary-personal.com/~aary.
BIKE WORKS—Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. Hours vary by season, please call ahead: 433-2453. Full organization info at: www.edmontonbikes.com.
CITIZEN'S FORUM ON ALBERTA'S TAR SANDS—Every second Sun, 9 am-11 am. Allendale Hall, 6330-105A St. Open to all, sponsored by the NDEncivacuum. Info: 988-3802.
COUNCIL OF CANADIANS—Every third Wed of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4550.
EDMONTON SHAW PRESS ASSOCIATION—Every third Wed, 7 pm. EPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or edmontonsocialpress.org.
GETTING ACTIVE FOR 9/11 TRUTH—Visit www.edmonton911truth.com for more info.
INDUSTRIAL WORKERS OF THE WORLD—Second Thu of the month, 8 pm, 2-42, Humanitas Building, U of A Campus. Meetings are open to the public. Info: edmonton.iww.ca.
MADELINE SANAM FOUNDATION Faculty Saint-James, 8406-91 St. Room 318—Every third

TOM THE DANCING BUG

Games-Louis Plays:-

Thinking Through the Project.

BY RUBEN BOLLING

23 DAYS LEFT.

O.KAY, CLASS. I HOPE YOU'VE ALL STARTED YOUR REPORTS ON SIMPLE MACHINES.

I WONDER IF DOGS BARK INSIDE THEIR HEADS WHEN THEY THINK...

19 DAYS LEFT.

REMEMBER YOUR REPORTS SHOULD LIKE TO BE ABLE TO THROW KNIVES WITH DEADLY ACCURACY.

15 DAYS LEFT.

MISS SHADES, I HAVE A QUESTION ON SIMP. IT HAS NUM.

WHAT IF A CAVEMAN NEEDED GLASSES?

YES. DOES CERTAIN PAGES?

12 DAYS LEFT.

NOW AS YOU'RE DOING YOUR REPORT IF GOD KNOWS EVERY- R. THINKING THAT'S GOING TO HAPPEN WHY DOES HE BOTHER WATCHING?

9 DAYS LEFT.

NE FRANKENSTEIN AND DRACULA HAVE CASTLES. DOES THE WEREWOLF?

5 DAYS LEFT.

THE WEIRD THING ABOUT HAVING THE POWER OF INVISIBILITY IS THAT YOU'D HAVE TO DO IT NUDE!

1 DAY LEFT.

REMEMBER, YOUR REPORTS ON SIMPLE MACHINES ARE DUE TOMORROW.

WOW! I'D BETTER START THINKING ABOUT THAT!

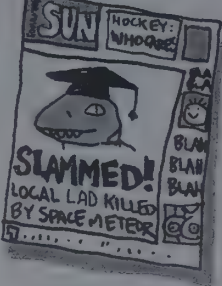
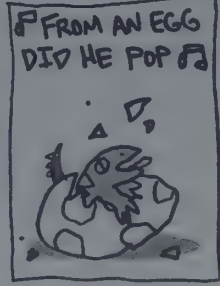
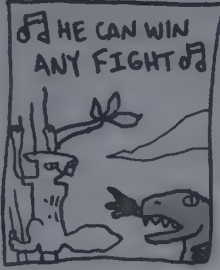
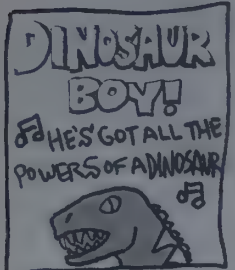
O.KAY, EVERYONE TURN TO PAGE 54 IN YOUR MATH BOOKS.

WOULDN'T IT BE COOL IF I COULD JUST WISH FOR THE REPORT ON SIMPLE MACHINES AND IT WOULD BE RIGHT HERE??

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WWW.TOMTHEBUG.COM



fourth Sat, 9 am - 5 pm An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission free for members, membership: \$10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm, Education North 4-104, U of A Campus. A youth group that promotes anti-racism & diversity workshops. Info: 425-4644 or www.noar.org

SIERRA CLUB OF CANADA — Prairie Chapter works well, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10626-96 St. Info: 722-5566

VEGETARIANS OF ALBERTA — Monthly events, potluck dinners, and newsletter. Info: events@voa.ca

WOMEN IN BLACK Strathcona Farmer's Market, 83 Ave. & 103 St. — First & third Sat of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — 11025 101 St. 479-1999 Offers a range of services for members of the Native community, including a free community lunch every Friday on noon, employment & Public Health information, counselling referrals, and one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. Info: 479-1999

CLUB JULIUS LULUMON, 10544 - 82 Ave. — Fun & innovative weekly activities to get you moving. Visit www.juliuslumon.com, call 435-9363 or email: whyle-community@juliuslumon.com to register

CONSTITUTION — Every 2nd & 4th Wed, 7 pm, 11025-37 Ave. Self-education? Conflict with loved ones? Discover the hidden effects of your family history. Constellation graciously accesses the power to turn these burdens into blessings. Info: 967-9162 or constellationcurrents.ca

EDMONTON RUGBY FOOTBALL CLUB — Now welcoming new players ages 5 and up for Pirates rugby. Our club supports team for men and women of all skill levels. Outdoor season runs to September. Info: www.piratesrugby.ca, email: info@piratesrugby.ca, or call 473-1331.

GENTLE YOGA Radha Yoga 9946-87 Ave. — Weekly classes in small group settings and Sunday Sansara (by donation). Enquire about schedule and fees info: 432-3363 or www.radha.org.

HIV NETWORK OF EDMONTON SOCIETY 300-1143 Jasper Ave. 488-5742 — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm

LIVING POSITIVE Suite 50, 9912-106 St. — Every Tue, 7 pm - 9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768 or edmvivpositive.ca

LOTUS SOUL GYM YOGA STUDIO 10518 82 Ave. — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, hot yoga, family yoga, pre-natal, post-natal, mommy & me, partner workshops, and belly dancing. All levels welcome. Info: For schedules and pricing, visit www.lotussoulgym.com, call 434-9642 or email info@lotussoulgym.com

MADELINE SANAH FOUNDATION Faculté Saint-Jean, 8406-91 St., Room 3-18. — Every third & fourth Sat, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and African languages. Admission fees for members, membership: \$10. Call 490-7332 to register.

OPEN YOUR MIND! 11403-101 St. — Gooden Samten Lung Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lodrang Dharmacharya. Tuesdays, 7 pm. Intermediate Wed, 7 pm. Advanced practices Sun, 11-1. Info: 479-0014 www.goden-samtenlung.org

RAJA YOGA MEDITATION #208, 10132-105 St. — In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwa.org or call 425-1050

SERVICES FOR THE ELDERLY Strathcona Place Senior Centre, 10871 University Ave. — 2nd & 4th Tue of every month, Dr. Joyce Krysowaty offers personal counselling, call 433-5807 to arrange consultations or appointments. Every 2nd Wed Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am - 11:30 am

TRANQUILITY MEDITATION 10502-70 Ave. — Every Wed, 7 pm. Tibetan tradition. Every Wed 7pm, free. Beginners welcome, instruction available, call Lamo Ani Kunsang 633-6157 or go to www.karmasthilling.org.

READINGS & LECTURES

ALBERTA DYNASTIES: A POLITICAL RETROSPECTIVE — May 31, 4:30-6:30 pm. McCoy Avenue School, 10425-99 Ave., 3rd fl. Assembly Hall. MRJA Alberta presents public opinion researcher Jean Brown in an entertaining examination of the issues, policies, and people that have shaped Alberta. Info: Alex Moore, 485-6558, ext. 2001.

ART & POETRY NIGHT — 3rd Sat every month, Corona Coffee Station, Jasper Ave. & 108 St. A night of music, visual arts, spoken word, poetry and dance. Submissions welcome. Info: 448-1051 or eshoni@hotmail.com

BOOK TALK: JILL CULNER — May 31, 7 pm. Jewish Historical Society, 7800-156 St. Award winning author Jill Culner speaks about her book *Finding Home: In the Footsteps of the Jewish Flyers*.

CULTURAL CAPITAL, BUILDING THE FUTURE — June 6, 8 pm. Conference Theatre, 5-142 Macdonald 105 St. Building Glen Murray speaks about Edmonton's Cultural Capital, and how to build a lasting legacy for community wealth. Free, pre-register at edmontonculturalcapital.com

AN EVENING WITH THE AUTHORS — May 29, 7 pm. Audrey's Books, 10702 Jasper Ave. The Writers Guild of Alberta and Audrey's Books present a special opportunity to meet the authors shortlisted for the 2007 Alberta Literary Awards and hear their words. Free. Info: 422-8714

FICTIONISTS: WOMEN WRITERS IN FICTION — May 31, 7:30 pm. Audrey's Books, 10702 Jasper Ave. Featuring local author Gayleen Treas reading from her latest book *Touch*, with *Isabella Rose* (Long After Fall), *Lisa Brown* (*The Penance Drummer*), and *Margaret Macpherson* (Released). Info: 423-3487

FROM HAITI TO EDMONTON: WOMEN'S RIGHTS AND TRADE UNIONS — May 29, 7 pm. RM 366, Macdonald Pavilion, Faculté St. Jean, U of A campus. Ginette Apollon speaks as part of the Canada-Haiti Labour and Women's Solidarity Tour. Info: www.canadahaiti.ca

LITEST BOOK CLUB — May 27, 2 pm. Hotel MacDonald Confederation Lounge. Featured book *Running Up the Hill*. The Short, Fast Life of Harry James by Phil Fraser. Info: www.lifestabooks.org

MIDSUMMER MADNESS — June 7, 7-9 pm. Rosie's Bar & Grill, 10425-99 Ave. T.A.L.E.S. last Story Cafe of the season, featuring Wendy Edey, Diane Zink, and Karen Gunn. Info: 433-2932

NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave., 425-9730 — Every Thursday open space reading.

POET'S INK WRITING EVENINGS — Castle Rock Pub, 570 St. Albert Rd. Writing evenings every Sun except long weekends.

PRACTICAL SPIRITUALITY & HEALING: RESTORING OUR LIVES — May 26, 10 pm. Edmonton Room, Stanley A. Milner Library, Churchill Square. Ginny Luscombe discusses her life as a young hard rock singer, and her eventual turnaround from the life of smoking and drugs to discover the spiritual laws which govern the universe. Free, everyone welcome.

RAPTURE — Wednesdays through May 30, sign up 7:30 pm, show at 8 pm. Kasbar Lounge, under Yogi's Taverna, 10444 Whyte Ave. Open stage poetry with the Raving Pans Band. Info: Thomas Trafimik, 914-8620.

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month Sep-Jun City Arts Centre, 10943-84 Ave. Come to share stories or just to listen. First visit free, \$3 to cover rest thereafter. Info: call Jennie at TALEs 433-2932

LEARNING

AFRICAN DANCE CLASSES — Movements: The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movements.ca

ARIA PRODUCERS WORKSHOP — June 10, 10-5 pm. Coast Edmonton Plaza, 10155-105 St. The role of a producer in a musician's career is incredibly important. Learn first hand about producing a record from a few of the most accomplished producers in today's industry: Gordie Johnson (Big Sugar, Wild Mouth Masson), Bill Kennedy (Billy Idol, Nine Inch Nails, Tragically Hip), and Miles Wilkinson (Emmylou Harris, Mark Koenig, Guy Clark). ARIA members \$35, non-members \$75. Info: email info@aria.ab.ca or call 428-3372.

DEVONIAN BOTANIC GARDEN COURSES — Runs a variety of crafting and gardening courses. Info on courses, fees, and to register call 987-2064. Hwy 60, 20 min South via Anthony Henday Freeway.

DROP-IN ART FOR THE ARTIST AT HEART — Profiles Public Art Gallery, 19 Perron St., St. Albert info on upcoming classes call Glenda at 460-4310 or email art@glenda.net

EDMONTON WEAVERS GUILD — Offering classes on weaving and spinning. Info: Sanja 425-1152 or email ewg@interbun.ca

FAYA WORKSHOPS — The Film and Video Arts Society offers one-night workshops twice a month in a variety of media activities. Details at www.faya.ca

FLAMENCO LESSONS — Judith & Oscar Jose Garcia teach both Flamenco dance & guitar. Flamenco every Fri, 7 pm - 10 pm. El Toro Restaurant, 10425-100 Ave. Info: 780-349-4843 or email ajgarcia@telusnet.net

HARCOURT HOUSE ART CLASSES — A variety of low-cost classes specializing in drawing, pastels, painting & other mediums, taught by professional artists & educators. Schedules and info at www.harcourthouse.ca or call 426-4180.

HEALTH SCIENCES CAREER CAMP — Aug 13-17. Centre Health Group, NAIT, Careers the Next Generation, Grant MacEwan, and Capital Health offer this five-day summer program for students, grades 9-12, to explore careers in the health sciences. Test drive 20 more health science professions in hands-on demonstrations and fun, eye-opening, and challenging activities. Info: www.nesgen.org or call 780-426-3414.

LEARNING CENTRE LITERACY ASSOCIATION — #200, 10116-105 Ave. The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their community. Info: Mary at 429-0675.

MARS HILL CLASSES — 88318-104 St., 435-0202. Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dimensions. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.ca

MOMMY & ME BELLY DANCING CLASSES — Belly dance classes and parties for adults and children. For more information call 428-5571, or email belldancing@telus.net

MOSAICS ART CLASSES — Minerva Mosaics offers a range of mosaic art classes for beginners and intermediate students. Info: 435-1957, 10943-84 Ave. Info: www.minervamosaics.com, or call 439-1957.

MRIA LUNCH & LEARN SEMINARS — The Marketing Research and Intelligence Association of Alberta holds workshops at the U of A. Free. Info: info@mrria.ca or call 468-8787 or www.edmonton.ca/johnjensen

THEATRE ALBERTA SUMMER WORKSHOPS — July 5-8 & July 12-15. Dramaworks offers a wide range of challenging workshops for adults in the Citadel Theatre Complex, taught by leading theatre professionals. July 8-14 (ages 13-15) & July 15-22 (ages 16-18). Arbitr is a theatre program for teens to explore acting, voice, movement, sound music and directing with some of Alberta's finest theatre professionals. Info: theatrealberta.com

KIDS

ADVENTURE SUNDAYS John Jensen Nature Centre, Fox Dr. & Whittemore Dr. — Every Sun, 11 am - 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: \$17.50 adults, \$15.50 youth/seniors, \$1.25 children/seniors. Info: 476-8787 or www.edmonton.ca/johnjensen

ARMY CADET RECRUITMENT Progressive Academy, 13212-106 Ave. — Every Wed, 6:30 - 9 pm. Free sports activities, camping, rifle, wall climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES Profiles Public Art Gallery, 19 Perron St., St. Albert, 460-4310 — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is \$2. Parents must stay with their children.

BALLROOM DANCE CLASSES FOR KIDS — Info: email danceacademy@hotmail.com, or call Neil at 780-238-0209.

CAPOEIRA KIDS CLASSES 10540 Jasper Ave., 709-3500 — Every Tue & Thu, 5:30 pm - 6:30 pm, Sat, 1 - 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

CARITAS YOUTH HEALTHCARE CAMP — July 9-13 & Aug 7-10 A one-week program designed for students between 14-17 interested in pursuing a career in health care. Job shadowing opportunities, interactive workshops and presentations, and behind the scenes tours at the three Caritas sites. Info: contact Sals, 482-8270 or email playkay@caritas.cha.ab.ca

FREE INDOOR SOCCER PROGRAM — Every Sat, Nov-Jun Sacred Heart School Gymnasium, 96 St. & 108 Ave. Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 420-0760.

KIDS KARATE Grandin School, 9884-110 St. — Every Tue & Fri, 6:30 - 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-2931

YOUTH DROP-IN CENTRE Castle Downs YMCA, 11510-153 Ave., 476-9622 — Every Fri, 7 - 10 pm. Basketball, air hockey, football, swimming & open gym. Call Trent, 476-9622 for info.

QUEER

AGAPE Education facility, U of A Campus — Focus group on sex and gender differences in education & culture. Pre-writing & practicing teachers, community members welcome. Email: andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772.

EPS/LGBTQ LIAISON COMMITTEE — The EPS/LGBTQ Liaison Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, allied community members, and police officers. Please email us with any questions or concerns at epslgbt@yahoo.ca. All inquiries will be treated with confidentiality and respect. To report a hate or bias motivated crime, please contact the EPS Hate & Bias Crime Unit (780) 421-3489.

INSIDE/OUT U of A Campus — A campus-based organization for LGBTQ health, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwell@ualberta.ca or mwanton@ualberta.ca

PRIDE CENTRE 9540-111 Ave., 488-3224 — GLBT & S supporters community. Info: Mary info: 435-1957, 10943-84 Ave. Info: www.minervamosaics.com, or call 439-1957.

WOMANSPACE — Non-profit lesbian organization for Edmonton and surrounding area. Organized monthly activities include licensed non-smoking dances, coffee houses, family events, games nights, golf tournaments, and more. Memberships available, including monthly newsletter. Confidentiality assured. Info: www.gaycanada.com/womanspace, email womanspace@gmail.com, or phone (780) 482-1794.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious & bi-sexual women. Info: Mary info: 435-1957, 10943-84 Ave. Info: www.minervamosaics.com, or call 439-1957.

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. Pride Centre (9540-111 Ave.) Call Hotline 425-2715.

FREE TO BE VOLLEYBALL Amiskwycan Academy, 101 Airport Rd. — Every Thu, 6 pm - 10 pm. GLBT players, intermediate to advanced & drills. Info: Alex at 424-9984 or flpside@telus.net. Recreational night every Wed, all levels welcome.

GAYTWEER CSIR 88.5 — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm. Pride Centre (9540-111 Ave.) Drop-in support group facilitated by Mark from HIV Edmonton.

LGBT SENIORS DROP IN — Every Thu, 2 pm - 4 pm, Pride Centre (9540-111 Ave.) Info: Jeff, 485-3234

ILLUSIONS SOCIAL CLUB The Room, 10345-104 St. — Second Thu of each month, 8 pm. Cross-dressers, transsexuals, friends & supporters meet. Call 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Participants expected to participate. Practices every Tue & Thu. Socializing after practice. Info: www.geocities.com/making-waves_eam

FRIDAY

CURLING WITH PRIDE Shamrock Curling Club, 9330-90 Ave. — Every Fri, 9 pm. Info: curling-wildlife.com

TRANS SUPPORT GROUP Pride Centre, 9540-111 Ave. — Last Fri, every month, 7 pm. TQAO Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or tfigalione@shaw.ca



CANCER BATS, Bleeding Through the End, Risky Business Avenue Skatepark

SATURDAY

NORTHERN CHAPS Boats, 10242-106 St. — Edmonton's original leather-fetish-uniform club meets the first and third Sat of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TEARS GILT BOWLING LEAGUE Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N. — Every Sat Sept-Apr, 5-7 pm; group supper each week after bowling (optional). Cost is \$15 per person. Info: Garry: 426-6311

SINGLE LESBIANS OVER 40 — Women's social group has monthly gatherings for conversation over tea & coffee. Info: email singlewomen40plus@hotmail.com

SUIT UP & SHOW UP Pride Centre, 9540-111 Ave. — Big Book study, 12 noon-3 pm.

YOUTH UNDERSTANDING YOUTH Pride Centre, 9540-111 Ave. — Every Sat, 7-9 pm; Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.show.ca/yuy

SUNDAY

ARCTIC FRONTIERS — 10 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7-10 km long and take 40-60 minutes. Info: 436-7892

BEARS MOVIE NIGHT Pride Centre, 9540-111 Ave. — Last Sun of every month, 1 pm-6 pm. Movies in the T.V. room. Info: 488-3234

EDMONTON PRIME TIMERS (EPT) Unitarian Church of Edmonton 10804-119 St. — 2nd Sun, most months, 2:30 pm. Older gay men and their admirers from diverse backgrounds with common social interests meet for a social period, a short business meeting, and then a guest speaker, discussion panel, or potluck supper. Special interest groups meet for other social activities throughout the month. EPT is affiliated with Prime Times World Wide. Info: email edmonton@ptwbb.ca, visit www.primetimersworldwide.org/edmonton or attend a monthly meeting.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm, Pride Centre (9540-111 Ave.) Info: 488-3234

LAMBDA CHRISTIAN COMMUNITY CHURCH Gamewau United Church, 11148 84 Ave. —

Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgendered, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdacommunity@shaw.ca

LAMBDA DISCUSSION GROUP Pride Centre 9540-111 Ave. — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234

SOUTHWESTERN-STENHAUER UNITED CHURCH 10740 19 Ave. — 10 am: Welcomes people of all sexual orientations. Info: 987-4974

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752

MONDAY

MEN'S COMING OUT GROUP — Confidential, safe, free peer facilitated group. Call 488-3234 to register.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON 10084 MacDonald Dr. — 7:15 pm: A church for all people. Info: 429-2321

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members, plus theatre costs. Info: 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves.adm

OUTREACH HARBOR U of A, Athabasca Hall, U of A Campus — 5 pm: A room of a lesbian, gay, bisexual and transgendered straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pridealumni.org or outreach@ulbarts.ca

PFLAG Pride Centre, 9540-111 Ave. — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca

TRANS SUPPORT GROUP Gamewau United Church meeting room, 11148 84 Ave. — Second Tue of every month, 7:30-9:30 pm. TIO, an education & support group for trans-identified & questioning people. Info: 718-1412 or tfigallance@shaw.ca

WEDNESDAY

EDMONTON KASHIM BUSINESS ASSOCIATION — Meets the second Wed of every month, for casual networking with the LGBT business community. Locations listed on www.edmontonba.org

FREE TO BE VOLLEYBALL AmnestyAuction, 101 Airport Rd. — Every Wed, 6 pm-10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padmearc@hotmail.com

OPEN DOOR CLUB — Every Wed, 5 pm, MacEwan College - City Centre Campus (Rm 6-217) A social group for LGBTQ Students, Faculty & Friends at Grand MacEwan College.

WOMEN'S COMING OUT GROUP — Confidential, safe, free peer facilitated group. Call 488-3234 to register.

YOUNG, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434

BATH HOUSES

DOWN UNDER 12224 Jasper Ave., 482-7960, www.gayedmonton.ca
STEAMWORKS 11745 Jasper Ave., 451-5554 — Open 24/7

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Thu of each month, 7:30 pm, Riverside Hall, 9231-100 Ave. Info: 441-4678

RODA DE CAPOEIRA — Every Sat, 3 pm-4 pm, Capoeira Academy, 10540 Jasper Ave., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music, invented by African slaves.

RURAL ROOTS — May 25 & 26, The Landing Pod, #201, 10923-101 St. The final installment of the C'n'est Pas Une Piroquette salon series. An exploration of the countryside in all of its forms, brought to you by a group of multidisciplinary artists. Tickets \$6 (M2D members), \$10 (non-members), available at The Landing Pod.

THEATRE

AFTER THE FALL — Until May 26, Studio Theatre, Trimm Centre, U of A, a comedy by Arthur Miller. An American classic about lust, principle, and guilt, written by a theatre giant who directly experienced many of the 20th century's most influential and notorious events. Directed by Stefan Dzarpasari. Tickets \$8-30, available at TIX or the Trimm Centre box office

DIE NASTY — Every Mon, 8 pm, SEASON FINALE, featuring special guest Georges Larocque, May 28, Varsovia Theatre, 10329-83 Ave. The legendary live improvised soap opera. This season, the Canadian Comedy Award-winning improv troupe presents The Die-Hards: the greatest NHL hockey team that never was! Tickets \$10 at the door. Info: www.die-nasty.com or 433-3399

EAST OF MY USUAL BRAIN — May 24-June 9, Varsovia Theatre, 10329-83 Ave. Tue-Sat at 8 pm, matinee Saturdays at 2 pm. Stewart Lemoine's only new play of the 2006/07 season. A young bookstore clerk's perceptions of life in an unremarkable city undergo an extraordinary transformation when he becomes the research assistant to a tempestuous European author. Featuring Ryan Parker, Ron Peterson, and Belinda Cornish. Tickets \$20, \$17 student/senior. Pay-What-You-Can Tues evenings, and May 26 matinee. Other Saturday matinees \$10.

FROM CRADLE TO STAGE: 3 ONE-ACT PLAYS — Until May 26, 10322-83 Ave. 3 original one-act plays: "The Traveling Nurse" by Christa, "Pardon" by Katherine Keller, and "Pieces" by Kristin Findlay. Tickets \$14-\$16 adult, \$12-\$14 student/senior, available at TIX or the Waterlodge box office.

NEXTSTEP — June 7-17, Raxy Theatre, 10709-124 St. Nextstep is back with an exhilarating line-up

of original work created by more than 400 of the hottest emerging professional artists—from Edmonton and beyond. Experience the newest wave of talent specializing in music, dance, theatre, visual art, film and more! Tickets and festival passes available at TIX or the Theatre Network box office. Info: www.theatrenetwork.com

OH SUSANNA! — May 26, 11 pm, Varsovia Theatre, 10329-83 Ave. The Euro-Style Variety Spectacle, hosted by international glamour-gal Susanna Hutchison and her co-host Erac, God of Loveliest Musical Cocktails! Tickets at the door. For more info visit: www.varsovia-theatre.com

OLIVER! — Until June 3, Citadel Theatre, 9828-101A Ave. Lyrics and book by Lionel Bart. Orphaned and forced to live in a brutal work-house, young Oliver wants "more" than the pitiable hand dealt him by fate. Sold to the local undertaker, he escapes into the sooty under world of Victorian London where he falls in with a gang of child pickpockets. Directed by Bob Baker. Shodor Theatre. Tickets \$45-60, available at the Citadel Box office

PLAYWRIGHTS' UNIT 2007 — Wednesdays, 7:30 pm, through end of June, Studio 8, Transcona Arts Boro, 10330-84 Ave. Hear excerpts from works-in-progress by Jason Camew, Katherine Keller, Nicole Moeller, Mark Stubbings and Catherine Walsh, all selected for Workshop West's "Pitch to Play" series. Pay-what-you-will. **YOU/HAPPENING: A MARATHON OF SPONTANEOUS CREATIVITY** — June 2, 10:00 am, 10:00 am, Red Stop Market, 10305-97 St. Curated by movement dance artist Kathy Ochoa, and up-and-coming musician Travis Bao, YOU is an interactive art performance, encouraging audiences to get involved in the collaborative work. All disciplines welcome to participate. The event commemorates the closing of The Red Stop Market. Tickets \$10 advance at Red Stop, Bacon, and Cafe Luce. \$15 at the door

LIVE COMEDY

CHIMPROV Varsovia Theatre, 10329-83 Ave. 448-0695 — Every Sat at 11 pm (except last Sat of the month) Long-form comedy improv **NEW CITY COMEDY NIGHT** 10804 Jasper Ave., 429-2582 — First Tuesday every month, show at 8 pm. A list of Alberta's funniest comedians, hosted by Kathleen McGee, featuring Sean LeComber, Keith Samoski, Ryan Patterson & live music by Virochaca. \$5 at the door. Info: newcityimprov.com

RAPID FIRE THEATRE 10329-83 Ave. 448-0695 — Every Fri at 11 pm Rapid Fire's insane improv show, \$10

THE COMEDY FACTORY 408-3414 Gateway Blvd., 469-4999 — May 24-26 Hitman Lorenzo Regular showtimes: Thu & Fri 8:30, Sat 8:30 & 10pm. Info: www.thecomedyfactory.com

THE COMIC STRIP WEH 483-5999 — May 24-27

Kelly Taylor, Lars Colleson, and James Ullah Man Hit or Miss Mondays: Amateurs compete for audience approval. Tue Alternative Comedy Night: Wed Local Talent night. Info: www.thecomestrip.ca

WEDNESDAY NIGHT LIVE Riverside Bar & Grill, 367 St. Albert Rd. 460-1122 — Every Wed, 8-10 pm. Comedy, music & more comedy, hosted by Barbara May and the Tumbling Dice, with Jeff Nease, James Wynters & Wendy Delvos. No cover

YUK YUKS 66 St. & 137 Ave. Londonderry Mall, 481-9857 — May 24-26 Bad Muse, Tyler Hawkins, Bill Macintosh. Wednesdays Crush & Burn w/ guest comics. Info: yukyuk.com

ALT CINEMA

THE ANIMATION SHOW 3 Metro Cinema, Zeidler

Call our hotline, 430-9043, between 11 am and 11:15 am on Friday, indicating which prize you'll be vying for, and give the FREE STUFF operator the correct answer. If you reach the answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on the voicemail, sending faxes to the SEE office, or if you have won in the last 30 days. SEE reserves the right to restrict prizes. Prizes must be claimed in person by the contest entrant before the following Thursday.

Prize A A double-guest pass to see *Away From Her* at the Garneau Theatre. Skill testing question: In what province was *Away From Her* star Gordon Pinsent born?

Prize B A double-guest pass to see *After the Wedding*, *Provoked*, or *The Lives of Others* at the Princess Theatre. Skill testing question: *After the Wedding* star Mads Mikkelsen played what villain in the 2006 version of *Casino Royale*?

Hall, Citadel Complex, 9030-101A Ave. — May 25, 27 & 31 at 7 pm, May 26 & 28 at 9 pm. An annual feature-length compilation of the best animated short films from around the world, exclusively curated by Mike Judge and Academy Award nominated animator Don Hertzfeld. This year's selection features *Ron Wrake's Rabbitt*, *Gaelle Denis' City Paradise*, Don Hertzfeld's *Everything Will Be OK*, *Max Harter's Collision*, *Shane Acker's Nine*, *Bill Plympton's Glade Day*, *Berny Lay's Eau Forte*, *Overtime*, *Joanne Quirk's Dreams and Desires*, and *PES' Game Over*

CINEMA AT THE CENTRE Stanley A. Milner Library, Churchill Square — May 27, 2 pm. *Manufactured Landscapes*, an evocative look at the photography of Edward Burtynsky in China and other developing countries, as he reflects on the massive scale of change wrought by market driven activity. Presented by the NFB Film Club. Free admission. Info: 496-7070

DREAMSPEAKERS FILM FESTIVAL — June 4-9, various locations. The International Aboriginal Film and Television Festival celebrates its 12th year, featuring screenings, photo ops, live performances, more! Festival info and schedule at: www.dreamspeakers.org

JESUS CAMP — May 24-27, Zeidler Hall, Citadel Complex, 9030-101A Ave. Directed by Henry Waxman & Kristen Gray. The film follows a number of young members to Pastor Becki Fischer's camp. The summer camp, a home for young Christians, is about to become a disaster. Christian soldiers in God's army. A groundbreaking account into the intense training ground that recruits Christian children to become an active part of America's political future. Part of the Global Vision documentary series

MOVIES IN THE SQUARE Churchill Square — May 25 *Ghost Rider*, May 26 *Happily N'Ever After* Activities at 8 pm, shows after sundown, around 10 pm. Bring your own chair, concessions on-site. Info: www.movieinthesquare.ca

SALUDI (HEALTH) — June 8, 7 pm, Unitarian Church of Edmonton, 10804-119 St. A documentary about the impact of the Cuban public health system, which sends health professionals to developing countries. Presented by Nat Jan Tourist Edmonton. Suggested donation \$10, or Pay-What-You-Can

SHREK & FRIENDS' SHOCK & TERROR FESTIVAL OF ANIMATION Metro Cinema, Zeidler Hall, Citadel Complex, 9030-101A Ave. — May 31 & June 2 at 9 pm, June 1 & 3 at 7 pm. Before there was an Oscar for Best Animated Film, before Homer and Bart, Shrek and Donkey, practically before there was life on the planet, there was Spike and Mike's Festival of Animation. For 25 years they have been the leading presenters of Eastern European literature and cartoons, from hand drawn gems to elaborate computer generated productions.

TALES OF THE BROTHERS QUAY Metro Cinema, Zeidler Hall, Citadel Complex, 9030-101A Ave. — American identical twins working in London, the Brothers Quay (Stephen and Timothy) find their inspiration in Eastern European literature and classical music and art, their work distinguished by its dark humor and unique colors and textures. Masters of miniaturization, they turn their tiny sets into unforgettable worlds suggestive of long-repressed childhood dreams.

Program 1 (May 25 at 7 pm, May 28 at 7 pm) includes *Silke Nacht's* *Tales from Vienna Woods*, *Street of Crocodiles*, *The Nightfly*, *Can't Go Wrong Without You*, *Anamorphosis for De Artificiale Perspectiva*, In Absentia, and *The Phantom Museum*.

Program 2 (May 26 at 7 pm, May 27 at 9 pm) includes *Silke Nacht's* *Tales from Vienna Woods*, *Street of Crocodiles*, *The Nightfly*, *Can't Go Wrong Without You*, *Anamorphosis for De Artificiale Perspectiva*, In Absentia, and *The Phantom Museum*.

FREE STUFF

CALL TO WIN

1300. Coming Soon!

LINDSTRAND AUCTIONS, Camrose, Alberta Annual Summer Machinery Consignment Auction, Saturday, June 16/07. 3 rings, starting at 9:30 a.m. List now for full advertising: 1-800-251-1441; www.lindstrandauctions.com.

9100. I Saw You

104th Ave downtown Saturday night, 2am. I was in a silver car. Jeff2255@hotmail.com

1st at wedding, 2nd waiting for me-Edmonton, 3rd in Vancouver. Can't wait for July 4th.

I saw you on May 17—you were turning North onto St Albert Trail off 114 Ave in a yellow car. ceara@shaw.ca

Puppy, was frustrated that day. I didn't know how to be a friend other Friends?

To place your FREE "I Saw You" call Marina! 430-9003

190. Announcements

Would You Like to Have Your Announcement Heard? Advertise it in SEE Magazine! Call Marina 430-9003

200. Business/Invest. Oppor.

A GREAT OPPORTUNITY to own your own pet food business, turnkey for under \$10K. For more information call toll free 1-877-738-3287 ext. 217 or visit: www.pileesearch.com.

AAIM LOANS. Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder. Interim. Anywhere in Alberta. 780-484-5834. Fax 780-484-7345.

B2B TRADE EXCHANGE seeks business owners wishing to increase business and lower costs using our state-of-the-art online trading system; www.tradewins.biz; andrew.pludek@tradewins.biz.

Clay Schools Established home based business for sale. Teach clay k-6 schools & parties. High demand, high profit, low cost. No exp reqd. Net \$40K-\$60K with summers off. Fully booked with schools for 2007/08 - waiting list. Must like kids and be crafty. Will train, includes kit, manuals, instruction materials, website, contracts, in bookings, trade show supplies. Moving. Asking \$50,000.00 Guaranteed paid off in 1st year. clay4schools@shaw.ca

FRANCHISE OPPORTUNITY. "Cookie Crumbles" Many fundraising groups have tasted sweet success with Cookie Crumbles premium quality nut-free cookie dough. Call Kim at 306-236-4026; www.cookiecrumbles.ca.

FREE ATM MACHINE! Mr. Cash ATM Network looking for 20 locations to place free ATM's Stores, bars, gas stations, etc. Zero cost to you! Make cash every transaction. Reserve your free machine. 1-877-286-8164; www.mrca-shatm.com.

GROCERY RETAIL business for sale, growing rural/lakeside community. Serious inquiries only. Call 780-388-2232.

250. Real Estate/Invest. Oppor.

\$ MAKE FAST CASH. Drive-way sealing systems, line painters, hot boxes, not pour crack machines, blowers, edgers, asphalt preservative products. Call toll free 1-800-465-0024. Visit: www.protectasphalt.com.

NEED EXTRA CASH? Get a \$1000/wk at home stuffing envelopes. Rush self-addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-800-452-5558.

PET LOVERS join multi menu, free home delivery pet food and accessories, marketing and support, no royalties, exclusive territories, 150 franchises in Canada: www.multimenu.ca. Call 403-698-2711. Toll free 1-877-462-0056.

260. Local Deals

DRAMAWORKS & ARTSTREK Theatre workshops for adults and teens. July 2007. Call 422-8162 or visit www.theatrealberta.com

SEE THE WORLD 53+

Teach English Overseas

TESOL Certified 5 Days In-Class/Online/Corresp. Job Overseas Guaranteed FREE Info Seminar: Tuesday @ 7pm, 7712, 104 St. (Calgary Trail Southbound Across from Save-on-Foods) 1-888-270-2941 globaltesol.com

TEACH ENGLISH OVERSEAS

1005. Ride Wanted

Established home based business for sale. Teach clay k-6 schools & parties. High demand, high profit, low cost. No exp reqd. Net \$40K-\$60K with summers off. Fully booked with schools for 2007/08 - waiting list. Must like kids and be crafty. Will train, includes kit, manuals, instruction materials, website, contracts, in bookings, trade show supplies. Moving. Asking \$50,000.00 Guaranteed paid off in 1st year. clay4schools@shaw.ca

Lighting Technician

The Friends of the Northern Alberta Jubilee Auditorium Society is looking for an additional individual to assist in the Lighting Department. This position is primarily weekends and evenings. Candidates must possess excellent interpersonal skills and have extensive knowledge and experience in stage lighting.

For a detailed job listing visit: <http://www.jubileeauditorium.com/northernabout/jobs.asp>

Please forward your resume with the names of three references to: Kelly Jerrott Northern Alberta Jubilee Auditorium 11455 87th Ave. Edmonton, AB T6G 2T2 Fax: 780-422-3750

Applications must be received by May 30, 2007

410. Career/Class

Make money with your voice! Any level. Workshops, demos, private available. 718-4394 or www.creatingvoices.com

4700. Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program For more info call 492-3748

Edmonton Transsexual peer support group meets every .2nd, 4th Sun, at Pride Centre, 2pm 868-9378

Feeling Blue? You can talk to us 24Hour Distress Line 482-HELP (4377) Here to listen when you hurt. The Support Network, www.thesupportnetwork.com

ILLUSIONS' MEDIA CLUB

A safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their supporters. http://groups.yahoo.com/group/edmonton_illusions 1-877-382-8822 Edmonton (403)234-9873 Calgary P.O. Box 356, 18th Floor 2700 Edmonton, AB T5J 2J8 Plan to attend Winterfest '07 Feb. 23/24

Learn to prevent or achieve pregnancy naturally. Check out the Fertility Awareness Charting Circle www.fertilityawarenesschartingcircle.org

THE MANKIND PROJECT A men's group committed to personal growth, healing & community. Call Garret 452-5107

WANT TO STOP SMOKING? Attend Nicotine Anonymous meetings at 7pm Wednesday Ebenezer United Church Hall, 106th Ave and 163 St. Contact person Gwynn 443-3020

410. Education/Training

REWARDING CAREERS - Animal Wellness Training. Sports massage, acupuncture, massage. Equine, canine, feline. Distinct learning options. Condensed intensive programs. Expedited graduation available. Call now 1-877-277-6708.

1005. Help Wanted

NORTHERN ALBERTA JUBILEE AUDITORIUM SOCIETY

Lighting Technician

The Friends of the Northern Alberta Jubilee Auditorium Society is looking for an additional individual to assist in the Lighting Department. This position is primarily weekends and evenings. Candidates must possess excellent interpersonal skills and have extensive knowledge and experience in stage lighting.

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Applications must be received by May 30, 2007

410. Education/Training

THERE IS a critical shortage of quality-trained medical transcriptionists throughout North America. Start your online career training today! At-home and on-site employment opportunities. 99% graduate employment rate. Contact CanScribe today for a free information package. 1-800-466-1535; www.canscribe.com; info@canscribe.com.

420. Tutoring

Are You a Tutor? Advertise Your Tutoring Services in SEE Magazine. Call Marina 430-9003

1000. Help Wanted

Auto Body Estimator parts/material controller. Will train but experience an asset. Attn: Bruce, Baseline Collision, 161 Seneca Road, Sherwood Park, T8A 4G6

1000. Help Wanted

Backroom Vodka Bar is currently hiring all positions. Drop off resume Wednesday-Saturday after 5pm at 10324-82 Avenue 436-4418

Bar tender and Waitress needed for P/T Fri/Sat Karaoke DJ

ENTREPRENEUR & SERVICE PEOPLE

Outstanding people required! Occasional work & unique opportunity. karen@theeventcoordinators.com

1070. Child Care

BODY PIERCER for busy Whyte Avenue studio. Professional, experienced, dynamic, enthusiastic! For details or to apply email orissa@divineplanet.com or call 780 439-2977

Advertise Your Child Care Services in SEE Magazine.

Call Marina Today 430-9003

1005. Help Wanted

JONESIN CROSSWORD

NORTHERN ALBERTA JUBILEE AUDITORIUM SOCIETY

Lighting Technician

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Applications must be received by May 30, 2007

1000. Help Wanted

Homeworkers Needed!! To Assemble Products, Stuffing Envelopes, Mailing/Processing Circulars On-line Computer work Available. Up to \$1500/week. No Experience Needed! FREE information at www.worldfromhome-jobs.com Reference 6-410

1000. Help Wanted

HOMEWORKERS NEEDED!! To assemble products, stuffing envelopes, mailing/processing circulars, on-line computer work available. Up to \$1500/week. No experience needed!! FREE information at www.WorkFromHome-Job.com Reference 6-402

1000. Help Wanted

ADVERTISE WANTED SEE MAGAZINE Subcontract Every Thursday Good pay Must have own vehicle Fax: 432-1102 Email: gnelsen@greatwest.ca

1000. Help Wanted

FIRST CONTACT/VENT PLANNER Part time to start. Work from home. (Perfect for stay at home moms) Unique opportunity karen@theeventcoordinators.com

1000. Help Wanted

New/Retro clothing and body piercing boutique on Whyte now hiring for enthusiastic and dynamic individuals for Fashion Retail Positions. Email: orissa@divineplanet.com

1500. Help Wanted - 2nd

ASPEN APARTMENTS. Live in Manager for 20 suite, adult only, walk-up in Wainwright. Duties include cleaning common areas, yard maintenance, collecting rents, checking tenants in/out. Duties could be performed as a second job Accommodation provided. For more information call 780-842-8172. Fax 780-842-6321

1500. Help Wanted - 2nd

ATTENTION FORD Technicians: OK Ford Sales in Lac La Biche has openings for Ford Certified Diesel, Senior and Master Technicians. Signing bonus, excellent hourly rates, medical/dental plan, great hours, no nights or weekends. Apply now! Please fax resume to 780-623-3111 or email brad@okford.ca or phone 780-623-4040

1500. Help Wanted - 2nd

ATTENTION: Agricultural Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking resident technicians in Edson, Whitecourt and Wainwright. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to: Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB. T5S 1M2. Fax 780-489-6891; cborn@brandt.ca

1500. Help Wanted - 2nd

Want to work for a better environment? Are you energetic? Interested in the environment? Want to earn some extra cash?

We need energetic Program Representatives for a short-term retail-based solar program. Earn \$20/hr! **Weekends only - June 23, 24, 30** No experience necessary - we will train! Send your resume to: twalsh@summerhillgroup.ca Quote job SHG51 www.summerhillgroup.ca

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EDMONTON DIRECTORY

2000. Music Services

2200. Photographers

2300. Recording Studios

2400. Wedding Services

2500. Other Services

2600. Other Services

2700. Other Services

2800. Other Services

2900. Other Services

3000. Other Services

WANTED

winners

Find Out Who Came Out On Top

In Our June 7 Edition

SEE+ BEST OF EDMONTON

SEE+ BEST OF EDMONTON

SEE+ BEST OF EDMONTON

SEE+ BEST OF EDMONTON

SEE+ BEST OF EDMONTON

SEE+ BEST OF EDMONTON

SEE+ BEST OF EDMONTON

1500. Help Wanted — Alta.

ATTENTION: METIS/Indigenous Women. NATI training including administration, micro-computers, accounting, human resources. Full funding for eligible clients. Phone 780-471-7587 by Aug. 8; www.nati.ca/asolan.

AUSTRALIA, New Zealand, Europe - Agriculture offers jobs for people 18 - 30 with agricultural experience to live/work with farm families. For details and cost contact 1-800-263-1827; www.agriventure.info.

CAMPGROUND Manager/Managing couple required immediately for Nature's Hideaway Family Campground, 130 sites, 20 minutes southeast of Calgary. Management, maintenance, business experience and references required. Fax resume: Attention: Stacey, 403-995-4145 or call 403-938-7245

CAPT. AYRE LAKE seeking mature couple for caretaking duties and/or both tasks at small family oriented lake located in east central Alberta. Reply a.s.a.p. to 780-753-2935 or fax resume to 780-753-2958.

CASE IH and New Holland dealer in Camrose, Alberta has immediate position available for licensed heavy duty or ag mechanic to work as a field service technician. Competitive wage, incentive bonuses, benefit package, RRSP's. Case IH and/or New Holland service experience would be definite asset but not required. Strong work ethic and attention to detail details must. Please forward resume: Blaine, 780-672-9136 (phone), 780-672-4582 (fax). Email: cfe@telus.net

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references: 780-523-5833

COIL TUBING COMPANY requires Class 1 operators and swamper. Oilfield experience and safety tickets an asset. Located in east central Alberta. Competitive benefit package and wages. Fax resume to 403-882-2151 or call 403-882-2797

DRILLER BLASTER wanted. Holbrook Dyson Logging Ltd. operates a year-round union coastal logging operation offering a full benefit package. We are accepting applications for the following position: Driller/Blaster - operating air & hydraulic drills. Applicants must be experienced and in good physical condition. Please forward resume to: Holbrook Dyson Logging Ltd., 113, 1720 - 14 Ave., Campbell River, BC, V9W 8B9. Fax 250-287-9259

ENISIGN INTERNATIONAL Drilling is looking for 7000 drilling personnel for work in Australia, Libya, Oman and Qatar. Rig Managers, Day and Night Trenchers, Drillers with Top Drive experience, Top Drive Technicians, Rig Mechanics, and Rig Electricians. All work cycles are an equal time fly in/fly out rotational basis. Call 1-888-ENISIGN-0 for more information

FERNIE FORD, BC has a position available immediately for a journeyman technician. Flat rate with a guarantee. Up to \$32/hour, based on experience, and benefits package. World renowned area for sledding, skiing, fly fishing and mountain biking. 45 minutes from Montana. Fax resume to Don Yurkewich, 250-423-3339 or d-yurkew@dealermail.com.

1500. Help Wanted — Alta.

FREIGHTLAND CARRIERS is looking for owner/operators. Tri-axle flatbeds operating in western Canada or Alberta only. \$1.80 per running mile guaranteed or percentage of rate. Own insurance. 1-800-917-9021.

FULL-TIME GRAPHIC Artist. Busy newspaper/print shop in Olds, Alberta. Experience a must. Competitive wages, benefits. Email resume: mellott@olds.greatwest.ca or rla-chambre@sundre.greatwest.ca. No phone calls.

GROWING ALBERTA GM dealer, 2 hours north of Edmonton now hiring additional journeymen GM technicians. Earn up to \$30.50 per hour in a very busy environment with unlimited earning potential. Moving expenses are available. Reply with resume to: whitecapmotors@gmcanada.com or phone 780-849-2600. Attention: Service Manager. Fax to 780-849-2251.

GUSTAFSON'S AUTO CLINIC is looking for an apprentice or journeyman auto service technician and/or service writer. Competitive wages, paid benefits, matching RRSP's, technical training, bonus incentives. Resume: 38 - 53 St., Athabasca, AB, T9S 1A7.

HAIR STYLIST for busy salon in Invermere, BC. Permanent full-time position. Call 250-432-9663

HEAVY DUTY Mechanic wanted. Holbrook Dyson Logging Ltd. operates a year-round union coastal logging operation offering a full benefit package. We are accepting applications for the following position: Heavy Duty Mechanic. Applicants must be experienced and in good physical condition. Please forward resume to: Holbrook Dyson Logging Ltd., 113, 1720 - 14 Ave., Campbell River, BC, V9W 8B9. Fax 250-287-9259.

INTERESTED in the Community Newspaper business? Alberta's weekly newspapers are looking for people like you. Post your resume online, FREE! Visit: www.aan.ca/resumes_add

JOURNEYMAN/APPRENTICE Mechanic needed for GasPro Compression Corp. in Three Hills area. HD is not a requirement but would be an asset. Opportunity for advancement to management position may be available to right candidate. Fax resume to 403-843-5288 email: tom.nichols@gaspro.ca.

LIGHT DUTY diesel tech and 3rd - 4th technician required at Bow Valley Ford in Camrose. Up to \$40/hour, great working conditions, full benefits package. Contact Joe Hawkeye 403-678-6200. Fax 403-678-2806. Email: lorne.moore@bowvalleyford.com

LOOKING FOR OUTSIDE Salesman for automotive and heavy duty sales for busy growing company. More information contact Brian 403-501-5551 or fax resume 403-501-5665. Email: bna@telus.net.

NEWSPAPER ADVERTISING Sales. Rapidly growing central Alberta resort town, media experience, magazine, busy environment, excellent commission possible. Classes June 13. Apply: chibbert@sylvanlakemedia.com

THE CROWNSTEN PASS Promoter requires a full-time promoter/graphic designer. Apply by fax to 403-627-3949 or email Haley Ozer at advertising@pinchercreekcho.com.

1500. Help Wanted — Alta.

OLYME! is a world class Canadian Pork and Poultry Product Producer, with more than 9,000 employees throughout Canada. Our Red Deer location is now hiring food processing workers. Competitive wages, relocation program, employee incentives. Send your resume to: Olyme!, 7550 - 40 Ave., Red Deer, AB, T4N 6R7. Phone 1-866-926-3544, Fax 403-309-7547; apply@oly-me.com; www.oly-me.ca.

PHONE DISCONNECTED? Low rates! Paying too much? Switch for free! Only \$24.95 for first month + connection fee! Phone Factory Reconnect 1-877-336-2274; www.phonefactory.ca.

PHONE DISCONNECTED? Super Special: only \$21.95 for first month plus hook up. Unlimited long distance from \$17.95 per month. Internet available (most areas). Easy Reconnect 1-877-446-5877.

REGISTERED NURSES and Allied professionals assignments available in Western Canada. Are you ready to experience the benefits. Travel, accommodations and exceptional wages are only the start to scheduling freedom. Email: choices@solutionsstaffing.ca. 1-866-355-8355

REQUIRED MOTIVATED first/second pressman, Goss Community experience, team player. Competitive salary, benefits. 780-842-4403, ask for Jos. Resume: Star Press, 414 - 10 St., Wainwright, AB, T9W 1P5. Fax 780-842-7430. Email: jos@starpress.ca.

SUB-ARCTIC SURVEYS Ltd. requires a Survey Crew Chief. Must have a minimum of 2 years experience in conducting legal and/or construction surveys. A diploma as a survey technologist or a degree in survey engineering would be an asset. Travel and work in remote areas will be required. An excellent benefits package is available to the successful candidate. Contact: Bruce Hawlik, CLS/Sub-Arctic Surveys Ltd., Box 2441, Yellowknife, NT, X1A 2P8. Phone 867-873-2047. Fax 867-873-9079. Email: bruceh@sub-arctic.ca.

SUMMER WORK. Great pay. Full-time/part-time openings. Ideal for students. Customer sales/svc. conditions apply. No experience necessary. Openings throughout Alberta. Call 1-866-278-8004; www.workfor-students.com/w

SURVEY SCOUTING Leads and Assistants required to complete scheduled rotations in Northern Alberta. Candidates must be experienced in remote outdoor activities, have knowledge of ATV's and be physically fit. We offer competitive wages, benefits and job satisfaction. Email: careers@mgco.ca or fax 403-668-4622. Quote Job #MGE00-0. For more details to go to www.mgco.ca.

THE PINCHER CREEK Echo is seeking an enthusiastic, motivated full-time reporter. Contact Kathy Taylor, Publisher/Editor at publisher@pinchercreekcho.com.

VAC TRUCK OPERATORS required in Swan Hills. Hydovac experience. Competitive wage, full benefit package, stock options. Please send resume, drivers abstract, current safety tickets by fax 780-333-4772.

V.D.M. TRUCKING Edmonton requires experienced Class 1 pilfield and picker operators. Full-time position, only available. H2S and driver's abstract required. Fax resume to 780-463-3461.

1500. Help Wanted — Alta.

WELCOME FORD in Fort Saskatchewan, Alberta, just 15 minutes from Edmonton is looking for an experienced automotive dispatcher and a licensed automotive technician. Automatic transmission experience would be preferred. Great wages, full-time employment with bonus and benefits. Call Trent at 780-998-3400.

A Taste of Edmonton Volunteers Needed. Satisfying Pancake Breakfasts, Wine Servers and Security volunteers needed from July 19-18/22. Call Danielle at 423-2822 ext. 22 or email dnober@eventsmdmonton.ca

Everything from administration to carpentry to tour guiding volunteer positions are open NOW for the World's Art and Design Festival, July 22-28 to July 4. Call Misha Gostlik at 424-2122 ext 230. www.theworlds.art.ca or email volunteer@theworlds.art.ca

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps lives. Please call 431-8740

DISTRISS LINE. Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience and ensure those in need will have someone there to listen when he hurts. Call the Support Network 722-5240 or www.thesupportnetwork.com

Do you like to drive? Volunteer to drive mail but walking seniors and around Edmonton. Daytime Mon-Fri. We pay the gas! 732-1221

Edmonton Meals on Wheels is seeking outgoing individuals for new volunteer recruitment initiative. Seniors encouraged to apply. Call 429-2020 or www.mealsonwheelsedmonton.org

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed. Wednesdays. Yvonne 434-4747

HELP to broadcast news nationally for the blind and print-restricted. Email: edmonton@voiceprintcanada.com; 451-8331.

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Little Bites Therapeutic Riding Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Living Positive, supports people living with HIV. Needs Volunteers for programs and fundraisers. 488-0768, e-mail: info@edmlivpositive.ca

Needed: volunteers, models, actors, dancers & visual artists for Edmonton Fashion Week. 10055-80th Avenue or call 428-3499

Other Voices seeks help with the production of its bi-annual literary and visual arts magazine. Write to info@othervoices.ca

Small video production company seeks volunteers (extras, sound, props) to help with film during summer. Must be committed. Freebies www.deviantgearproductions.com

Volunteer at Edmonton chants, Edmonton's francophone music festival, June 22-24. Contact Lucille Tailleux at 469-4401 or info@edmontontchante.ca

EDMONTON TUTOR needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.s. at 424-6514 or help to help change a life through literacy. Training and materials are provided.

1500. Volunteers Wanted

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545. Ext 249

Volunteer Needed! for simple clerical and non-solicitation phone calls. No exp. req., flexible schedule, 1-2 days/week. Nice phone voice/managers req. Call Judy 424-3545 ext. 249

'Let's Go!' is a program which helps newcomers learn their community/Canadian culture. Volunteers needed for only summer months. Call Judy 424-3545

Volunteers Needed! for Somali newcomer children with their homework. Somali language asset, not req. May to June. Call Judy 424-3545 ext.249

Volunteers Needed! to teach conversational English to adult immigrants at various library locations available, 1-2 days/week, 10-12pm or 1-3pm. Call 424-3545 ext.249

Volunteers Needed! to teach English to adult immigrants. Day-time, weekdays or evenings. 2-3hrs, 1-2 days/week. Great Experience! Call 424-3545

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren at 411-6900

2005. Artist to Artist ARTSHAB STUDIO GALLERY featuring guest artists for monthly exhibits. Includes: Proposal, physical description, any special requirements, 10 slides/photos, c.v., artist statement. 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time. We have a canvas to feature your graffiti art. Call 472-6336

Bands looking for a place to rehearse: call Nancy @ (780) 471-4705

DRAWWORKS & ARTSTREK: Theatre workshops for adults and teens. July 2007. Call 422-8162 or visit www.theatreinaberta.com

Edmonton Fashion Week looking for jewellery, hair and clothing designers. No fees but must meet criteria. 994-8659

Red Strap Art Market want performing artists for Expressive Arts Experience once per month. 407-2211

Wanted to rent small space in garage for wood working project. Outside preferred. Amy 934-9074

Musician Available Experienced Ironman/wrestler seeks gig for rockabilly or blues or psychobilly project. 888-3543

Guitar and Drummer seek Vox, Bass, Guitar. We have pro gear/rehearsal space/PA. Classic rock-heavy metal. 909-1993

Guitar player looking to play some music, mainly blues. Derek @ 278-9290

Keyboardist (22) looking for 2nd project, band must play live, no jams pitz. Gig/studio exp. 432-6270

Schooled, versatile guitarist who calls welcomes all opportunities. Kevan 481-0646

Versatile guitarist available for working corporate party band. Pro gear. 439-4269

Versatile singer looking for a committed project. Serious inquiries! 421-1910

2005. Musician Wanted Acoustic guitarist/vocalists seeks some for acoustic jams and open stages. Covers only. Mike 474-3740

Bands looking for a place to rehearse: call Nancy @ (780) 471-4705

Bass player needed for cover band. B.G. Cherry, Priestess, Volver, Ozzy. Call 996-0778 Vaughn

2000. Musicians Wanted

Drummer & lead guitarist w/vocals for part time country rock band. 443-1155 after 6pm.

Bassist needed. Real rock n rollers only. Mostly original. Demo recorded. 255-7600

Beverly Hills Motley Cru Tribute Band needs 2 female backup singer-performers. Must be hot. 808-4647

Blue Chair Cafe, Edmonton is recruiting: acoustic, rock, jazz, classical and folk musicians. Info @ bluechair.ca or 969-2861

Blues rock band looking for dedicated vocalist, male, 18-27. Power To The People! 903-1213 alexpurnham@gmail.com

Book your band to play at ARROY DEE Thai Restaurant. Contact 717-1288 9653-102 Ave.

Celtic folk rock band Ravens Call is looking for female and male dancers. Tom 296-9520. Gigs booked

Drummer wanted for original modern rock band. Int. Breaking Benjamin, 3 Days Grace. Cam 954-0574

Drummer wanted for rock band. 17-25 w/ talent. Keith 668-2812 Scott 242-7243. www.acronymal.com

Edmonton Drum Circle seeks all levels of drummers, pop & belly dancers. http://drumcircle.meetup.com/21 or Kevin 906-4321

NEED A RECORD DEAL?
Narcosis Entertainment will sign two bands from Edmonton this year. Think your band has what it takes
CALL 888-6338
to register

Experienced Christian Artist (48) looking to form worship group. Need keys/vocal/bass/drums percussion, etc. 996-2979

Experienced hard rock band seeking pro level bassist w/vocals. No beginners/hacks/gomaniacs. Band experience mandatory. Hemi@780/534-2156

Female singer, 19, w/producer and one album, looking for new bands. Committed/alt rock only. 461-4992

Fun/Disco project seeks dynamic vocalist. Call Dan @ 905-59191

Fun/Disco project seeks versatile keyboardist. Call Dan @ 905-59191

GottaGrooveGradeBand, Rock'n the Blues, jammin'. Needs drums, bass, guitar to play for FUN/Progress. 436-1127

Guitarist with vocals wanted to play senior events w/keyboard. Should be (55+) retired. David 457-6497

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2282

Hard rock/metal band needs bass player. Blackmasks.org or Jordan at 452-0666 admin@blackmasks.org

Lead guitarist needed for gigging/recording rock band. Covers originals, 60's-present. Must have own gear/transportation. 996-0567

Mama Rapper requires back-up group to do harmonies for upcoming cd. Will pay for time. 479-0778

Mature drummer required for working weekend classic rock & blues. Call 780-421-8249. Please leave message.

2000. Musicians Wanted

Metal bass player wanted for permanent bass position in our band. Have shows booked. 901-5741

Nashville artist seeks keyboard player for country R&B band. Ron 780-902-1577 koirsinger@shaw.ca

Niel Diamond Tribute needs experienced key, bass and lead for ballt concert. 240-6223

New serious band looking for singer/bass position or for bass. Have shows booked. 901-5741

R&B songwriter for compilation looking to start mens R&B band. Inspiration. Boyz II Men/temptations. 993-7423

Rock band United As One seeks bassist for covers/originals. Must have equipment. Chris 901-7055 Nana 893-2942

Violinist wanted-jazz, blues, and country. Eclectic roots-acoustic to electric. Grappelli to Louis Blue 3076 call 432-6910

2000. Musicians Wanted

REHEARSAL SPACES for rent. Clean, 24 hour access. Call Brad @ 439-1889.

2200. Massage Therapy

Acupuncture, Arthrotherapy & Reflexology integrating into Relaxation Massage. Centre 82 1013 8925-82 Ave. Edmonton New Clients Welcome! Seniors discount \$10 off for new clients. Janina: (780)238-9108

Asian Massage, Swedish Relaxation massage, deep tissue and lymphatic drainage. Monday-Saturday 9am-5pm Senior Discount Lily 405-8083

IF YOU'RE TIRED OF INEFFICIENT THERAPY. Therapeutic Massage. Heidi 1-780-632-3515 (Vegreville) 1-780-868-6138 (Edmonton)

INCLUDE SPA THERAPY & INCALL BODYWORK. - by Sue Quality Massage Therapy in a 1st Rate Downtown Space. (Mobile Avail.) Good Hands & Good Listener. (Feel free to Vent) 420-1985 or 920-1985.

PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON-SEXUAL

SWEDISH MASSAGE. 15 years experience, Strathcona Area. Available 7 days a week. (Strictly non-sexual). Almalta 405-8765.

2700. Body Art

Advertise your Body Art Services in See Magazine! Call Marissa 430-6000

2200. Psychology

BELIEVE! Exceptional Psychics! Live - Money - Life. 1-800-677-5872. \$2.99 minute. 1-800-1-1-877-479-4410 for Video/CD/Amazon/Discount Deposit; www.mysticalconnections.ca.

2900. Antiques

HANSEN ESTATE Homestead Auction, May 27, 10 a.m., East of Olds May City. Antique treasures, cars, gas station memorabilia, furniture, western collectibles, metal toys, glassware. Pilgrim Auction, 403-556-8555; www.auction-salcs.ca.

THINKING AUCTION? Guarantee your results with Ritchie Bros. Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4434; rbauction.com.

3010. Auctions

LIFETIME FITNESS Atrium Center, 5012 - 49 St., Lloydminster, Alberta Wed, May 30, 2007 1 p.m. Selling cardio equipment, exercise and strength equipment, benches, racks, bar bells, plate weights, dumbbells, Tanes tanning bed, televisions, cash register, 5' X 8' mirrors, 3/4" x 1/2" mirrors, lockers, leashes, and more. For more info & pictures see website: www.montgomeryauctions.com or call 1-800-371-8963.

UNRESERVED AUCTIONS

Sat., May 26 - Phone Metro 780-942-2270 (Redwater), J7 7510 & 2000; J7 7810; J9D600; 2001 B. Processor 2000. Thurs, May 31 - Phone Met 780-220-2103. 1989 Kubota M3200 FWA - 1800 hours; J7 4440; M2100 (854 hours); 1989 B2 holiday trailer. Sat., June 2 - Phone Terry 780-998-1582 (Bruderheim), J7 7410 FWA (2300 hours); J7 568 barrel; 2005 NH431 - 13' M3200 FWA - 1800 hours; M2010 HayHiker; NH 1033. Sun., June 3 - Phone Alfred 780-717-1191, J7 4240 (3975 hours); White 8700 combine (1035 hours); Eze-on 18' dip. Wed., June 6 - Phone Ward 780-919-4824 (F. Sask) J7 4450 (4582 hours); J7 4430 (new motor); 87 IHC tandem (107,000 km); 95 Dodge diesel. Fri., June 22 - Major Consignment - Redwater. Ed Prodnik Auctions. View: www.todaystodaypage.com.

3125. Computers/Software

COMPUTER PROBLEMS? Fast mobile service. Call for estimate. 709-4987 www.computerworks.biz

3190. Musical Instruments

Behringer EP2500 powered amp with 2 Peavey 500w wedge monitors. Equipment brand new. \$1300 odd. Call Justin 908-8971

Vintage Moog Prodigy analog synthesizer...everything in working order, beautiful! \$700. 688-4796

Vox AD100VT combo amp with 4x12 120w cabinet w/Wharfedale speakers. \$1000 odd call Justin 908-8971

3210. Misc. For Sale

3 YEAR OLD Colorado Blue Spruce, 16", \$3.99/each (80 for \$159.20, free shipping). Also Swedish Aspen, Pines, Poplars, Lillacs, etc. Alberta grown - Alberta seed 1-866-873-3846; www.tree-time.ca.

ALL STEEL BUILDINGS! Limited pre-packaged specials ready or deposit holds for 3 months. 25' X 40; 30' X 40; 32' X 80; 35' X 80; 40' X 80; 50' X 80. Pioneer Manufacturing 1-800-668-5422; www.pioneersteel.com. Since 1980.

ALLIED STEEL Buildings for sale. Delivery to any jobsite in as little as 6 weeks. All buildings sold with Canada stamped drawings. Call 1-877-99-STEEL (7-8335). Ask for Curtis.

AT LAST! An iron filler that works. IronEater! Fully patented Canada/U.S.A. Removes iron, hardness, sulfur, smell, manganese from well water. Since 1957. Phone 1-800-BIG IRON; www.bigironfilling.com.

BED, QUEEN, orthopedic Pillow-top mattress-box-spring. New, still in plastic, Full warranty. Cost \$1300.; sell \$375. KING size, extra-thick, cost \$1700.; sell \$650. Will deliver. 430-371-1400.

HOT TUB/SPA - All options, with cover, 2007 model. Brand new, still in wrapper. Cost \$8,900. Sacrifice \$3,800. Call 403-663-9767.

3270. Misc. For Sale

DELL COMPUTERS! New laptops and PCs. 'Rebuild your credit. Almost everyone approved. Simple application. No deposit ever! *(Must earn 1500+ employed) Order now. 1-877-226-0660; www.happy-healthytierific.com.

NEED A PHONE? Been disconnected? Connect for only \$59.95, 100 minutes of free long distance. Call now 1-866-332-5066 or visit: teleconnect.com for details.

NEW LOADED computer only 99 cents/day! Everyone's approved! Get a loaded MDG computer right to your doorstep from only 99 cents/day. Includes everything you need: 1 GB RAM, 250GB HD, 19" LCD flat panel, Windows Vista and more; plus get a free printer/scanner/copier (call for conditions). 1-800-236-2504.

POOL TABLE, 8 ft. Professional Series, Solid Wood, 1" slate, all accessories. Brand New, still boxed. Cost \$6200. Sell \$1950. 403-266-0979.

POOL WOOD HEATER, L.S. Bloddeau. Increase your pool temperature by 10 to 15 degrees "F" approximately 8 hours. 250,000 BTU, new model 2007. Smoke free. Telephone 418-484-2013; 1-888-557-4767; www.isbloddeau.com.

RECONNECT Your home phone! No one refused! Free activation, unlimited local calling, great long distance rates. Transfer for free. Call National Teleconnect 1-866-443-4408; www.nationallteleconnect.com.

ROGER WATERS TICKETS.

Gold Club Seats for his June 24 Edmonton concert from \$149. each. These tickets are for fans in rural Alberta/NWT only. Call Just Tickets at 1-800-304-4321

SAWMILLS from only \$3,495. Convert your logs to valuable lumber with your own Norwood portable band sawmill. Log skidders also available: www.norwoodindustries.com. Free information. 1-800-566-6899 ext. 4000T.

3210. Misc. For Sale

TIM MCGRAW and Faith Hill Golden Circle VIP tickets to their June 19 or 20th Edmonton concerts. Hotel accommodations or dinner included. These tickets are for fans in rural Alberta/NWT only. Call Dash Tours at 1-800-265-0000.

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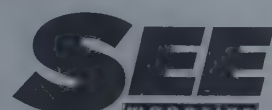
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GEMINI (May 21 - June 20)
 Right now, you're like the first primordial person who happened upon fire. You don't know what it is or where it comes from, but you know it's gotta be pretty damn useful for something, and you want it. Just make sure that first you've watched it and learned 'cause if you grab it too quick, you're gonna get burned!

CANCER (June 21 - July 22)
 Can't seem to find a groove? Want to, but don't know where to make your next move? Well, don't worry, it ain't nothing for you to fear. It's just 'cause the cosmos don't want you to get your butt in a rut. Y'see, something big's comin' your way and the universe wants you to be available when it appears!

LEO (July 23 - Aug. 22)
 This week, you'll be extra susceptible to stress and the best way for you to deal with this mess is intoxicate yourself with love, i.e. happiness. Bal around a ball of yarn, play with a mouse, go get your belly rubbed and stretch out in the sun. Whatever you do, make sure you keep a kitten's sense of fun!

VIRGO (Aug. 23 - Sept. 22)
 Before this weekend, your life is gonna get turned all the way up to 11. That's right baby, maximum rock n' roll! Like rock n' roll itself, you'll destroy old concepts, create new ones out of their charred bones and fight for acceptance. Plus there's gonna be temptation. Oh yeah, lots of that. But will you choose to be Elvis Thin or Elvis Fat?

LIBRA (Sept. 23 - Oct. 22)
 If you were rumin', the world, what would you do? It's a serious question 'cause the cosmos is checkin' you out for the position, and it won't let you have it if there's a doubt 'bout your volition. This week, if you're truly on a quest to bring out people's best, you'll have no trouble passin' the cosmos's test!

SCORPIO (Oct. 23 - Nov. 21)
 It's easy to decide to follow your heart, but bein' properly prepared, that's the hard part. If you want to climb a mountain you'll have nothin' to fear if you make sure you're equipped with all the right gear. Unless you're a Nepalese Sherpa who's good to go in bare feet, don't start up Everest until your checklist's complete!

SAGITTARIUS (Nov. 22 - Dec. 21)
 The professor of karmacomics at Cosmic U. has a timely tip for you: since there ain't no such thing as a sure thing, don't dip into the profits the sure thing'll bring before the cash register's even started to ring. This week, instead of spendin' what you haven't got, save it so when you do get it, you'll have more than you thought!

CAPRICORN (Dec. 22 - Jan. 19)
 Y'know, Karma's not always watchin' you like Santa Claus. Sometimes it's like the tax-man and only audits you for a short segment of time. Hopefully you're readin' this before the weekend, 'cause that's when the IRS (Inter-temporal Reincarnation Service) will be checkin' your file. Whatever you do, be co-operative and wear a big smile!

AQUARIUS (Jan. 20 - Feb. 18)
 Lyinn' on a planel of puffy clouds, pillow cases and pretty flowers? Publihez! Your perspective is bein' affected by your overpowering optimism, and that's creatin' quite a schism between your fuzzy fantasy and realism. You better pay close attention this week Aquarius, 'cause the position you're in is actually precarious!

PISCES (Feb. 19 - March 20)
 It's like this is a daydream — you're wide awake but things ain't how they seem. Wait until you have all the facts before you decide to act, 'cause this is a delicate situation that requires loads of tact. Don't get carried away or let your emotions be swayed, 'cause if the verdict's guilty, the execution ain't gonna get stayed!

ARIES (March 21 - April 19)
 In the chaotic whirlwind of change and transformation there's no one place you can stand and be safe. Since no matter which spot you choose you've got nothin' to lose, make your choice where to weather the storm with your gut. You may not stay dry but you'll have a much better chance of savin' your butt!

TAURUS (April 20 - May 20)
 Sometimes you can be til too serious. Like this week, when you'll feel guilty for indulgin' yourself in some pleasure. You'll worry about the money you spend instead of the value of leisure. Some dividends are intangible and can't be entered into accountants' columns, and you'll never receive 'em if you always stay so damn solemn!

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The love bug

What you don't know about herpes can hurt you

THERE'S NOTHING LIKE SITTING AROUND ON a Saturday morning staring at floor-to-ceiling slides of herpes-infected genitals to start your weekend off right.

But who can resist a seminar with a name like "What's New in Herpes?" Not me. Which is how I found myself at Toronto's Primary Care Conference listening to Dr. Michael Silverman, Director of Infectious Diseases at the Lakeridge Health Center in Oakville, tell me... well, what was new with herpes.

For example, did you know that of the estimated 20 per cent of adult Americans who have Herpes Simplex Virus-2 (the herpes strain that causes genital herpes, as opposed to HSV-1, the strain that causes cold sores on the mouth), about 90 per cent don't even know they have it? (Wide-spread statistics for Canada aren't available, but at least one Alberta study produced similar stats.)

This is partly because, says Silverman, 60 to 90 per cent of those with herpes don't show symptoms, don't recognize the symptoms or have been told it's something else. Apparently, while most of us have been taught to look for blister-like lesions as a sign of herpes, additional symptoms are often mistaken for other conditions. Like urinary tract infections. Or a latex allergy, razor burn or jock itch.

"A woman with a yeast infection will treat it and the symptoms will go away, reinforcing [her belief] that was the problem," explains Silverman. "But if it's actually a herpes symptom, they often heal on their own after a few days anyway, so she wouldn't know the difference."

And as if that weren't complicated

MY MESSY BEDROOM

JOSEY VOGELS

enough, even if symptoms do show up and are identifiable as herpes, have fun figuring out if it's Type 1 or 2 because Type 1 can show up genitally while Type 2 can break out orally.

But if your primary outbreak is severe and obvious (for example, it hurts like hell, looks like a bomb went off on your face or genitals, you have a high fever and you're puking your guts up), chances are you've got the corresponding strain.

If the first outbreak is less severe, it may be that it's genital herpes showing up for the first time on your face or vice versa. And then it usually only happens once at this site. Subsequent outbreaks tend to stick to their designated region.

Even experts don't know why this is. It's just one of the many, maddeningly complex things about the ironically named Herpes Simplex Virus.

Like the fact that 70 per cent of all transmission happen with no visible symptoms. Meaning you can have it, not know it, and pass it along without ever knowing.

There is some good news. Testing for herpes is improving. Traditional herpes culture tests—which involve swabbing an active lesion—require an obvious lesion to swab. New blood antibody tests are more effective,

but most doctors don't offer them, they aren't easily available, and the \$150 price tag isn't usually covered by medical insurance.

Before you all run out in a panic and start shelling out money to get tested, Silverman suggests you may wish to be tested if: (1) you have symptoms but haven't been able to get a diagnosis through a culture test; (2) you've been in contact with other sexually transmitted infections or have HIV; or (3) your partner has genital herpes and you're wondering if you may already have it.

This last item is particularly important if a woman is pregnant and her partner has herpes, as acquiring herpes for the first time during pregnancy can seriously harm the baby—blindness and mental illness are among the possibilities.

And before you think your partner's a big old cheatin' ho because you suddenly get herpes after 10 years together, Silverman says there's an eight per cent chance of transmission per year between monogamous partners not using condoms, making getting the virus a bit like Russian roulette. "You can get it for the first time after 15-25 years with the same partner," he says.

And more good news. New antiviral drugs offer added protection and some welcome relief from the "I'll die alone" despair experienced by so many sufferers who worry their herpes will be a relationship-killer.

Of course, Silverman adds, "while putting everyone on drugs would do wonders for the pharmaceutical companies, it's not practical."

Luckily, condom use alone can bring transmission rates down by an estimated 50 per cent. If one partner has repeated outbreaks, the combination of condom use and drug therapy can reduce transmission rates by 75 per cent.

Who knows? Armed with the proper information, improved diagnoses, prevention strategies and follow-up, herpes may one day be old news.



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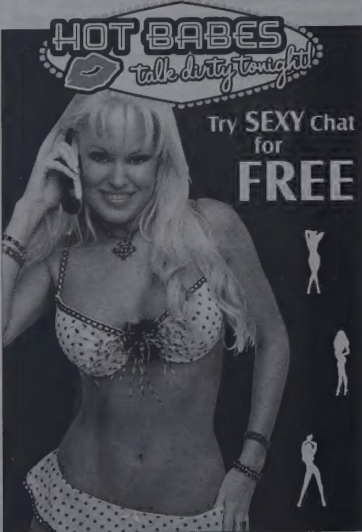
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You are getting horny

Hypno-sex is all about the control

I'M AN EARLY-20S GAY GUY TURNED ON BY hypnosis. During my adolescent explorations of the Internet, I found a site with stories about a "mind control," usually involving the seduction of straight men. I was hooked. I'm not beating myself up for being a "bad person," because my desire to try this in real life is nil for reasons of its impossibility (true hypnosis is something different and I am effectively fantasizing about magic) and immorality (sex without consent is rape). For the latter reason especially, I'm rather uncomfortable with my "addiction" to this fantasy.

Apart from the fact that this suggests I may have some serious sexual-control issues, I was wondering if you had any ideas for weaning yourself from a fantasy. This is not something I'm interested in "accepting." My attempts at incorporating alternate fantasies into my repertoire have failed.

Stop Thinking About That

Sexual-control issues? Sure, STAT, you've got some of those. But serious sexual-control issues? Hardly.

A desire to sexually control others, or be

Savage Love

DAN SAVAGE

See, STAT? There are guys out there who get off on being hypnotized. TT isn't a perfect match for you, as he's straight, but if you slipped a few bucks to the hypno doms he's buying MP3s from, maybe they'll instruct TT to seek out and submit to early-20s gay guys with sexual-control issues. Which would be wrong, of course, as well as impossible, since hypnosis doesn't really work that way. A hypno dom could no more compel TT to suck you off than she could compel TT to purchase more MP3s than he can reasonably afford.

I'm married to a woman I love, but our sex life has become unbearable. We watched an HBO show about women strapping on dildos and doing their husbands. That inspired my wife to buy a strap-on dildo. Once would have been fine, but for the last year she only wants me to get off by masturbating while she does me

disgusting. What is a man who longs to be sexually ravaged in the ass by a woman to do? The thought of a woman taking delight in the rich senses of my ass overwhelms me. I like voluptuous, dark-haired women, though I'm open to anything at this point. Hell, it could even be with a lesbian or a bunch of lesbians.

Man With Hungry Rectum

Let me see if I follow you, MWHR: Unable to find a straight woman to ravage your ass, you've concluded that it would increase your odds of getting pegged if you offered your ass to a lesbian—or a bunch of lesbians—because if there's one thing we know about lesbians, it's that they delight in the rich sens-

es of a man's ass. It's really what lesbianism is all about.

Look, dumbfuck, if you're having a hard time finding someone to peg your ass, it's because you come across like a desperate, disrespectful, delusional creep, and not because no women are interested in pegging. As HIND can attest, some women are interested in little else.

Hey, everybody: In my haste last week to bang out a column about throat cancer and HPV, I overstated the effectiveness of the vaccine. For the record: The HPV vaccine has been shown to be 100 percent effective against the four deadliest strains of HPV, which are responsible for 70 percent of all

cervical cancers.

Also, if you've got an hour to spare, the Sex Research Team at the University of British Columbia needs YOU. Go to www.christofflab.ca/sexstudy to take an anonymous sex survey. The team apologizes in advance for the heterocentric nature of many of the questions. It has to use standardized questionnaires, most of which were written in the 1970s and 1980s, back before gays and lesbians were invented.

Download a new Savage Love podcast every Tuesday at www.thestranger.com/savage.

mail@savagelove.net

A desire to sexually control others, or be sexually controlled by others, is at the root of almost all sexual fantasies and fetishes.

sexually controlled by others, is at the root of almost all sexual fantasies and fetishes, from foot fetishes to goop fetishes to BDSM. So there's no need to feel like a freak, okay? And you're clearly not a bad person, as you recognized on your own that your particular sexual-control fantasy is immoral (sex without consent is rape) and impossible (hypnosis doesn't work that way). So cut yourself some slack.

Reading your letter, some folks will blame the Internet for your predicament. There you were, minding your own business, beating off in front of your computer, when a hypno-fetish site seized your screen and took over your sex life. That's not how it works. Running across that hypno porn didn't instill in you a desire to sexually control others, STAT; it tapped into a desire for sexual control that was already there. A desire to sexually control others was already part of your erotic imagination; that hypno site just lit your fuse.

The only way to wean yourself from your hypno fetish now, STAT, is to accept your bedrock fantasy, which is sexual control, and explore other ways of indulging it. I suspect the "alternate fantasies" you attempted to incorporate into your sex life didn't include aspects of sexual control, which would explain why your efforts failed. You won't move your fantasies away from hypno until you find something that satisfies those bedrock desires for sexual control. So find yourself a guy who wants to be controlled, which isn't that hard to do, and explore dom/sub role-play or bondage or S&M with him, and your hypno fetish may fade away.

Finally, STAT, there are lots of guys out there who fantasize about being hypnotized and seduced—it's too bad you've ruled them out as sex partners.

I'm a man who gets off on women hypnotizing men. I've learned to be okay with this. However, hypno doms selling MP3 clips on their websites—which cost a pretty penny—instruct "victims" to fall in love with them and crave them more and more. I feel like this could get out of hand. I'm a student and can't afford too much of this.

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